



Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

About the artist

Maths teacher retired;
guitarist and luthier amateur.

Personal web: <http://www.guitares-robert.ca>

About the piece



Title:	Cello suite no. 2
Composer:	Bach, Johann Sebastian
Arranger:	Robert, Serge
Licence:	Public domain
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Johann Sebastian Bach

Suite pour violoncelle no. 2



Arrangée par Serge Robert
dans la tonalité originale

Arr: Serge Robert

Suite pour violoncelle no. 2 Prélude

Johann Sebastian Bach

⑥=D

8

5

9

13

17

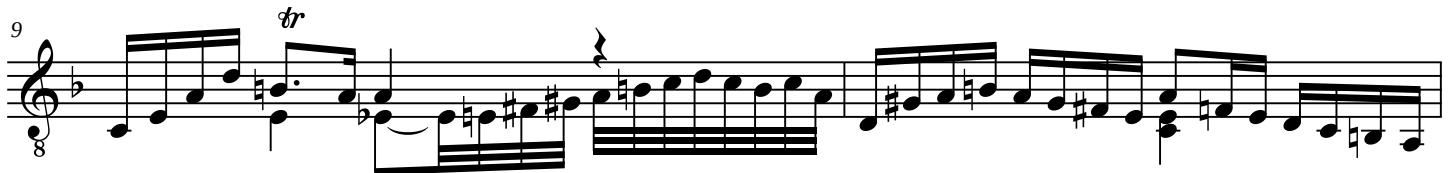
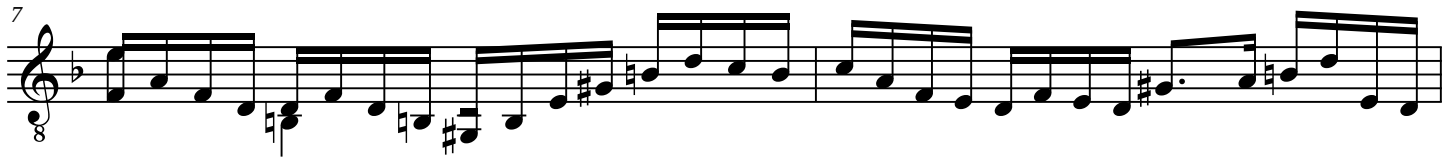
20

23

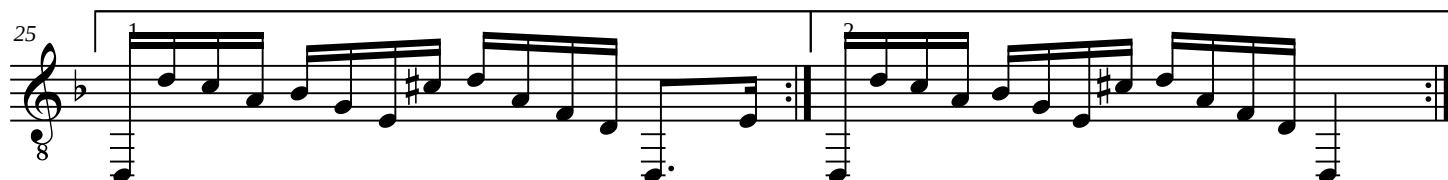
27

This page of musical notation is for a guitar piece in G major and 3/8 time. It consists of ten staves of music. The notation includes various guitar-specific symbols such as bar lines, accidentals, and fingering numbers (1-4). The piece concludes with a double bar line and repeat dots.

Allemande



Cello suite no. 2



Courante

8

4

8

11

14

17

20

24

1.

2.

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature of 8. The piece is in 3/4 time. It begins with a repeat sign and a first ending bracket. The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, and 24 indicated at the start of their respective lines. The piece concludes with a double bar line.

Cello suite no. 2

28

31

34

8

8

8

2

1

Detailed description: This block contains three staves of musical notation for measures 28 through 34 of a piece. The first staff (measures 28-30) features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth and sixteenth notes, with a double bar line at the end of measure 30. The second staff (measures 31-33) continues the melody, including a first ending bracket over measures 32 and 33, and a repeat sign at the end of measure 33. The third staff (measures 34) begins with a second ending bracket over measures 34 and 35, followed by a repeat sign and a final double bar line. The number '8' appears below the first three staves, and the numbers '2' and '1' are placed above the first and second ending brackets respectively.

Sarabande

8

7

13

19

24

The image displays a musical score for a piece titled "Sarabande". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff starts with a measure number of 8. The second staff starts with a measure number of 7. The third staff starts with a measure number of 13. The fourth staff starts with a measure number of 19. The fifth staff starts with a measure number of 24. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by the letters "tr" above certain notes. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Menuets

Menuet I

Menuet I is written in G minor (three flats) and 3/4 time. The score consists of eight staves. The first staff (measures 1-7) begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a repeat sign and a first ending bracket. The second staff (measures 8-14) continues the melody with a repeat sign and a first ending bracket. The third staff (measures 15-21) includes trills (tr) and a fermata. The fourth staff (measures 22-24) concludes the piece with a repeat sign and a first ending bracket.

Menuet II

Menuet II is written in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff (measures 25-28) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a repeat sign and a first ending bracket. The second staff (measures 29-35) continues the melody with a repeat sign and a first ending bracket. The third staff (measures 36-41) includes a fermata and a repeat sign. The fourth staff (measures 42-48) concludes the piece with a repeat sign and a first ending bracket.

Gigue



Cello suite no.2

