Mike Magatagan

United States (USA), SierraVista

"Hear Me O Lord" (Inclina, Domine) for Clarinet Chorus

Wühr, Georg

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Hear Me O Lord" (Inclina, Domine) for Clarinet Chorus
Composer:	Wühr, Georg
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet Choir
Style:	Classical
Comment:	Little is know of the born Böberach born musician Georg Wühr (1773-1837) from Lomberg Germany. "Inclina, Domine, aurem tuam et exaudi me, quoniam inops et pauper sum ego" (Bow down thine ear, O Lord, and hear me: for I am poor, and in misery) is the introit for Pentecost XV and is sund in the Catholic Church. Although originally intended for voice (SAAB), I created this arrangement for Clarinet Chorus (5 Bb Clarinets & 2 Bass Clarinets).

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Hear Me O Lord"

(Inclina Domine)

Georg Wühr (1773-1837)

Arranged for Clarinet Chorus by Mike Magatagan 2013

Andante

B♭ Clarinets

B♭ Clarinets

Bass Clarinets

C1

C2

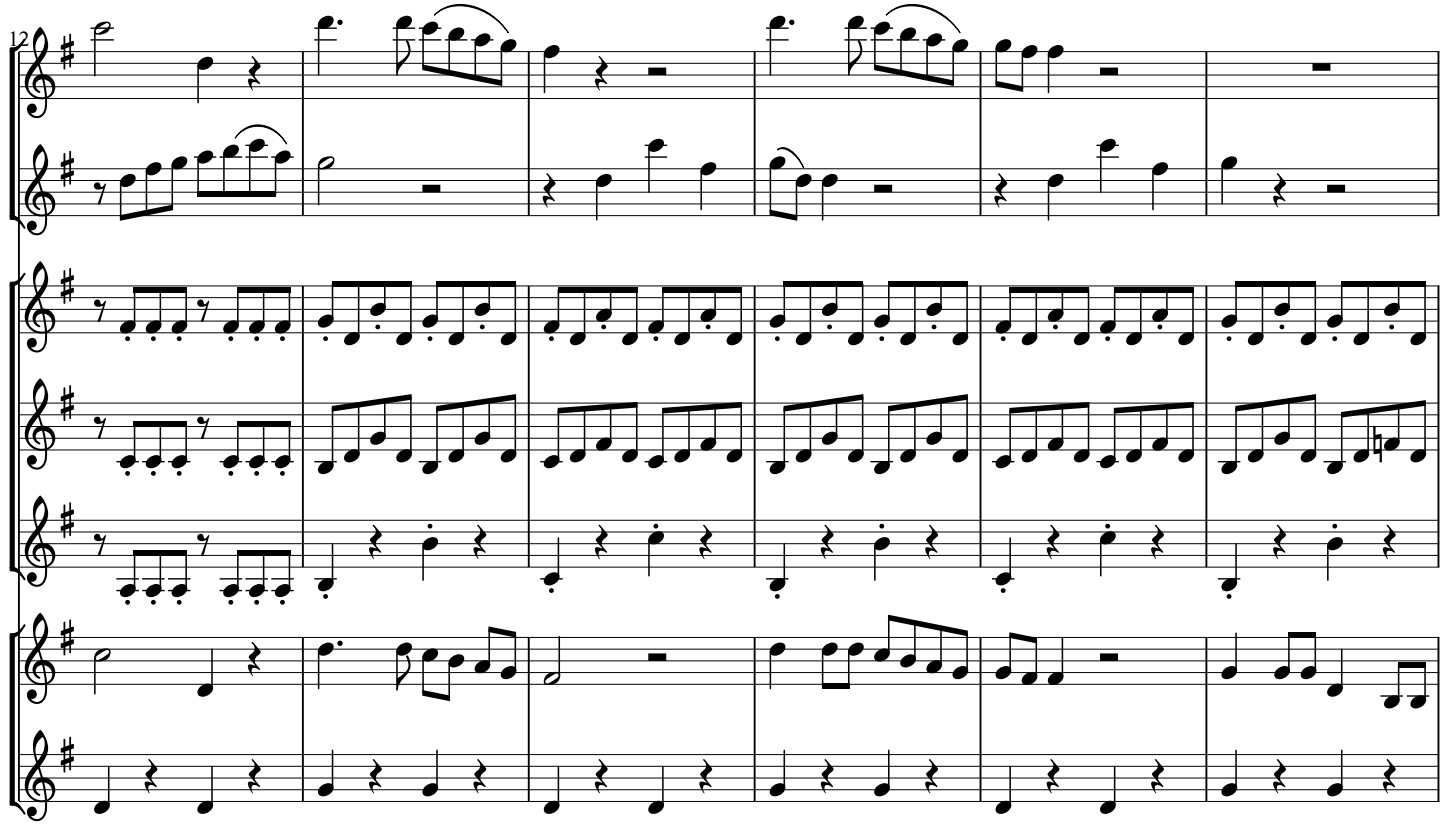
C3

