



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Opera

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Mallet

Piano

Pno

17 (Alfred) con grazia leggerissimo

mf

ppp

p

25

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Libiamo ne'lieti calici (Drinking Song)

2

33

Pno

41

Pno

legato *mp*

49

Pno

57

Pno

65 *p*

Pno

73 (rises) (Violetta) *pp*

Pno

81 *mp*

Pno

89

Pno

The image displays a musical score for the song 'Libiamo ne'lieti calici (Drinking Song)'. It consists of four systems of music, each featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 65-72) shows the vocal line starting with a piano (*p*) dynamic. The piano accompaniment begins with a piano (*pp*) dynamic and includes a forte (*f*) section. The second system (measures 73-80) features a vocal line with a crescendo leading to a forte (*f*) dynamic, marked '(rises) (Violetta)'. The piano accompaniment has a piano (*pp*) section. The third system (measures 81-88) shows the vocal line with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The fourth system (measures 89-96) shows the vocal line and piano accompaniment continuing the melody. The piano accompaniment includes a mezzo-piano (*mp*) dynamic. The score is written for a piano (Pno) and a vocal soloist (Violetta).

Libiamo ne'lieti calici (Drinking Song)

4

97 *mf*

Pno

105

Pno

p

113

Pno

121

Pno

mf *f*

Detailed description of the musical score: The score is for a drinking song. The vocal line is in G major, starting on a G4. The piano accompaniment is in 4/4 time. The first system (measures 97-104) starts with a mezzo-forte (mf) dynamic. The piano part features a steady rhythm of eighth notes in the left hand and chords in the right hand. The second system (measures 105-112) starts with a piano (p) dynamic. The third system (measures 113-120) continues the piano part with some melodic variation in the right hand. The fourth system (measures 121-128) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The piano part has a steady rhythm with some melodic variation in the right hand.

129

Pno

p *mf*

137

Pno

f *pp* *mp*
con grazia

145

Pno

153

Pno

mf *pp*

161

Pno

169

poco a poco cresc.

Pno

177

f

Pno

186

ff

Pno