



Bernard Dewagtere

France, SIN LE NOBLE

Clair de lune (Moonlight) - in D (with guitar chords) (Suite bergamasque No3) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Clair de lune (Moonlight) - in D (with guitar chords) [Suite bergamasque No3]
Composer:	Debussy, Claude
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	1 Piano, 3 hands
Style:	Romantic
Comment:	The third and most famous movement of Suite bergamasque is "Clair de lune," meaning "moonlight" in French. Its name comes from Paul Verlaine's poem of the same name which also refers to 'bergamasques' in its opening stanza : ?Votre âme est un paysage choisi / Que vont charmant masques et bergamasques / Jouant du luth et dansant et quasi / Tristes sous leurs déguisements fantasques?. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Clair de lune (Moonlight)

Suite bergamasque III

Claude Debussy (1890)

Transc. : Bernard Dewagtere

Andante très expressif

Piano 1

p

Piano 2

p

D 5fr. A/G 5fr. D/F# 5fr. Em

Pno. 1

5

Pno. 2

5

Em/D A7/C# Em7/B F#M7/A# Bm/A Em7/G Bm/A A7

Pno. 1

9

Pno. 2

9

D 5fr. G M7 D/F# 5fr. G M7 D7/A

Tempo Rubato

Pno. 1

2/14

p

G M7

G M7/E

G M7/E

Pno. 2

Pno. 1

18

G

A 9

A#dim

G/B

E m/A#

Pno. 2

pp

p

Pno. 1

23

mp

G/D

E m

dim. molto

D/F#

D m

E m11

A 7

Pno. 2

mp

dim. molto

Un poco mosso

3

Pno. 1

27 *p*

D 5fr. F#m F/A 8fr. D 5fr. F#m F/A 8fr.

Pno. 2

27 *p*

Pno. 1

29

D 5fr. E 7fr.

Pno. 2

29

2

Pno. 1

31 *mp*

A 9 4fr. G 3fr. F#m A 9 4fr. G 3fr. F#m

Pno. 2

31

Pno. 1

4
33

E m

2 2

E m/D#

E m

A +

Pno. 2

33

2 2

Pno. 1

35

cresc.

D

F#m

F/A

D

F#m

F/A

5fr.

8fr.

5fr.

8fr.

Pno. 2

35

cresc.

En animant

Pno. 1

37

D m/C

D m7

F

G m/A

G m

G m/F#

8fr.

3fr.

3fr.

3fr.

Pno. 2

37

Pno. 1

39 *mf* *cresc.* 5

G m/F 3fr. G m/E 3fr. B $\flat$ 7/D C 9 G m7/B $\flat$ B $\flat$ /A 6fr.

Pno. 2

mf *cresc.*

Pno. 1

41 *f* *dim.*

G m7 2

Pno. 2

f *dim.*

Pno. 1

43 **Calmato** *p*

A 9sus4 5fr.

Pno. 2

p

6
45

Pno. 1

Pno. 2

47

Pno. 1

E m7/G E m7/B A 9/C# 4fr. E m7/G E m7/B A 9/C# 4fr.

Pno. 2

49

Pno. 1

G 6 G m6

Pno. 2

Tempo I

Pno. 1

51

F#m F#7 B m7/F# 2 2 A 9/E 4fr.

Pno. 2

51

2 2

Pno. 1

55

E m7/D D M9 10fr. E 7/C# F#7 B m/A G 6 B m7/F# A 7

Pno. 2

55

2

Pno. 1

59

p D D7 G D/A D7/A B sus4 B

5fr. 3fr. 5fr. 7fr.

Pno. 2

59

p

8
63

Pno. 1

D/F# 5fr. E m7 A7 D 5fr. F#m D 5fr.

Pno. 2

pp morendo jusqu'à la fin

67

Pno. 1

pp morendo jusqu'à la fin

F#m F/A 8fr. D 5fr. F#m D 5fr. F#m F/A 8fr.

Pno. 2

70

Pno. 1

D 5fr.

Pno. 2