



Mike Magatagan

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Aria: "Mercurius" from "Geschwinde, ihr Wirbelnden Winde" for Flute & Strings (BWV 201 No 13) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Mercurius" from "Geschwinde, ihr Wirbelnden Winde" for Flute & Strings [BWV 201 No 13]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	In 1729, Bach took up the musical directorship of a series of concerts in Leipzig known as the Collegium Musicum, a generic term employed in Germany for (generally) semiprofessional and often informal concerts normally founded on student music making. Two such organizations existed in Leipzig in Bach's day, the one he became involved with having been founded by Telemann in 1702. Such concerts generally involved the performance of instrumental wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria VI: "Mercurius"

from "Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 13)

Arranged for Flute & Strings by Mike Magatagan 2014

Andante *tr*

Flute

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22

Fl

V1

V2

Va

Vc

27

Fl

V1

V2

Va

Vc

Measures 31-35 of the musical score. The Flute (Fl) part features trills and a triplet in measure 32. The Violin I (V1) and Violin II (V2) parts play eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

Measures 36-40 of the musical score. The Flute (Fl) part continues with trills and eighth-note runs. The Violin I (V1) and Violin II (V2) parts play eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

Measures 41-45 of the musical score. The Flute (Fl) part features a long, sustained note in measure 42. The Violin I (V1) and Violin II (V2) parts play eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

46

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

54

Fl
V1
V2
Va
Vc

59

Fl

V1

V2

Va

Vc

63

Fl

V1

V2

Va

Vc

68

Fl

V1

V2

Va

Vc

74

Fl

V1

V2

Va

Vc

To Coda

79

Fl

V1

V2

Va

Vc

85

Fl

V1

V2

Va

Vc

91

Fl

V1

V2

Va

Vc

97

Fl

V1

V2

Va

Vc

101

Fl

V1

V2

Va

Vc

105

Fl
V1
V2
Va
Vc

109

Fl
V1
V2
Va
Vc

113

D.C. al Coda

Fl
V1
V2
Va
Vc