



Jérémie Brenner

France, montbéliard

Mist on Pastures

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Mist on Pastures
Composer:	Brenner, Jérémie
Copyright:	Copyright Jérémie Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Strings ensemble, Wind
Style:	Modern classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Brume sur les Alpes

Score

J Brenner

Moderato ♩ = 120

[illegible]

Violins 1, 2, and 3, Alto, and Viola, measures 6 through 11.

The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), and Viola (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are numbered 6 through 11 above the staves.

- Violin 1 (Vln. 1):** Treble clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 7 and a fermata in measure 11.
- Violin 2 (Vln. 2):** Treble clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 7 and a fermata in measure 11.
- Violin 3 (Vln. 3):** Treble clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 7 and a fermata in measure 11.
- Alto (Alt.):** Alto clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 7 and a fermata in measure 11.
- Viola (Vlc.):** Bass clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 7 and a fermata in measure 11.

Brume sur les Alpes

2

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Xyl.

Musical score for 'Brume sur les Alpes'. The score is written for Violins 1, 2, and 3, Alto, Violoncello, and Xylophone. The key signature is B-flat major (two flats). The tempo is marked with a '2' at the beginning. The score consists of six staves. The first staff is for Violin 1, the second for Violin 2, the third for Violin 3, the fourth for Alto, the fifth for Violoncello, and the sixth for Xylophone. The Xylophone part includes a forte (*ff*) marking. The score is numbered 12 through 17. The Xylophone part has a forte (*ff*) marking under the measure starting at measure 14.

Brume sur les Alpes

3

18 19 20 21 22 23 24

Vln. 1

18 19 20 21 22 23 24

Vln. 2

18 19 20 21 22 23 24

Vln. 3

18 19 20 21 22 23 24

Alt.

18 19 20 21 22 23 24

Vlc.

18 19 20 21 22 23 24

Cor

18 19 20 21 22 23 24

Trp. (Sib)

18 19 20 21 22 23 24

Trb.

18 19 20 21 22 23 24

Tuba

mf

mf

mf

mf

4

Fl.

31 32 33 34 35

Ritenu

3 3 3

Tuba

31 32 33 34 35

3 3

Xyl.

31. 32. 33. 34. 35.

Brume sur les Alpes

5

Brume sur les Alpes

Fl.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Tuba

36 37 38 39 40 41

a tempo

f

3 3

Brume sur les Alpes

6

42 43 44 45 46

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Trp. (Sib)

Trb.

Tuba

42 43 44 45 46

mp

mp

mp

47 48 49 50 51 52

Trp. (Sib)

Trb.

Tuba

47 48 49 50 51 52

rit.
Rit

Brume sur les Alpes

p

7

53 54 55 56 57 58 59

Fl.

a tempo *rit.* *a tempo*

Cor

Trp. (Sib)

Trb.

Tuba

53 54 55 56 57 58 59

Rit

8

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Brume sur les Alpes

9

Fl.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

66 67 68 69 70

10

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Brume sur les Alpes

11

76 77 78 79 80 81

Cor

Trp. (Sib)

Trb.

Tuba

76 77 78 79 80 81

The musical score is written for four instruments: Cor (Corn), Trp. (Sib) (Trumpet in B-flat), Trb. (Trumpet), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score spans measures 76 to 81. The Cor part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The Trp. (Sib) part starts with a quarter note F4, followed by eighth notes G4-A4, quarter notes B4-A4, and eighth notes G4-F4. The Trb. part starts with a quarter note E4, followed by eighth notes F4-G4, quarter notes A4-G4, and eighth notes F4-E4. The Tuba part starts with a quarter note D3, followed by eighth notes E3-F3, quarter notes G3-F3, and eighth notes E3-D3. The score includes various musical notations such as stems, beams, and slurs.

Brume sur les Alpes

12

82 83 84 85 86

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Cor

Trp. (Sib)

Trb.

Tuba

Xyl.

Timb. 1

p

p

p

p

f

Brume sur les Alpes

13

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Xyl.

Timb. 1

14

Brume sur les Alpes

Fl.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Xyl.

Timb. 1

92 93 94 95 96 97

92 93 94 95 96 97

92 93 94 95 96 97

92 93 94 95 96 97

92 93 94 95 96 97

92 93 94 95 96 97

92 93 94 95 96 97

15

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16

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17

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