



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ
Style: Baroque
Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

First system of the score. The Trombone or Tuba or Euphonium part is in the upper staff, and the Piano part is in the lower staff. Both are in D minor (two flats) and 3/4 time. The tempo is Grave. The key signature is D minor (two flats). The time signature is 3/4. The first system contains measures 1 through 4.

Second system of the score. The Pno part is in the lower staff. The first system contains measures 5 through 8.

Third system of the score. The Pno part is in the lower staff. The first system contains measures 9 through 12.

Fourth system of the score. The Pno part is in the lower staff. The first system contains measures 13 through 16. Measure 16 ends with a repeat sign and an asterisk (*).

* Ornament musical notes in every repeat sign

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Sarabande (HWV 437)

2 Variation I.

17

Pno

21

Pno

25

Pno

29

Pno

33 Variation II.

Piano score for Variation II, measures 33-36. The score is for a single instrument (Piano) and consists of two staves (Treble and Bass Clef). The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth notes and a final half note. The accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Piano score for Variation II, measures 37-40. The score is for a single instrument (Piano) and consists of two staves (Treble and Bass Clef). The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth notes and a final half note. The accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Piano score for Variation II, measures 41-44. The score is for a single instrument (Piano) and consists of two staves (Treble and Bass Clef). The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth notes and a final half note. The accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Piano score for Variation II, measures 45-48. The score is for a single instrument (Piano) and consists of two staves (Treble and Bass Clef). The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth notes and a final half note. The accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.