



Bernard Dewagtere

France, SIN LE NOBLE

Choral BWV 639 - Ich ruf zu dir, Herr Jesu Christ (Orgelbüchlein - Petit livre d'orgue - Little Organ Book - Pequeño libro de órgano - Pequeno Livro para Órgão) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

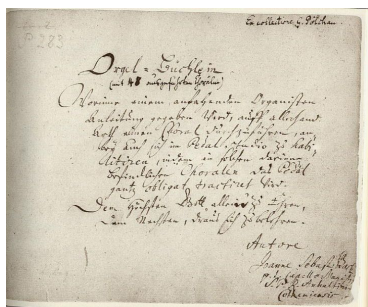
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Choral BWV 639 - Ich ruf zu dir, Herr Jesu Christ [Orgelbüchlein - Petit livre d'orgue - Little Organ Book - Pequeño libro de órgano - Pequeno Livro para Órgão]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Flute (or violin), piano (or organ)
Style:	Baroque
Comment:	The Orgelbüchlein ("Little Organ Book") was written by Johann Sebastian Bach during the period of 1708?1714, while he was court organist at the ducal court in Weimar. It was planned as a set of 164 chorale preludes (smaller-scale compositions based on chorale melodies) spanning the liturgical year; however, Bach only completed forty-six chorale preludes and left less than two measures of a forty-seventh. The chorale preludes in thi... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=26723>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ich ruf'zu Dir, Herr Jesu Christ

Orgelbüchlein (BWV 639)

J. S. Bach (Weimar : 1708-1714)

Transc. : Bernard Dewagtere

Flûte

Orgue

Fl.

Org.

2
8

Ich ruf zu Dir, Herr Jesu Christ

Fl.

Org.

The first system of the musical score, measures 2-8. The Flute (Fl.) part is in the treble clef, playing a melody of eighth and quarter notes. The Organ (Org.) part consists of two staves: the right staff is in the treble clef and plays a melody of quarter and eighth notes, while the left staff is in the bass clef and plays a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8.

11

Fl.

Org.

The second system of the musical score, measures 11-17. The Flute (Fl.) part continues the melody. The Organ (Org.) part continues with the same two-staff structure, featuring a treble staff with a melody and a bass staff with an accompaniment. The key signature and time signature remain consistent with the first system.

14

Fl.

Org.

The third system of the musical score, measures 14-19. The Flute (Fl.) part concludes the melody. The Organ (Org.) part concludes with the same two-staff structure. The key signature and time signature remain consistent with the previous systems.