



Mike Magatagan

United States (USA), SierraVista

"Ständchen" (Warum bist du so Ferne) For Woodwind Quartet ((Opus 94 6 Gesänge No. 3)) Marschner, Adolf Eduard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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| Title: | "Ständchen" (Warum bist du so Ferne) For Woodwind Quartet [(Opus 94 6 Gesänge No. 3)] |
| Composer: | Marschner, Adolf Eduard |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Wind Quartet: Flute, Oboe, Clarinet, Bassoon |
| Style: | Baroque |
| Comment: | Adolf Eduard Marschner (Grünberg, Schlesien, 5 March 1819 – Leipzig, 9 September 1853), was a Romantic German composer. Marschner was related to the well known Heinrich Marschner. He studied music from the age of 10 and then studied at the University of Leipzig where he also later became a music teacher. In the field of vocal music he has composed app. 30 pieces for voice and piano accompaniment and several songs for men's choir. The most popul... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ständchen"

(*Warum bist du so Ferne*)

Adolf Eduard Marschner (1819 – 1853)

Arranged for Woodwind Quartet by Mike Magatagan 2012

Moderato

Alto Flute *mf*

Bb Clarinet *mp*

Bass Clarinet *p*

Bassoon *p*

F

C

Cb

B

8

14

19

Woodwind Quartet score (Flute, Clarinet, Cello/Double Bass, Bassoon) for measures 19-26. The key signature is three sharps (F#, C#, G#). The music features a steady eighth-note melody in the Flute and Clarinet parts, with the Cello/Double Bass and Bassoon providing harmonic support with eighth and quarter notes.

27

Woodwind Quartet score for measures 27-32. The Flute part has a more active melody with eighth and sixteenth notes. The Clarinet, Cello/Double Bass, and Bassoon parts continue with their respective rhythmic patterns, including some rests and syncopated rhythms.

33

Woodwind Quartet score for measures 33-35, ending with a double bar line. The Flute part has a long note in measure 33 followed by a melodic phrase. The other instruments provide harmonic accompaniment with eighth and quarter notes.