



Mike Magatagan

United States (USA), SierraVista

"The Bard of Armagh" for Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Bard of Armagh" for Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Celtic

Comment: The Bard of Armagh is an Irish ballad. It is often attributed to Patrick Donnelly. He was made Bishop of Dromore in 1697, the same year as the enactment of the Bishops Banishment Act. Donnelly is believed to have taken the name of the travelling harper Phelim Brady. The song itself, like many heroic, rebel outlaw ballads, dates from the mid 19th century, when it was printed as a broadside ballad in Dublin. Although originally written for ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

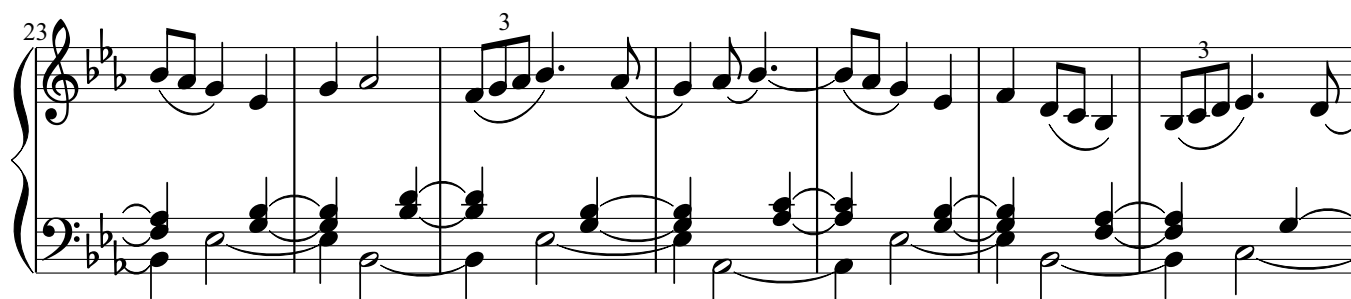
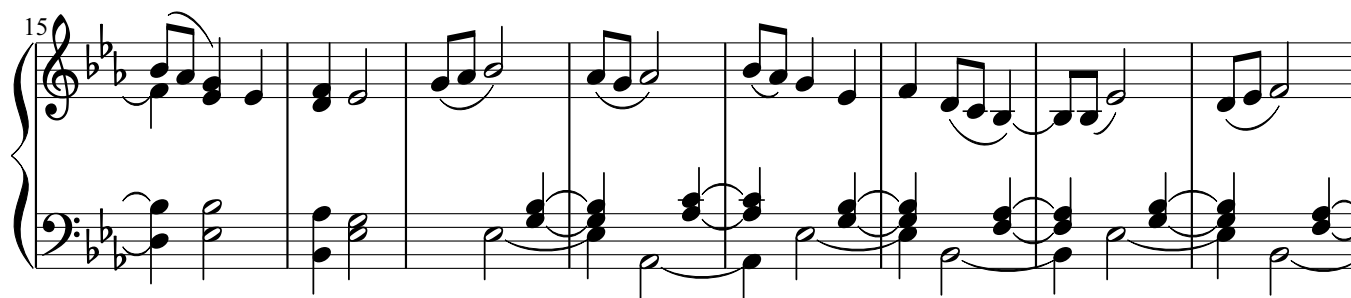
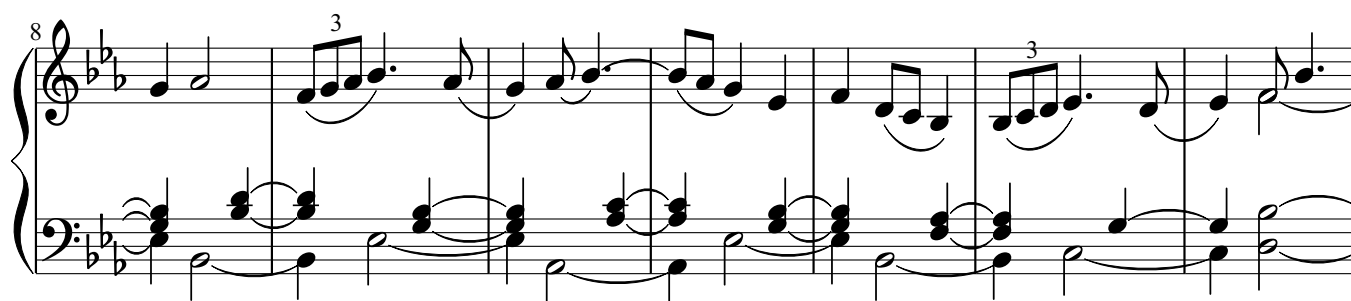
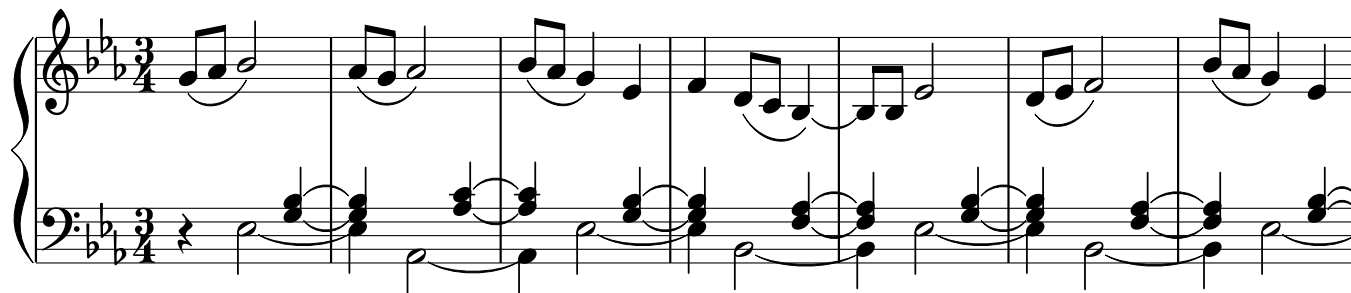


"The Bard of Armagh"

("O list to the strains of a poor Irish harper")

anon. Traditional Irish Ballad (ca. 1697)
Arranged for Harp by Mike Magatagan 2012

Ballad



30

37

44

51

58