

Dn. 3. Adv.

1 G.D.F. M.D. 1728

~~1) Mensch die Thron verläßt und die Thron in der Welt~~
~~2) Dieß der Thron ist gewaltig laß es~~
3) Euer Leben ist verborgen mit Christo in Gott

Mus 435/34

160

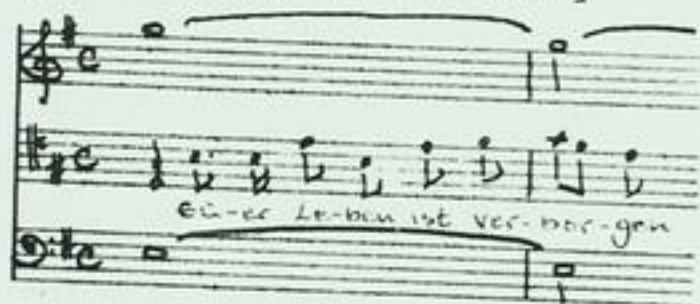
34

fol. (13) A

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/34

Euer Leben ist verborgen/mit Christo in Gott/a/2 Violin/
Viola/Canto/Alto/Tenore/e/Continuo./Dn. 3. Adv./1727.
[fälschlich geändert in 1728.]



Autograph Dezember 1727. 35 x 21,5 cm.

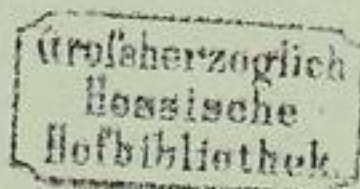
partitur: 3 Bl. Alte Zählung: Bogen 5-6.

9 St.: C, A, T, vl 1, 2, vla, vlne(2x), bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 160/34. Text: Johann Conrad Lichtenberg, 1728.

Partitur

1728 1727²



In. 3. 728.

1 G. N. F. M. D. 1728

1) Mensch die Thron nicht und die Thron in der Welt
2) Die Thron der Thron der Thron der Thron der Thron
3) Seine Leben ist abzugeben mit Gnade in Gottes

Ms. 435/34

160

34

fol. (13) A

Partitur

1728 1729?

Großherzoglich
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A handwritten musical score on aged paper, featuring four staves. The top three staves are for vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The bottom staff is for the Basso Continuo (B.C.). The music is written in G major (one sharp) and common time (C). The lyrics are written below the Tenor staff. The notation includes various note values, rests, and bar lines. There are some ink stains on the page.

Soprano

Alto

Tenor

B.C.

Fürs Lob ist dankendes mit Freyheit in Gott; was aber Freyheit unser Herz, hi offenbaren

Handwritten musical score for "Die Gerechtigkeit" by Johann Sebastian Bach. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics are written below the vocal staves.

Die Gerechtigkeit ist auf Gottes Thron, und mit ihm ist die Gerechtigkeit.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef melody, the second is the alto clef, the third is the bass clef, and the fourth and fifth are the double bass clef. The music is in G major (one sharp) and 3/4 time. The lyrics "The Rose Tree" are written below the staves, with the melody line having the lyrics "The Rose Tree" written above it. The score is handwritten in ink on aged paper.

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Handwritten musical score on a single page, featuring five systems of music. Each system consists of a vocal line (soprano, alto, tenor, and bass) and a basso continuo line. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in German, with some words in a cursive script. The first system of lyrics reads: "Gloria = Lobpreis, Ehre, ist dir, o Herr, unser Gott, der du uns erlöst hast von aller Sünde."

The second system of the musical score, continuing the vocal and basso continuo parts. The lyrics continue: "in der du uns erlöst hast von aller Sünde. Du bist unser Herr, unser Gott, der du uns erlöst hast von aller Sünde."

The third system of the musical score. The lyrics continue: "Gloria = Lobpreis, Ehre, ist dir, o Herr, unser Gott, der du uns erlöst hast von aller Sünde. Du bist unser Herr, unser Gott, der du uns erlöst hast von aller Sünde."

The fourth and fifth systems of the musical score. The lyrics continue: "Gloria = Lobpreis, Ehre, ist dir, o Herr, unser Gott, der du uns erlöst hast von aller Sünde. Du bist unser Herr, unser Gott, der du uns erlöst hast von aller Sünde."



