



Phil Hamm

United States (USA), OaklandCity

Oh! Suzanna-Level 1 Foster, Stephen Collins

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Oh! Suzanna-Level 1
Composer: Foster, Stephen Collins
Arranger: Hamm, Phil
Copyright: Copyright © Phil Hamm
Instrumentation: Piano solo
Style: Traditional
Comment: This is an easy to play version for the beginner.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=18339>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Oh! Suzanna-Level 1

Stephen Foster
arr. by Phil Hamm

1

Piano *mf*

Oh, I come from Al - a - ba - ma with my ban - jo on my

2 4 5

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The right hand starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The left hand plays a half note G2, quarter notes A2 and B2, and a half note C3. A slur covers the right hand from the first measure to the end. Fingerings 2 and 4 are indicated above the first and fourth notes of the right hand. A measure rest is shown above the fifth measure.

4

knee. And I'm goin' to Louis-i - an - a my true love for to see.

3

Detailed description: This system contains measures 5 through 8. The right hand continues the melody from the previous system. The left hand plays a half note G2, quarter notes A2 and B2, and a half note C3. A slur covers the right hand from the first measure to the end. A measure rest is shown above the eighth measure.

9

f Oh! Suz - an - na, Oh, don't you cry for me. Cause I

3 5 4

Detailed description: This system contains measures 9 through 12. The right hand starts with a quarter note G4, quarter notes A4 and B4, and a half note C5. The left hand plays a half note G2, quarter notes A2 and B2, and a half note C3. A slur covers the right hand from the first measure to the end. Fingerings 3 and 5 are indicated above the first and second notes of the right hand. A measure rest is shown above the twelfth measure.

13

come from Al - a - ba - ma with my ban - jo on my knee.

2

Detailed description: This system contains measures 13 through 16. The right hand starts with a quarter note G4, quarter notes A4 and B4, and a half note C5. The left hand plays a half note G2, quarter notes A2 and B2, and a half note C3. A slur covers the right hand from the first measure to the end. A measure rest is shown above the sixteenth measure.