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Intermezzo I

aus der Oper

„Der Schmuck der Madonna“

von

ERMANNO WOLF-FERRARI.



	Mk. netto
Orchester-Partitur . . .	3.—
Orchester-Stimmen . . .	5.—

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C

INTERMEZZO.

Ermanno Wolf-Ferrari.

Tranquillo. riten. (poco) a tempo

kl. Fl. I.

1.2. Flöte. *pp* *cresc.* *poco* *2^o* *p cresc.* *f cresc.* *ff* *p*

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. in A

1.2. Fag. *3*

Contra-Fag.

Corno in F *1 2 3 4*

Arpa. *p* *Nicht dämpfen!* *pp*

Violini. *1 2*

Viola.

Vcl.

C. B.

① *cantando delicatamente*

kl. Fl.

1.2. Flöte. *sf marc.* *p dim.* *pp*

1.2. Oboe.

Corno ingl.

1.2. Clar. in A *pp*

Bcl. in A

1.2. Fag. *1 Solo* *pp*

Contra-Fag.

Corno in F *3^o* *pp* *pp*

Arpa. *poco* *sf* *p smorz.* *pp*

cantando delicatamente.

Violini. *1 2*

Viola.

Vcl. *pp*

C. B. *nur 1. Hälfte*

① *pp* II.

This page of a musical score is for a symphony, featuring woodwinds, strings, and vocal parts. The score is in Italian and includes dynamic markings like 'pp', 'dim.', 'f', and 'cresc.'. The vocal parts are marked 'Cantando molto'.

Woodwinds:

- kl. Fl.** (Klarinetten in F): Part 1 and 2.
- 1.2. Flöte.** (Flutes): Part 1 and 2.
- 1.2. Oboe.** (Oboes): Part 1 and 2.
- Corno ingl.** (English Horn).
- 1.2. Clar. in A** (Clarinets in A): Part 1 and 2.
- Bcl. in A** (Bassoons in A): Part 1 and 2.
- Fag.** (Fagotti): Part 1 and 2.
- Contra-Fag.** (Contrabassoon).
- Corno in F** (Horns in F): Part 1, 2, 3, and 4.
- Arpa.** (Arpa).

Strings:

- Violini.** (Violini): Part 1 and 2.
- Viola.** (Viola).
- Vcl.** (Violoncelli).
- C. B.** (Contrabbassi).

Vocal Parts:

- 1. Solo** (Solo).
- 2. Tutti** (Tutti).

Dynamic Markings:

- pp** (pianissimo).
- dim.** (diminuendo).
- f** (forte).
- cresc.** (crescendo).

Tempo/Performance Markings:

- Cantando molto** (Singing very much).

This page of a musical score is arranged in two systems. The top system contains staves for the following instruments: Kl. Fl. (Clarinet in F), 1. 2. Flöte (Flutes), 1. 2. Oboe, Corno ingl. (English Horn), 1. 2. Clar. in A (Clarinets in A), Bcl. in A (Bassoon in A), Fag. (Bassoon), Contra-Fag. (Contrabassoon), Corno In (Horns), and Arpa (Harp). The bottom system contains staves for Violini (Violins), Viola, Vcl. (Violoncello), and C.B. (Contrabasso). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The bottom of the page features the tempo marking 'p' and the rehearsal mark 'II'.

IV.

kl. Fl.

1. 2. Flöte

1. 2. Oboe

Corno ingl.

1. 2. Clar. in A

Bcl. in A

Fag. 1. 2. 3.

Contra-Fag.

Corno in F 1. 2. 3. 4.

Arpa.

Violini 1. 2.

Viola.

Vcl.

C. B.

Con voce

eco

più lontano ancora

rinf.

pizz.

