

N^o

à Monsieur Ed. COLONNE
Président de l'Association artistique.

3
Transcriptions
POUR PIANO

SUR
La Damnation de Faust
DE
H. BERLIOZ

N^o 1. Ballet des Sylphes
N^o 2. Chanson de Méphistophelès (*Chanson de la Duce*)
N^o 3. Sérénade de Méphistophelès

PAR

J. SCHAD

Prix: 5^f chaque

Paris RICHALT et C^{ie} Editeurs, 4. Boulevard des Italiens, au 1^{er}

Propriété pour tous Droits

à Monsieur E. COLONNE Président de l'Association artistique.

LA DAMNATION DE FAUST

DE BERLIOZ

BALLET DES SYLPHES.

Transcription pour le Piano par J. SCHAD.

Allegretto, Mouvt de Valse.

PIANO.

p

Ped:

Ped:

Ped:

Jean-Schad

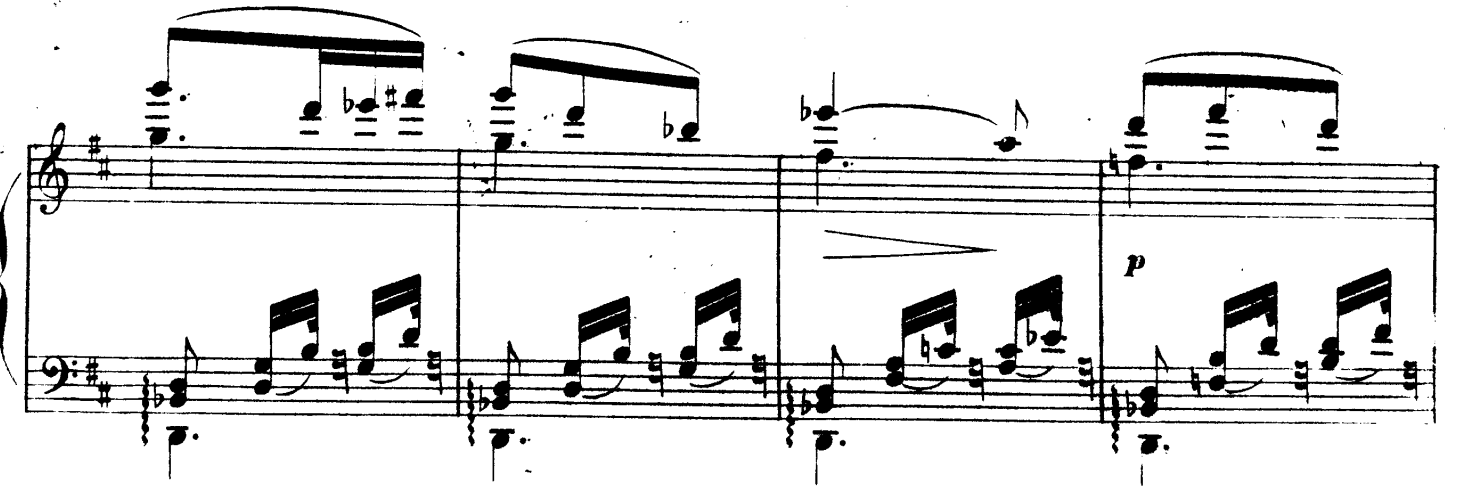
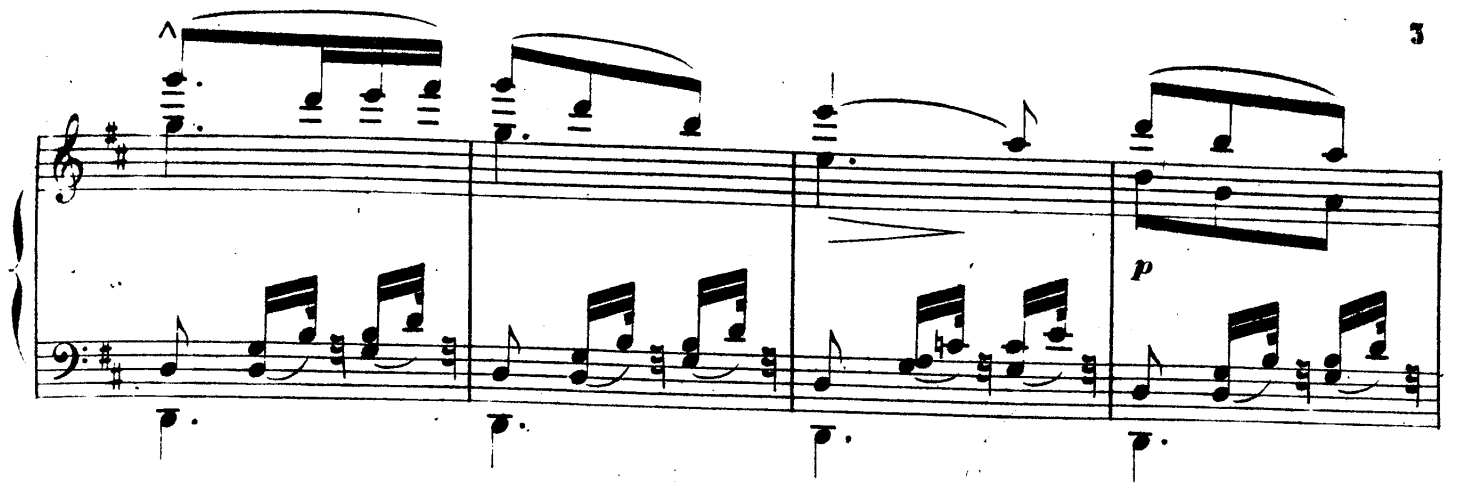
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melody line with slurs and a bass line with chords. A dynamic marking *mf* (mezzo-forte) is present in the second measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking *p* (piano) is present in the second measure.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking *f* (forte) is present in the second measure.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking *p* (piano) is present in the second measure.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking *mf* (mezzo-forte) is present in the third measure.