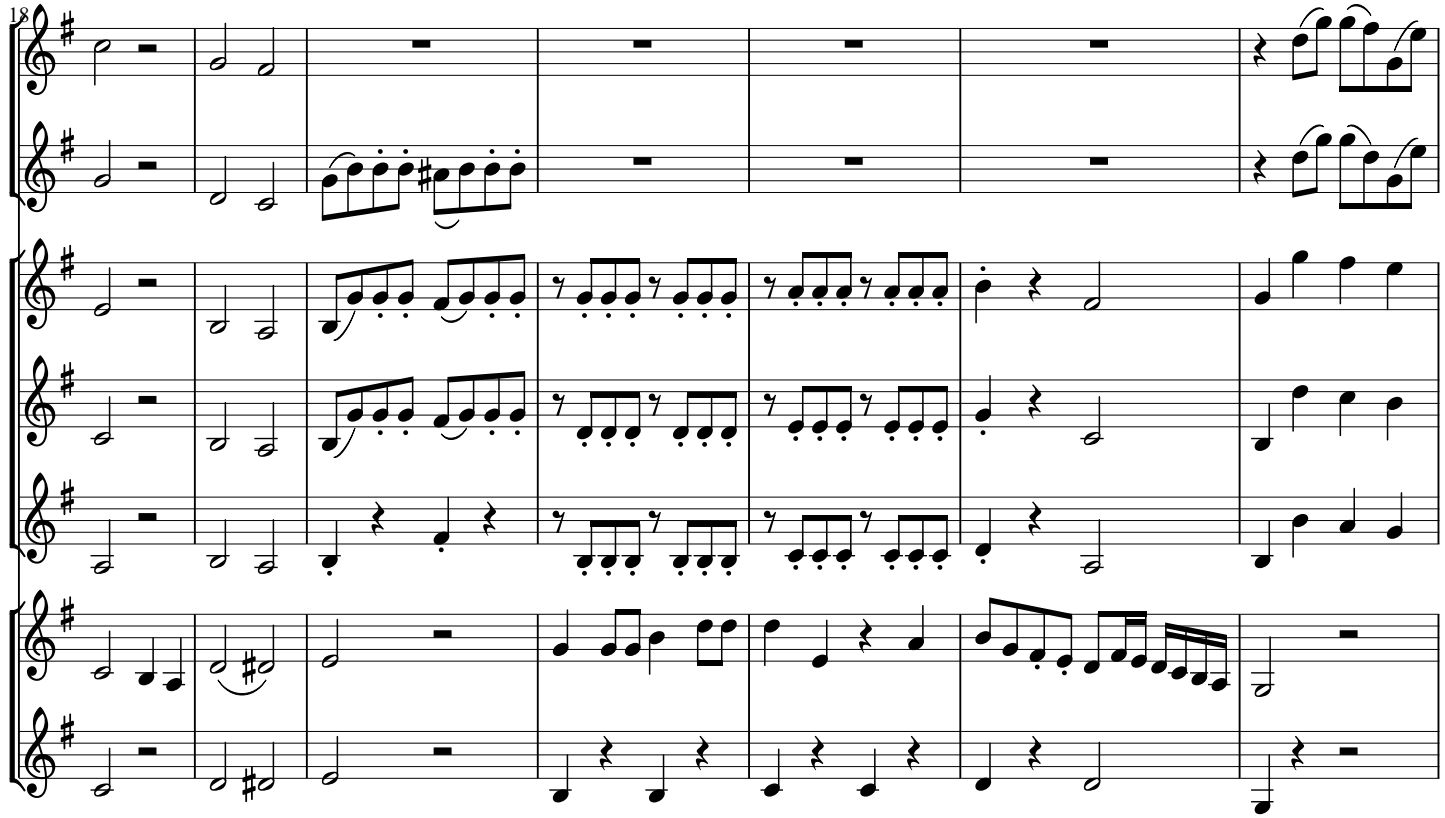
C4

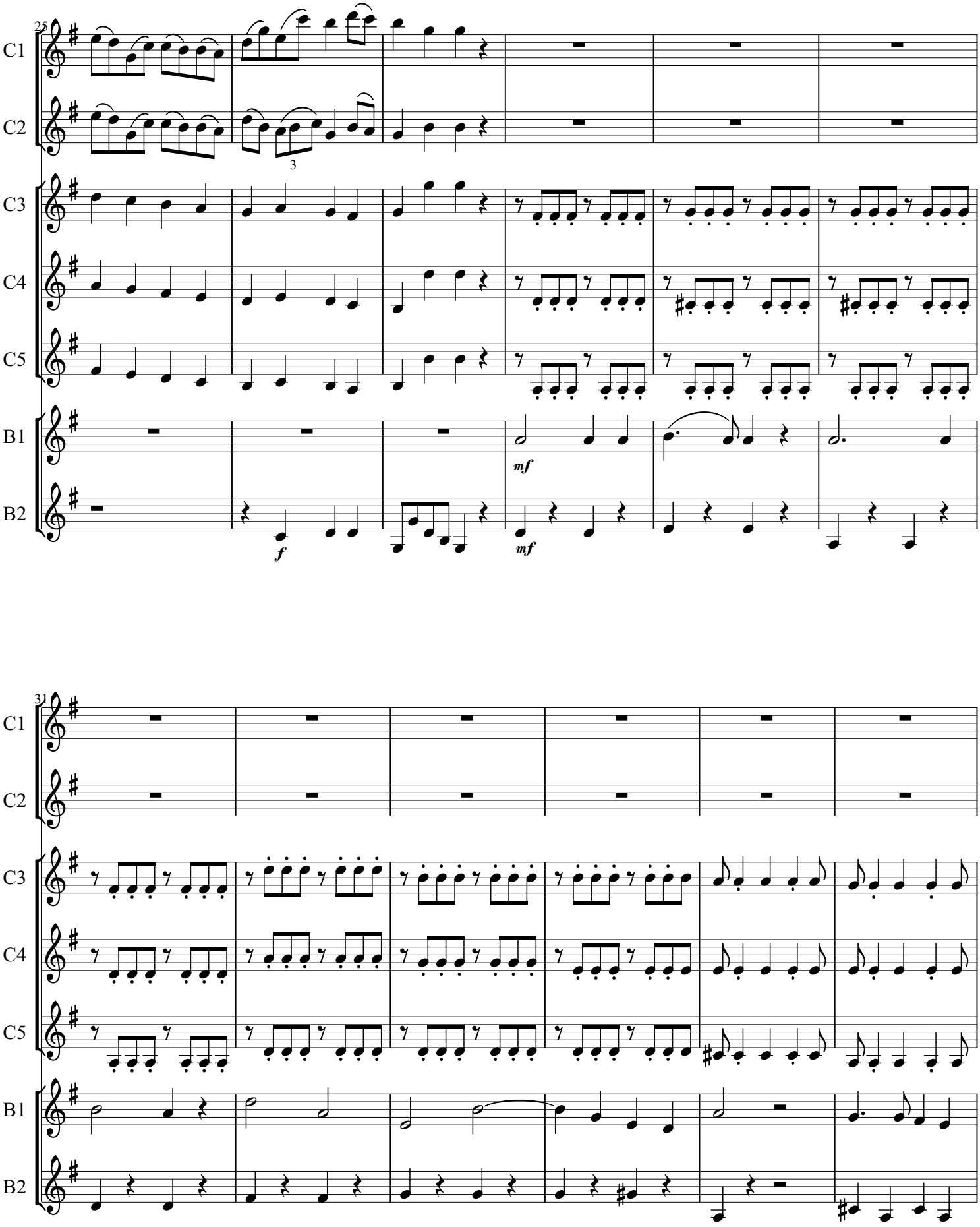
C5

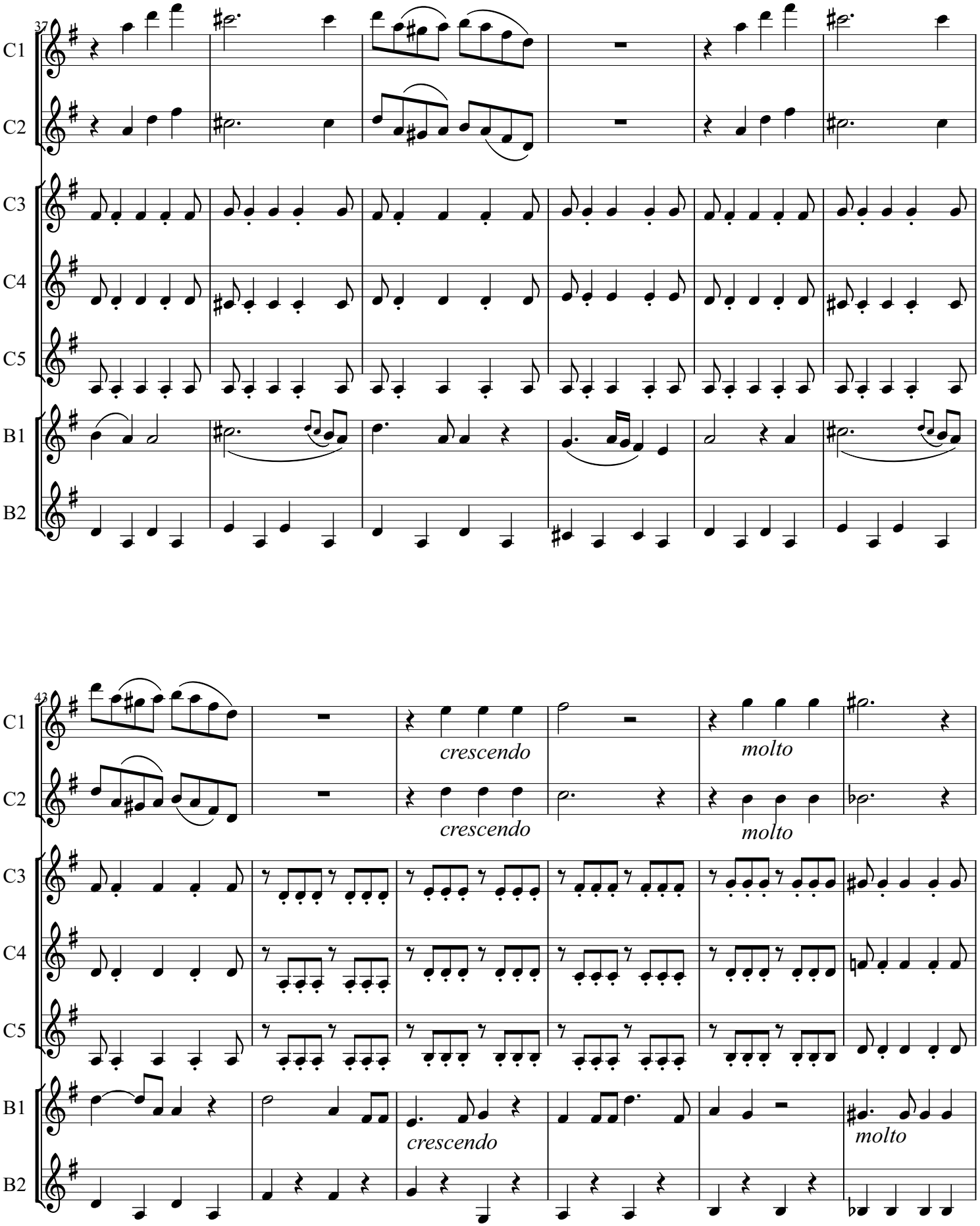
B1

B2

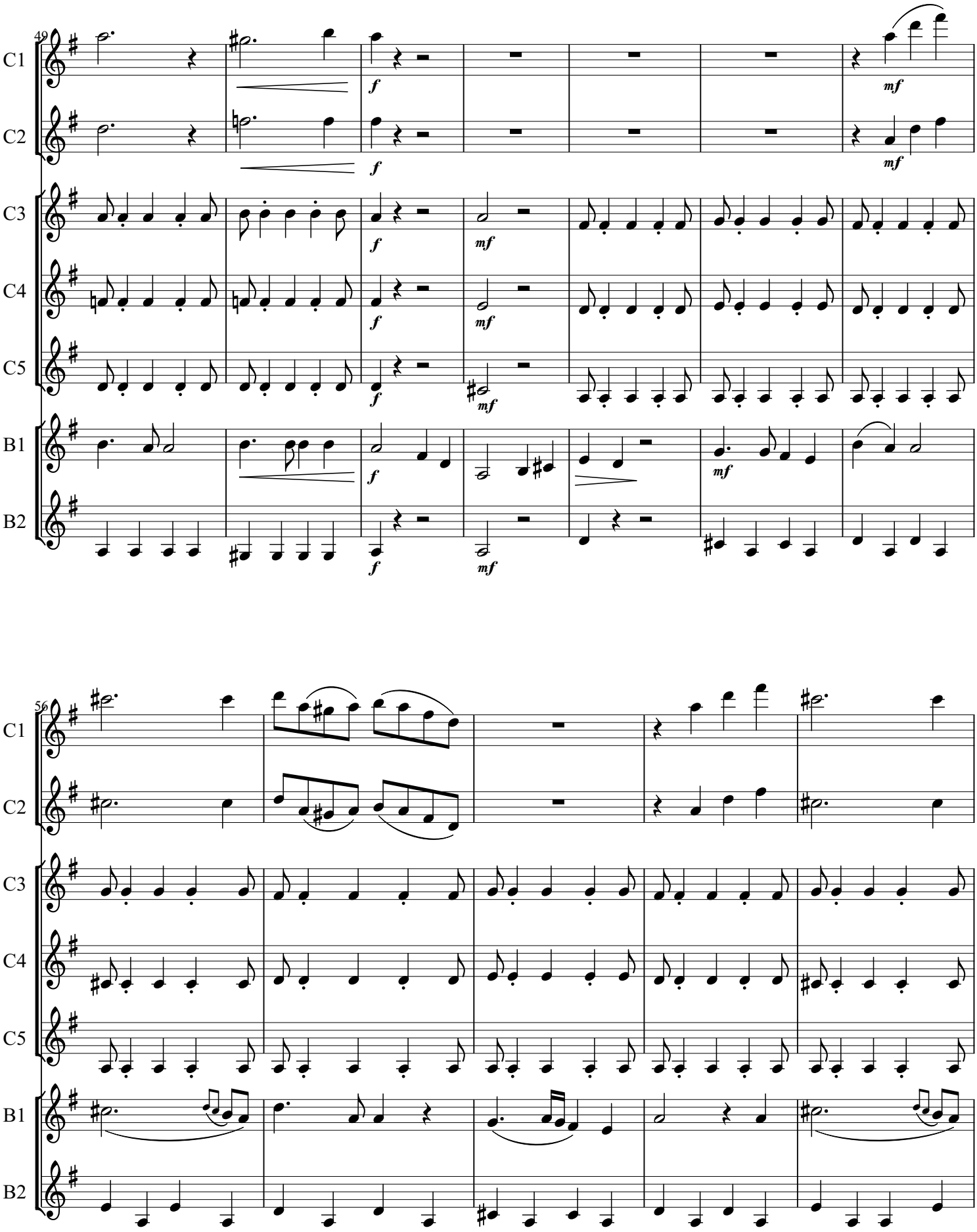

12
C1
C2
C3
C4
C5
B1
B2

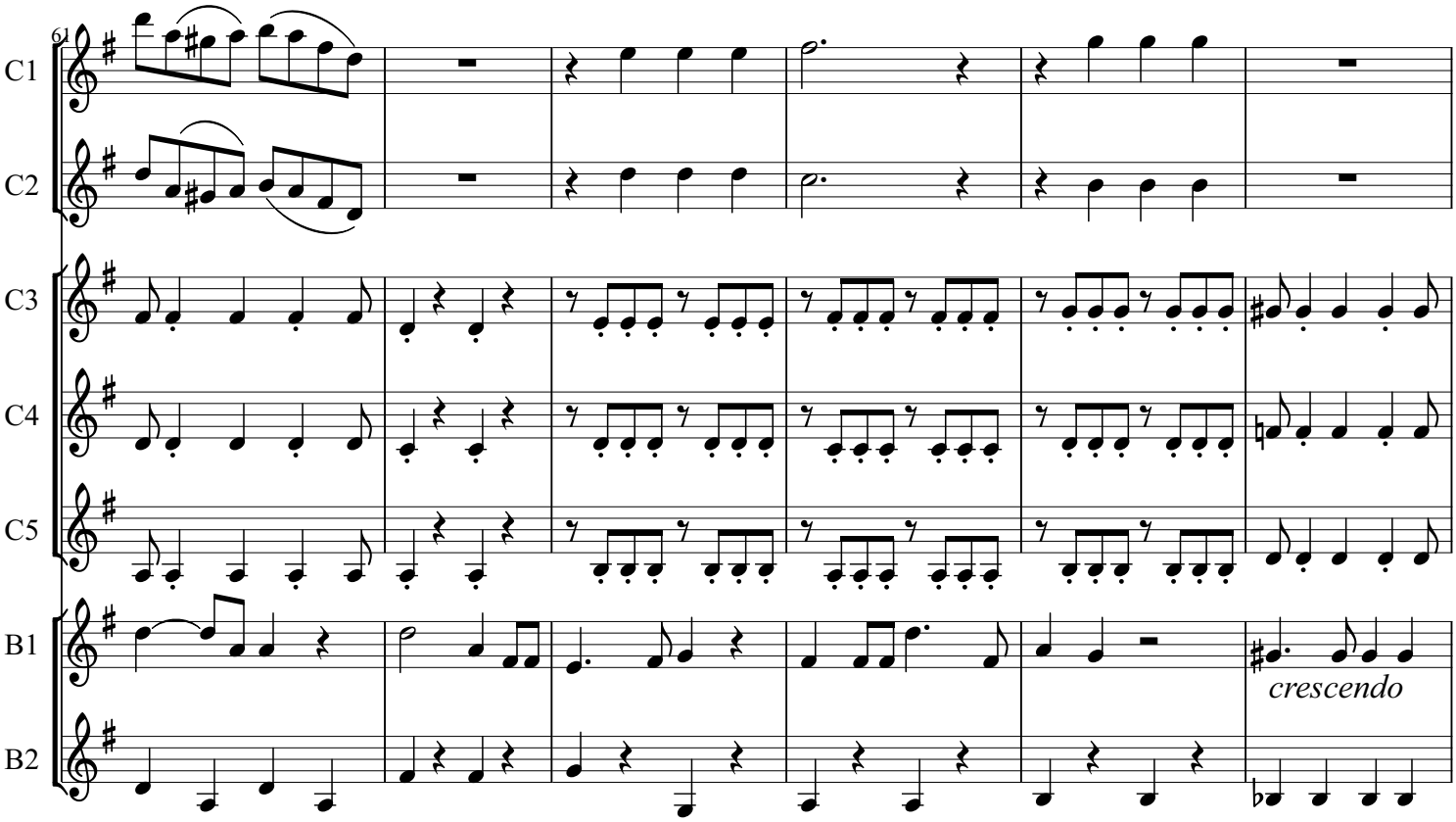

18
C1
C2
C3
C4
C5
B1
B2

