

# Kuro-Kami

Arr. Y. Nagai , K. Kobatake

Moderato

The musical score for "Kuro-Kami" is written in treble clef with a common time signature. It begins with a dynamic marking of *f* (forte) and *p* (piano). The tempo is marked "Moderato". The score consists of nine staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate throughout the piece, with *f* and *p* markings appearing frequently.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp. 40-41.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>