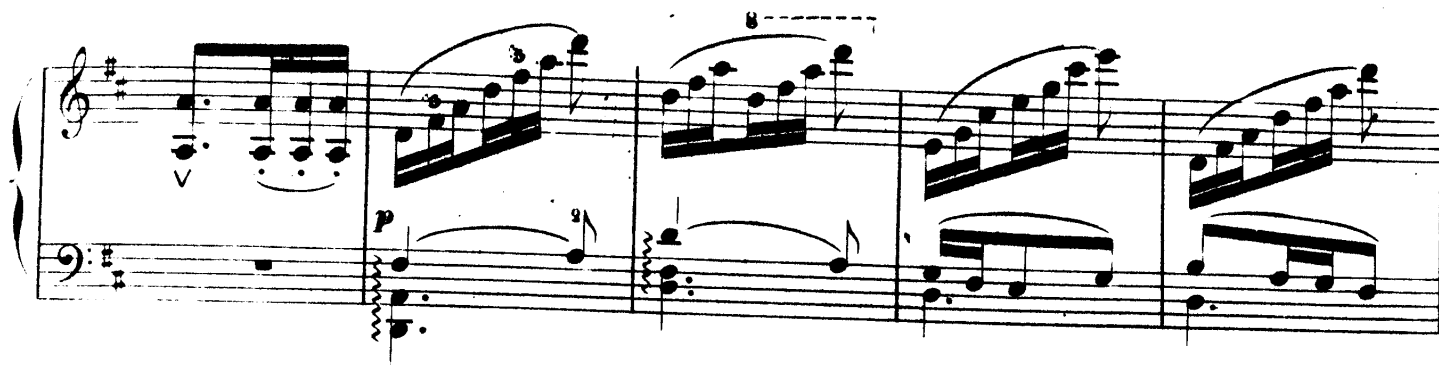
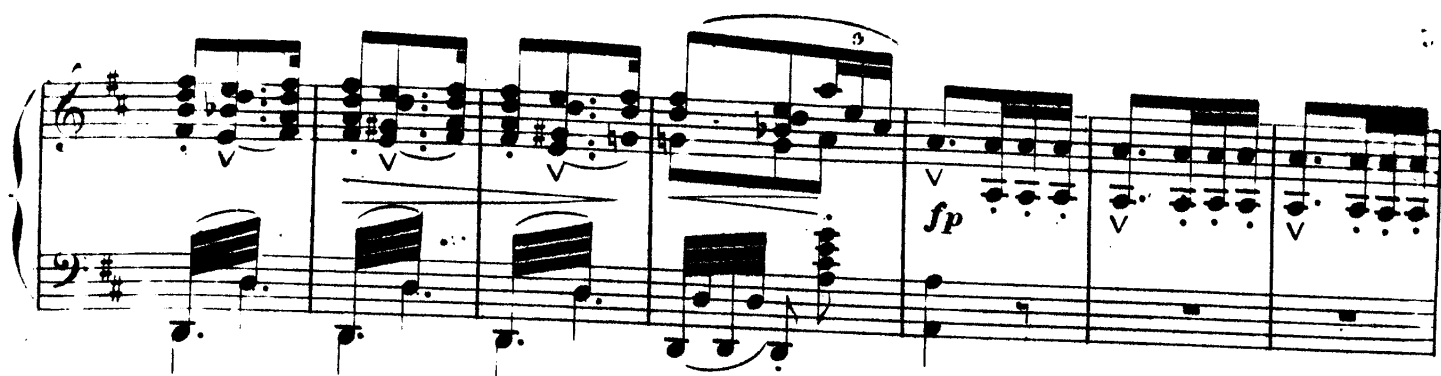


First system of musical notation. Treble and bass staves. Dynamics: *f*. Lyrics: *di - mi -*

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Lyrics: *- nuendo.*

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Lyrics: *di - mi - nuen - do.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *fz*, *f*. Includes fingerings (5, 3, 2, 1) and a repeat sign. Lyrics: *di - mi - nuen - do.*



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *m.g.* (mezzo-giochi) at the beginning of the first system, *diminuendo.* in the fourth system, *pp* (pianissimo) at the end of the fourth system, and *ppp* (pianississimo) in the fifth system.

