

The Pieces Don't Fit Anymore

Words & Music by Martin Brammer, Steve Robson & James Morrison

Original key D⁺ major.

$\downarrow = 48$



Mm. mm. Mm. mm. I've been

This section of the sheet music shows two staves. The top staff is for the vocal part, starting with a C major chord. The lyrics "Mm. mm. Mm. mm. I've been" are written below the notes. The bottom staff is for the piano, showing a steady eighth-note pattern. The key signature changes from C major to Am at the end of this section.



twist - ing and turn - ing in a space that's too small. I've been
2. You pulled me un - der so I had to give in. Such a

This section continues the piano and vocal parts. The vocal part starts with a C major chord, followed by a piano section with eighth-note chords. The lyrics "twist - ing and turn - ing in a space that's too small. I've been" and "2. You pulled me un - der so I had to give in. Such a" are written below the notes.



draw - ing a line _____ and watch - ing it fall. _____ You've been
beau - ti - ful mess _____ that's break - ing my skin. _____ Well, I

This section continues the piano and vocal parts. The vocal part starts with a C major chord, followed by a piano section with eighth-note chords. The lyrics "draw - ing a line _____ and watch - ing it fall. _____ You've been" and "beau - ti - ful mess _____ that's break - ing my skin. _____ Well, I" are written below the notes.

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clos-ing me in, clos-ing the space in my heart.
 hide all the bruis-es, I hide all the da - mage that's done. But I

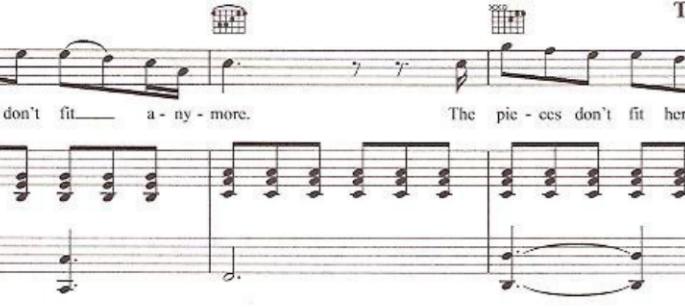
 Watch-ing us fad-ing and watch-ing it all fall a - part.
 show how I'm feel-ing un - til all the feel-ing has gone. Well, I

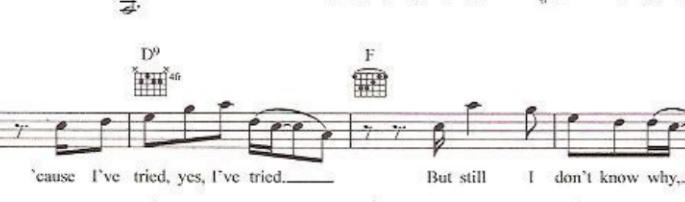
 can't ex-plain why it's not e-nough 'cause I gave it all to you. And if you

 leave me now, oh, just leave me now, it's the bet-ter thing to do. It's

F Dm⁷ Am

 time to sur - ren - der, it's been too long pre - tend - ing. There's no use in try - ing when the
 C⁷ F Dm⁷

 To Coda ♫
 pie - ces don't fit. a - ny - more. The pie - ces don't fit here a - ny -
 C⁷ G E⁷/G[#]

 -more. Oh, don't mis - un - der - stand how I
 Am D⁹ F

 feel. 'cause I've tried, yes, I've tried. But still I don't know why, no, I


E⁷

D.S. al Coda

don't know why. I don't know why. why. I

Φ Coda

C

F

- more.

The

Dm⁷

pie - ces don't fit a - ny - more.

C

Mm. Mm.

Mm.

rit.

Mm.

C