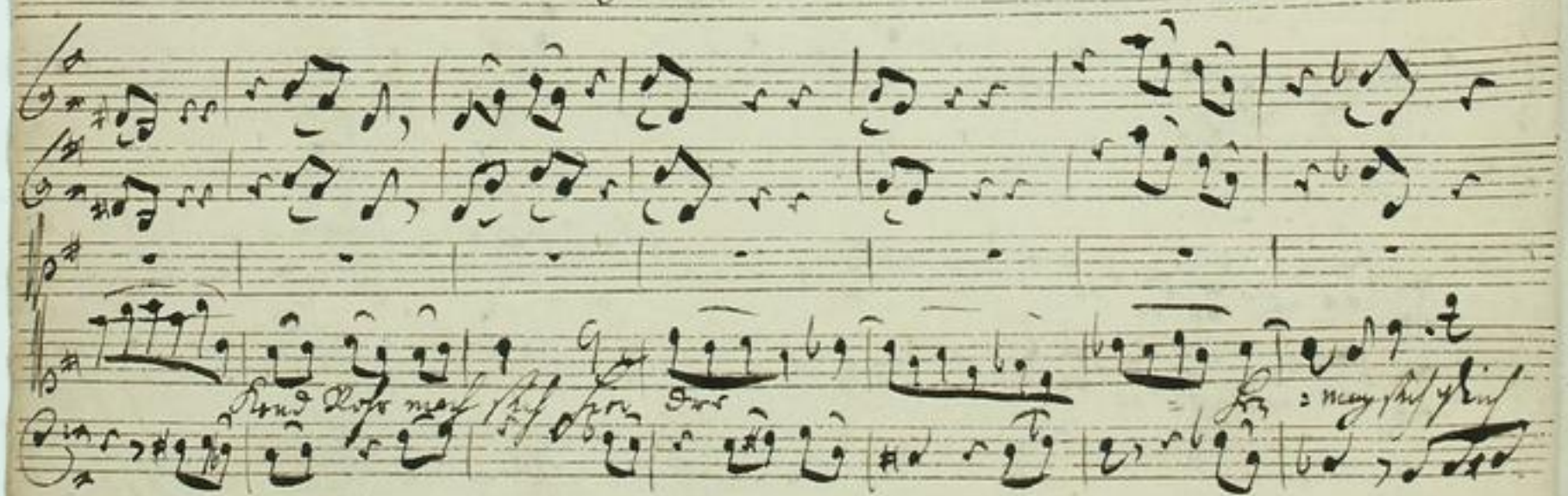
Handwritten musical score system 1, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Lun Tranke" and "man im Chel dumm" are written below the staves.



Handwritten musical score system 2, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "man im Chel dumm" and "p." are written below the staves.



Handwritten musical score system 3, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "im Chel dumm" and "p." are written below the staves.



Handwritten musical score system 4, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Lun Tranke" and "man im Chel dumm" are written below the staves.

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics in German.

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics in German.

Soli Deo Gloria.

180
34

1728. 4

Mein Leben ist verborgen
mit Geist in Gott.

a

2 Violin

Viola

Contr

alto

Tenore

c

Organo

An. 3. chr.
1728.

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Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- fin* (written above the first staff)
- mp.* (mezzo piano, written above the fourth staff)
- Da capo.* (written above the sixth staff)
- O Welt in Lust.* (written above the eighth staff)
- pp.* (pianissimo, written below the eighth staff)
- 1.* (first ending, written above the tenth staff)
- pp.* (pianissimo, written below the tenth staff)

The manuscript is written on aged, yellowed paper with visible staining and wear. The notation is in a historical style, likely from the 17th or 18th century.