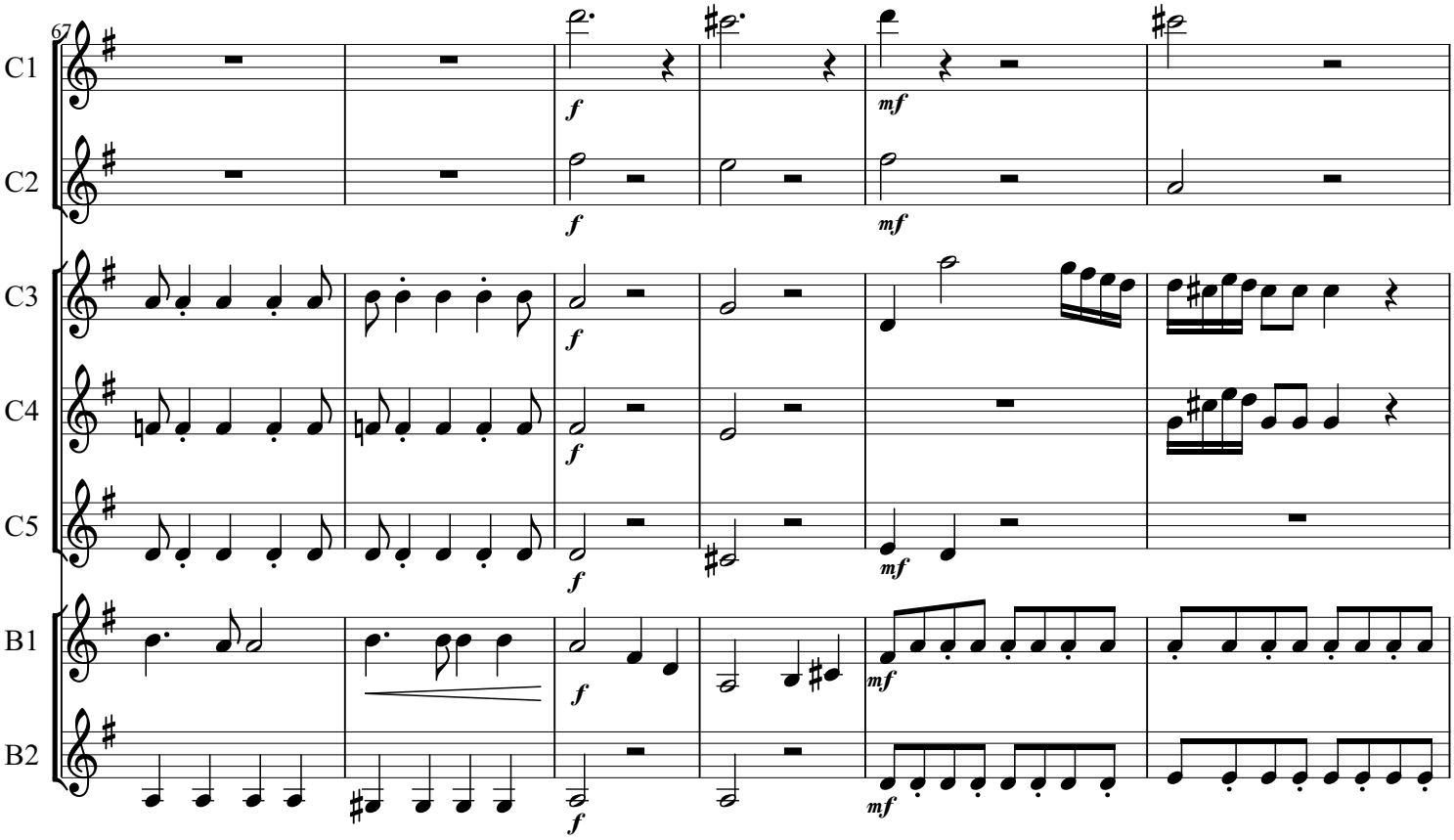

25
C1
C2
C3
C4
C5
B1
B2
3
mf
f
mf
31
C1
C2
C3
C4
C5
B1
B2

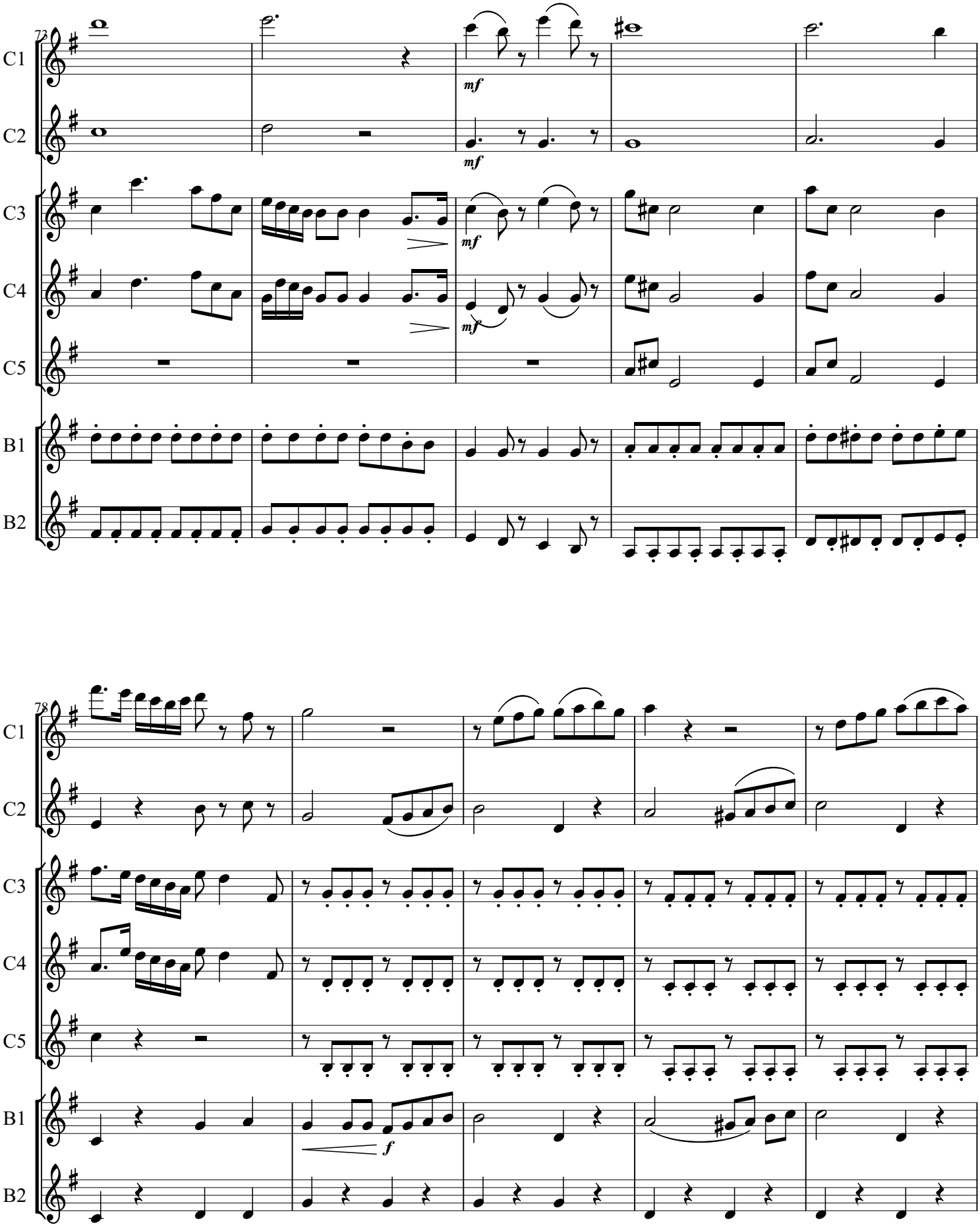

37
C1
C2
C3
C4
C5
B1
B2

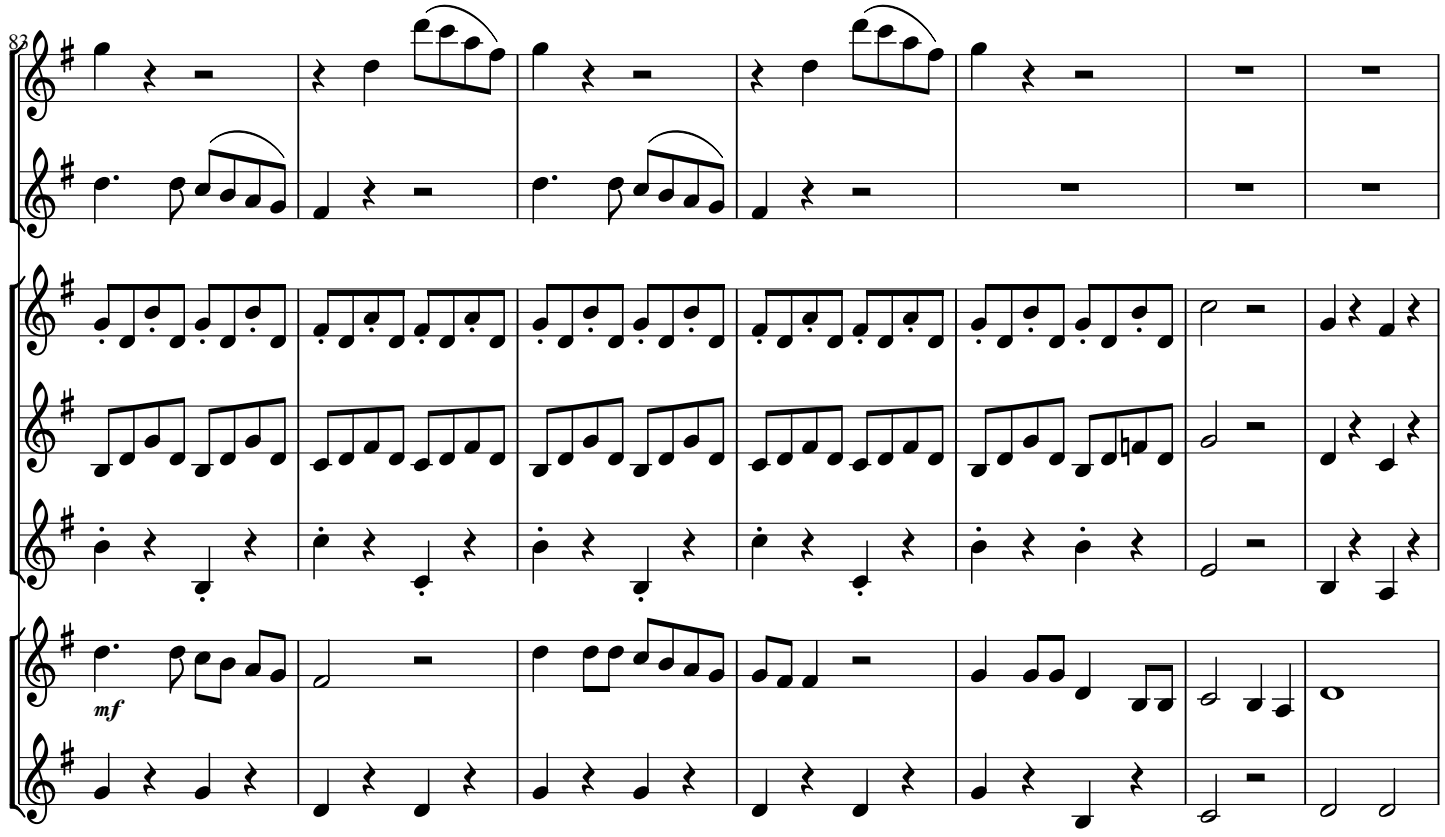
43
C1
C2
C3
C4
C5
B1
B2
crescendo
crescendo
crescendo
molto
molto
molto

