



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Aura Lee (aka Love Me Tender / Elvis)
Composer: Poulton, George R.
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Folk

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Aura Lee (aka Love Me Tender / Elvis)

George R. Poulton (1828-1867)

Arranged William Wallace

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The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note A2. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment continues with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note A2. The key signature has one sharp (F#).

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note A2. The key signature has one sharp (F#).

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef continues with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment continues with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note A2. The key signature has one sharp (F#).

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note A4. The bass clef accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note A2. The key signature has one sharp (F#).

The image displays three systems of musical notation, each consisting of a treble and bass staff. The first system shows a treble staff with a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note, followed by a whole note. The bass staff features a quarter note, a dyad, a quarter note, a dyad, and a quarter note. The second system continues with similar rhythmic patterns in both staves. The third system concludes with a treble staff containing a quarter note, a dotted quarter note, an eighth note, a quarter note, and a whole note. The bass staff has a quarter note, a dyad, a quarter note, a dyad, and a quarter note. The piece ends with a double bar line.