Tutti.

rit. — — — — (3) **A tempo.**

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Kl. Fl. (Clarinet in F), 2. Flöte (Flute), 1.2. Oboe., Corno ingl. (Horn in G), 1.2. Clar. in A (Clarinet in A), Bcl. in A (Bassoon in A), Fag. (Bassoon), and Contra-Fag. (Contrabassoon). The bottom system includes staves for Corno in F (Horn in F), Arpa. (Harp), and a string section consisting of Violini (Violins), Viola., Vci. (Violoncello), and C.B. (Contrabasso). The score features various musical notations, including notes, rests, and dynamic markings such as *rit.* (ritardando) and *A tempo.* (return to tempo). There are also markings like *smorz.* (diminuendo) and *arco* (arco). The page is numbered 100 at the bottom left.

pochissimo più mosso

V.

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno Ingl.

1.2. Clar. in A

Bcl. in A

1.2. Fag.

Contra-Fag.

1.2. Corno in F

Arpa.

Violini.

Viola.

Vcl.

C. B.

1. Solo

pochissimo più mosso

poco cresc. *smorz.*

④

Appassionato

riten. - - - a tempo

⑤

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno Ingl.

1.2. Clar. in A

Bcl. in A

1.2. Fag.

Contra-Fag.

1.2. Corno in F

Arpa.

Violini.

Viola.

Vcl.

C. B.

1. Solo

Appassionato

riten. - - - a tempo

arco *cresc.* *arco*

più p *Tutti* *dim.*

⑤

⑥ pizza
ff

II.

kl. Fl.

1.2. Flöte.

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. Fag.

2. Fag.

3. Fag.

Contra-Fag.

1. Corno in F

2. Corno in F

3. Corno in F

4. Corno in F

Arpa.

eco

1. Violini.

2. Violini.

Viola.

Vcl.

C. B.

più lontano

ancora

Tutti. pizz.

rit.

⑦ Tranquillo.

This is a page from a musical score, likely for a symphony. The page is divided into two main sections. The top section contains staves for woodwinds and brass instruments, while the bottom section contains staves for strings.

Woodwinds and Brass:

- Flutes:** 1. Fl. (First Flute), 2. Flöte (Second Flute).
- Oboes:** 1. 2. Oboe.
- Clarinets:** 1. 2. Clar. in A (First and Second Clarinets in A).
- Bassoon:** Bcl. A (Bassoon in A).
- Horns:** 1. 2. 3. (First, Second, and Third Horns).
- Trumpets:** 1. 2. 3. (First, Second, and Third Trumpets).
- Trombones:** 1. 2. 3. (First, Second, and Third Trombones).
- Violins:** 1. 2. (First and Second Violins).
- Viola:** Viola.
- Violoncello and Double Bass:** Vcl. (Violoncello), C.B. (Double Bass).

Tempo and Dynamics:

- Tranquillo:** This tempo marking appears twice, once at the top right and once in the middle right.
- pp (pianissimo):** Indicated at the top right.
- p (piano):** Indicated in the middle right.
- rit. (ritardando):** Indicated in the middle right.

Musical Notation:

- The score features various musical notations, including notes, rests, and slurs.
- There are several measures with notes, particularly in the woodwind and string sections.
- Some measures are marked with "smorz." (smorzando), indicating a gradual decrease in volume.

riten. (poco)

a tempo

kl. Fl. *poco* *a* *poco* *cresc.* *ff* *dim.*

1.2. Flöte. *p cresc.* *f cresc.* *ff* *p*

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. 2. 3. Fag.

Contra-Fag.

1. 2. 3. 4. Corno in F

Arpa. *Nicht dämpfen!*

1. 2. Violini.

Viola.

Vcl.

C. B.

kl. Fl. *Solo* *p* *smorz.* *p dim.* *perdendosi.*

1.2. Flöte. *pp* *smorz.* *p dim.* *perdendosi.*

1.2. Oboe.

Corno ingl.

1.2. Clar. in A

Bcl. A

1. 2. 3. Fag.

Contra-Fag.

1. 2. 3. 4. Corno in F *3°* *pp* *perdendosi.*

Arpa *pp* *poco* *ff* *p* *smorz.* *smorz.* *perdendosi.*

1. 2. Violini. *pp* *dim.* *perdendosi.*

Viola. *pp* *perdendosi.*

Vcl. *pp* *perdendosi.*

C. B. *pp* *perdendosi.*