



Ferrante Andrea

Italia, Palermo

L'orizzonte e oltre (for viola and string orchestra)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	L'orizzonte e oltre [for viola and string orchestra]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Viola and Strings
Style:	Modern classical
Comment:	dedicated to BRETT DEUBNER - New York

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Partitura

L'orizzonte e oltre

per viola e archi

a Brett Deubner

Andrea Ferrante

Allegro

The musical score is written for a chamber ensemble. The first system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The second system includes V.la S., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time (C) and features a variety of dynamic markings including *mf*, *ff*, *f*, *mp*, and *p*. The music is characterized by intricate rhythmic patterns, particularly in the string parts, and a mix of melodic and harmonic textures. The tempo is marked 'Allegro'.

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24

V. Ia S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

f

mp

mf

mf

30

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

37

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

pizz.

p

mp

mp

44

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

f

mf

mf

p

mf

mf

f

mf

mf

f

mf

L'orizzonte e oltre

51

V.la S. *f* *mp* *mp* *rit.* *a tempo*

Vln. I *f* *p* *p*

Vln. II *mf* *p*

Vla. *f* *mp* *p* *mp*

Vc. *f* *p*

Cb. *f* *p*

57

V.la S. *p* *p* *mf*

Vln. I *solo mp* *tutti* *solo* *tutti*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *pp*

Cb. *mp*

62

V.la S.

Vln. I *Div.* *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

L'orizzonte e oltre

5

Allegro

66

V.la S. *mp*

Vln. I

Vln. II

Vla. *p*

Vc. *p* arco

Cb. *p*

71

V.la S.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf* solo

Cb. *mf*

77

V.la S. *mf* *f*

Vln. I *mf* *mp* *mf* *f* Div.

Vln. II *mf* *mp* *mf* *f*

Vla. *mp* *mf* *mp* *f* *mp* *mf*

Vc. *mp* *mf* *f* *f*

Cb. *f*

89

V. Ia S.

mp

f

rit.

a tempo

Vln. I

p

f

Vln. II

p

f

mf

ff

mf

Vla.

p

mf

ff

mf

ff

f

Vc.

p

ff

Cb.

ff

105

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

111

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

f

pizz. arco simile

f

118

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

mp *mf*

mf *f* solo *mp*

mf

rit.

125 *a tempo*

V.la S. *mf* *f* *mf*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mp* *mf*

Vla. *mf* *mp* *f* *mp* *mf*

Vc. *Unis.* *f* *mf*

Cb. *f*

132 *f*

V.la S. *f*

Vln. I *f*

Vln. II

Vla.

Vc. *mf*

Cb.

138 *mp*

V.la S. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

144

V.la S. *mp* *f*

Vln. I *mp* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *pizz.* *p* *mf* *arco*

Cb. *mp* *f*

(♩ = ♩) liberamente

152 *mf*

163 *rit.* *a tempo* *mf*

V.la S. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *ff*

Cb. *ff*

175 *f*

V.la S. *f*

Vln. I *mf* *ff* *mf*

Vln. II *f* *mf* *ff* *mf* *ff* *f*

Vla. *ff* *mf* *ff* *f*

Vc. *ff* *mf* *ff* *f*

Cb. *ff* *mf* *ff* *f*

180

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

p

mf

mp

186

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

192

V.la S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mp

mp

mp

sf

sf

sf

sf

mp

mp

Lento

aprile 2011