

Bernard Dewagtere

France, SIN LE NOBLE

Te Deum Charpentier, Marc-Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal

training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist: 342990

https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm Artist page:

About the piece



Te Deum Title:

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard **Instrumentation:** Recorder (S. or T.), piano (or organ)

Baroque Style:

Comment: In the seventeenth century and eighteenth century, the

composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on free-scores.com



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Te Deum

Prelude M.A. Charpentier (1690 or 1693) Transc.: Bernard Dewagtere Piano











