



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	CANTIQUE DE JEAN RACINE. Trascrizione da Concerto per Ottoni e Pianoforte (o Organo) Score & Parts [Op.11]
Composer:	Fauré, Gabriel
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Trombone, trumpet, piano, bass
Style:	Romantic

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Cantique de Jean Racine Op.11

Trascrizione per Ottoni, e Pianoforte o Organo

a cura di Maurizio Machella

Gabriel Fauré



1845-1924

Jean Racine



1639-1699

Andante

Tromba I in Sib

Tromba II in Sib

Trombone I

Trombone II

Piano
o Organo

Andante

p

legato

cantabile

sim.

cresc.

f

pp

p

Detailed description of the musical score: The score is for a transcription of 'Cantique de Jean Racine' by Gabriel Fauré. It is arranged for Tromba I in Sib, Tromba II in Sib, Trombone I, Trombone II, and Piano or Organ. The tempo is marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a piano introduction in the right hand of the piano/organ, featuring triplets and a 'legato' marking. The main melody is introduced by the piano/organ in the right hand, marked 'cantabile' and 'sim.' (simile). The brass instruments (trumpets and trombones) have rests for the first few measures. The piano/organ part continues with a 'cresc.' (crescendo) marking. The score concludes with a 'pp' (pianissimo) marking in the piano/organ part and a 'p' (piano) marking in the bass line of the brass instruments.

14

Measures 14-18 of a musical score. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The vocal parts are mostly rests, with a few notes in the Soprano part starting at measure 17. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 17.

19

Measures 19-23 of a musical score. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The vocal parts have more activity, with the Soprano part starting at measure 19. The piano accompaniment continues with the rhythmic pattern. Dynamic markings of *p* (piano) are present in measures 19 and 20.

24

Measures 24-28 of a musical score. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The vocal parts have more activity, with the Soprano part starting at measure 24. The piano accompaniment continues with the rhythmic pattern. Dynamic markings of *f* (forte) are present in measures 24, 25, 26, and 27.

28 *diminuendo* *p*

diminuendo *p*

diminuendo *p*

diminuendo *p*

diminuendo *p* *il canto marcato*

34

pp

39 *dolce*

dolce

dolce

dolce

dolce

44 *cresc.* *f* *p subito*

49 *p* *mf*

54 *f*

58

58

p

dimin.

p

This system contains measures 58 through 63. It features a vocal line with rests and a piano accompaniment. The piano part includes a melodic line with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic marking. The bass line provides harmonic support with a *p* dynamic marking.

64

64

p

p

This system contains measures 64 through 69. The vocal line has rests followed by a *p* (piano) dynamic marking. The piano accompaniment continues with a melodic line and a *p* dynamic marking. The bass line remains consistent with the previous system.

70

70

f

f

f

cresc.

f

This system contains measures 70 through 75. The vocal line features a *f* (forte) dynamic marking. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* dynamic marking. The bass line also features a *f* dynamic marking.

74 *pp subito* *pp*

79 *pp* *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

dolce *pp*

84 *ppp* *poco rall.*

ppp *poco rall.*

ppp

ppp

ppp

ppp *poco rall.*

Cantique de Jean Racine Op.11

Trascrizione per Ottoni, e Pianoforte o Organo
a cura di Maurizio Machella

Gabriel Fauré

Tromba I in Sib

20 *p*

24 *f* *diminuendo*

30 *p* 7 *dolce*

42 *cresc.* *f* *p subito*

48 *mf*

54 *f*

60 7 *p*

70 *f*

75 *pp subito* *pp*

80 *pp*

85 *ppp* *poco rall.*

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Tromba II in Sib

18 *p*

22

f 28 *diminuendo p* 7 *dolce*

40 *cresc.*

46 *f* *psubito*

52 *mf* *f*

58 5 *p*

68 *f*

73 *pp subito*

78 *pp* *pp*

85 *ppp*

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Trombone I

1 14 *p*

18

24 *f* *diminuendo*

30 *p* 7 *dolce*

42 *cresc.* *f*

48 *p* *mf*

54 *f*

60 *p*

66 *p*

71 *f* *pp subito*

77 *pp* *pp*

84 *ppp*

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Trombone II

1 12 *p*

16

22

*f*²⁸ *diminuendo* *p* 7

39 *dolce* *cresc.*

45 *f* *p*

50 *mf* *f*

56 *p*

62

68 *f*

73 *pp subito*

78 *pp* *pp*

84 *ppp*

PIANOFORTE
o
ORGANO

Cantique de Jean Racine Op.11

Trascrizione per Ottoni e Pianoforte o Organo

a cura di Maurizio Machella

Gabriel Fauré
1845-1924

Andante *cantabile*

Piano
o
Organo

p *sim.*

legato

cresc.

f

pp

Musical score system 1, measures 25-27. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the right hand with eighth-note patterns and a bass line with chords and single notes.

Musical score system 2, measures 28-30. The key signature is three flats. The music features a melodic line in the right hand with eighth-note patterns and a bass line with chords and single notes. Dynamics include *f* (forte), *diminuendo* (diminishing), and *p* (piano).

Musical score system 3, measures 31-34. The key signature is three flats. The music features a melodic line in the right hand with eighth-note patterns and a bass line with chords and single notes. The instruction *il canto marcato* is present.

Musical score system 4, measures 35-38. The key signature is three flats. The music features a melodic line in the right hand with eighth-note patterns and a bass line with chords and single notes. The dynamic *pp* (pianissimo) is indicated.

Musical score system 5, measures 39-42. The key signature is three flats. The music features a melodic line in the right hand with eighth-note patterns and a bass line with chords and single notes.

Musical score system 6, measures 43-46. The key signature is three flats. The music features a melodic line in the right hand with eighth-note patterns and a bass line with chords and single notes. The dynamic *f* (forte) is indicated.

Musical score system 1, measures 47-50. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *p subito* is present in measure 48.

Musical score system 2, measures 51-54. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *mf* is present in measure 52.

Musical score system 3, measures 55-58. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 56.

Musical score system 4, measures 59-62. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings of *dimin.* and *p* are present in measures 59 and 60 respectively.

Musical score system 5, measures 63-66. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical score system 6, measures 67-70. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *cresc.* is present in measure 69.

71 *f*

74 *pp subito*

78 *dolce*

82 *pp*

86 *poco rall.*
ppp