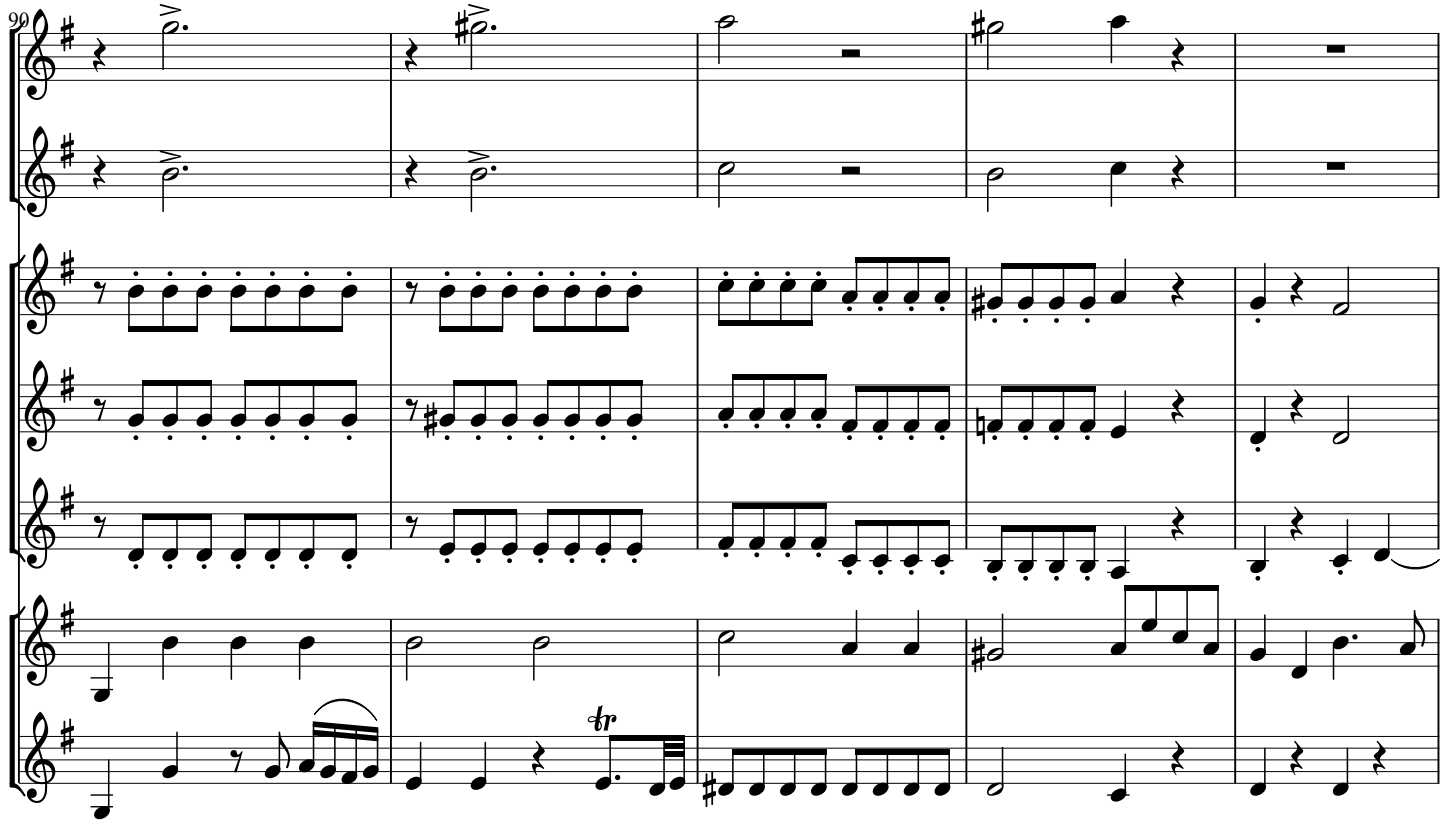

49
C1
C2
C3
C4
C5
B1
B2
f
mf
56
C1
C2
C3
C4
C5
B1
B2

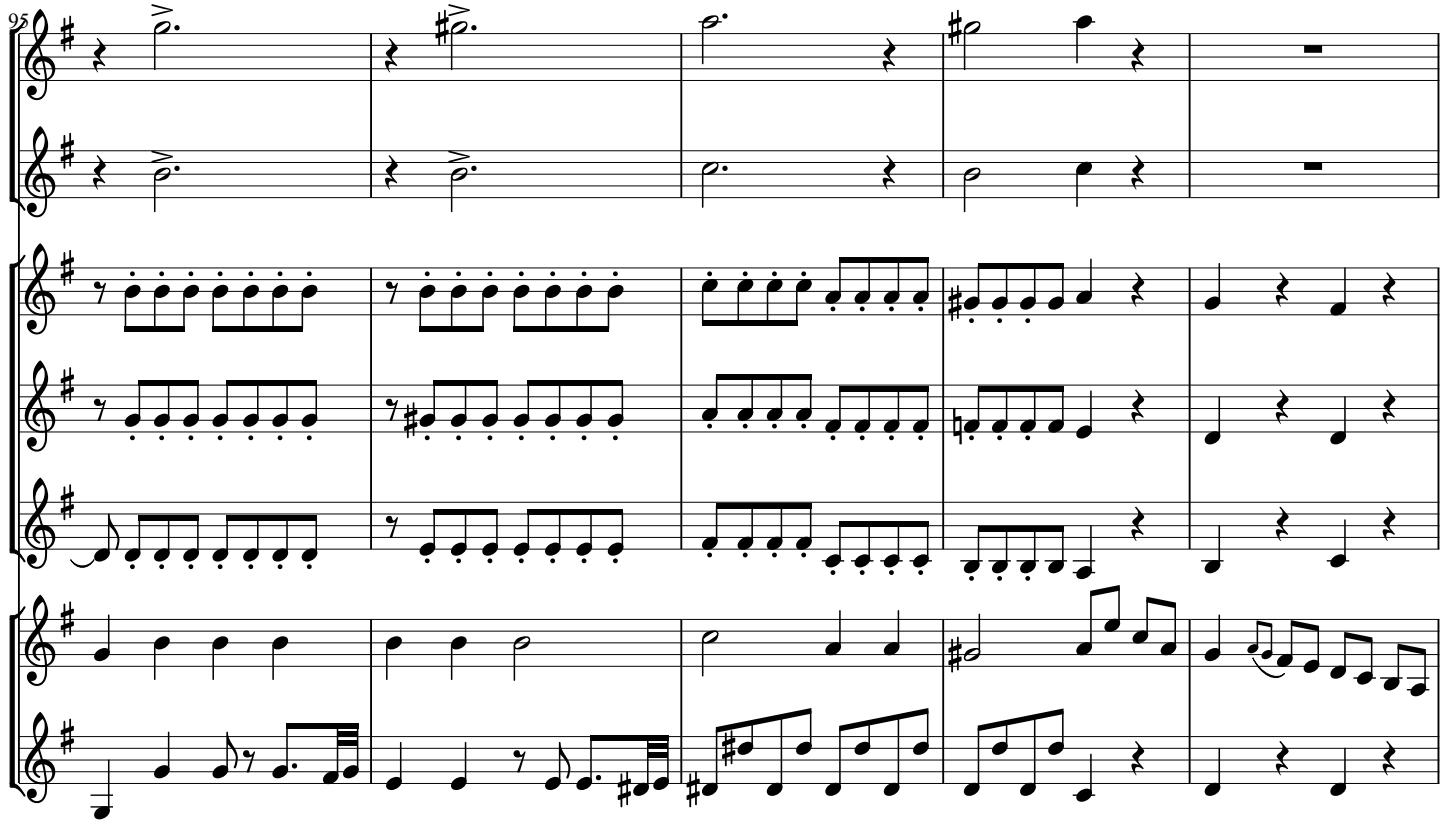

61
C1
C2
C3
C4
C5
B1
B2
crescendo

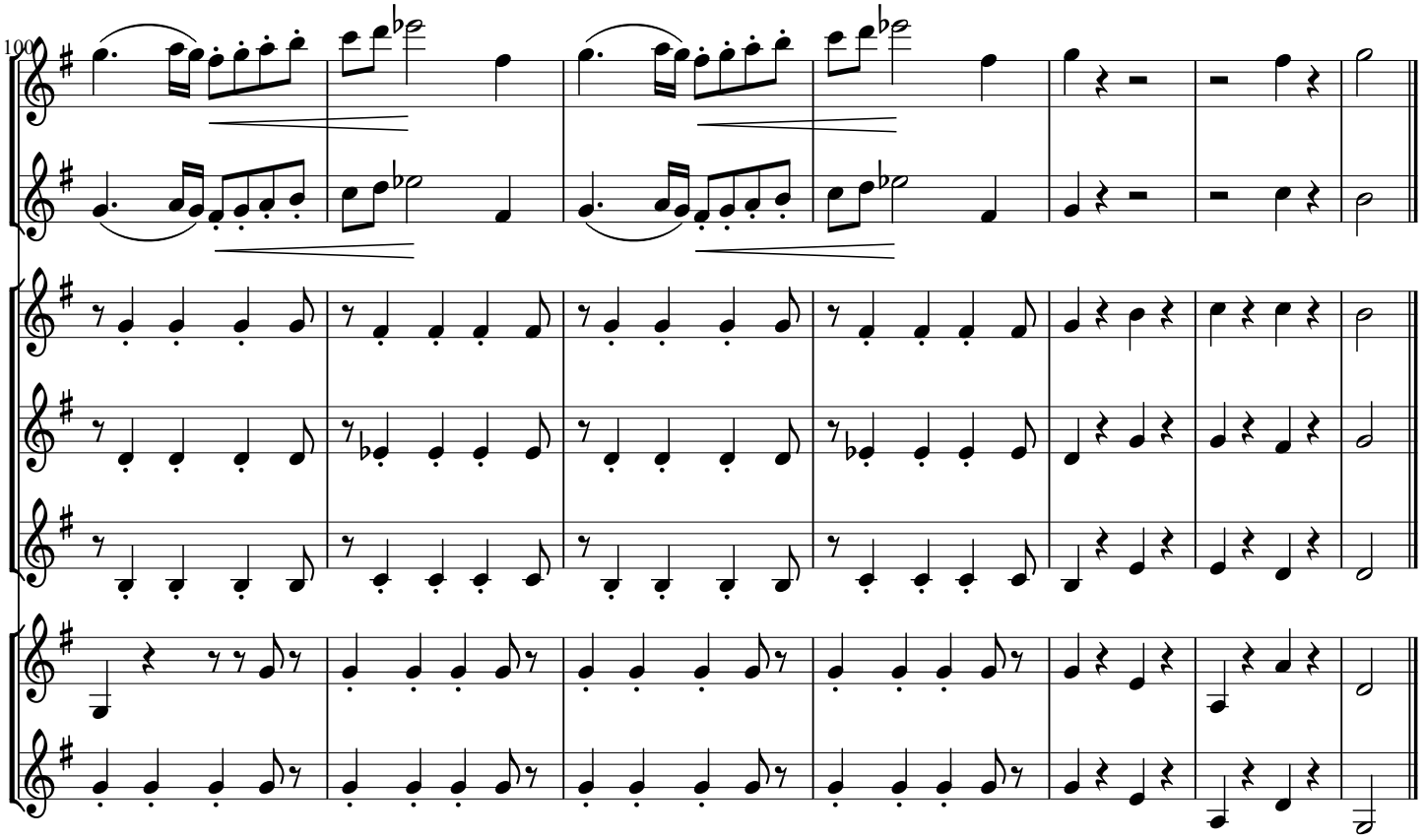

67
C1
C2
C3
C4
C5
B1
B2
f
mf


73
C1
C2
C3
C4
C5
B1
B2
mf
mf
mf
mf
78
C1
C2
C3
C4
C5
B1
B2
f


83
C1
C2
C3
C4
C5
B1
B2
mf


99
C1
C2
C3
C4
C5
B1
B2
tr


95
C1
C2
C3
C4
C5
B1
B2


100
C1
C2
C3
C4
C5
B1
B2