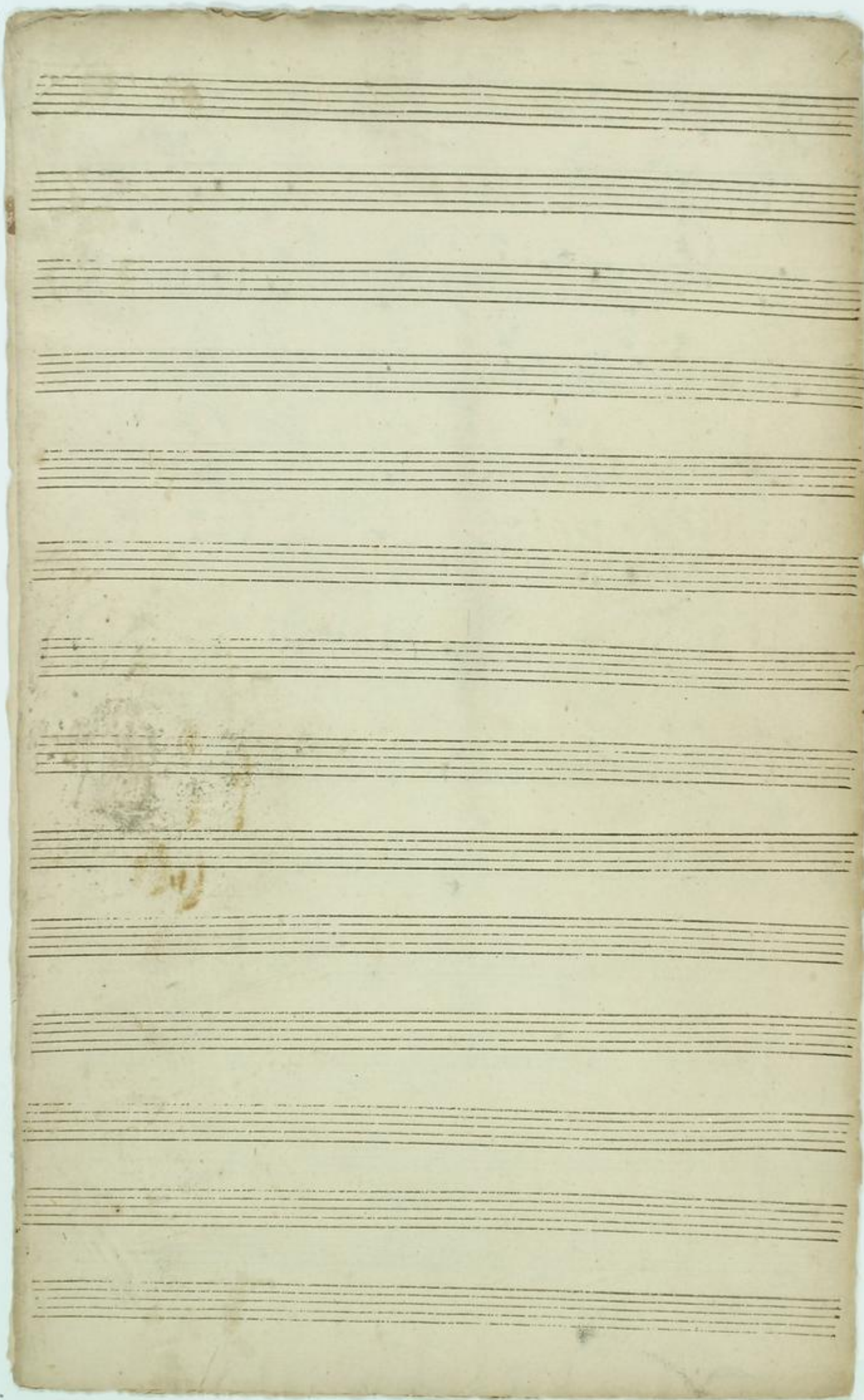
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and text within the score include:

- 5#* (written in the top right corner)
- fz.* (written below the first staff)
- Senza Embalo* (written above the second staff)
- Da capo* (written above the fifth staff, followed by a double bar line and a C-clef)
- Chord.* (written above the sixth staff)
- main* (written above the seventh staff)
- Wm.* (written at the end of the eighth staff)

The score is organized into systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves.

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Violino. Primo.

6

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- First Section:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Second Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Third Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Fourth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Fifth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Sixth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Seventh Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Eighth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Ninth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Tenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Eleventh Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Twelfth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Thirteenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Fourteenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Fifteenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Sixteenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Seventeenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Eighteenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Nineteenth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".
- Twentieth Section:** Begins with a treble clef and a key signature of one sharp. The first staff contains a series of notes, followed by a rest. The second staff begins with "Recitativo: tacet //".

Choral.



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Violino. 2.

74

Handwritten musical score for a vocal and piano piece, likely a song cycle. The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various performance markings such as *f* (forte), *pp* (pianissimo), *ppz* (pianissimo zwoelf), and *fz* (forzando). The piece is divided into sections by repeat signs and the word *Recitat* (recitative). The first section is marked *f* and *pp*. The second section is marked *fz* and *ppz*. The third section is marked *fz* and *ppz*. The fourth section is marked *fz* and *ppz*. The fifth section is marked *fz* and *ppz*. The sixth section is marked *fz* and *ppz*. The seventh section is marked *fz* and *ppz*. The eighth section is marked *fz* and *ppz*. The ninth section is marked *fz* and *ppz*. The tenth section is marked *fz* and *ppz*. The piece concludes with a final section marked *fz* and *ppz*.

And.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and accidentals. The lyrics "Ich mein Kind," are written under the first staff. The piece concludes with a double bar line and the word "Fin" written in a decorative, calligraphic style.

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Viola

8

Recital
fact 1

from 1843

Ich will ein Metzger

pp.

1892



14.

Capo. Recitativo 3
tacet

O What a Life.

לחן.

Part.

pp.



pp.

frs.

17

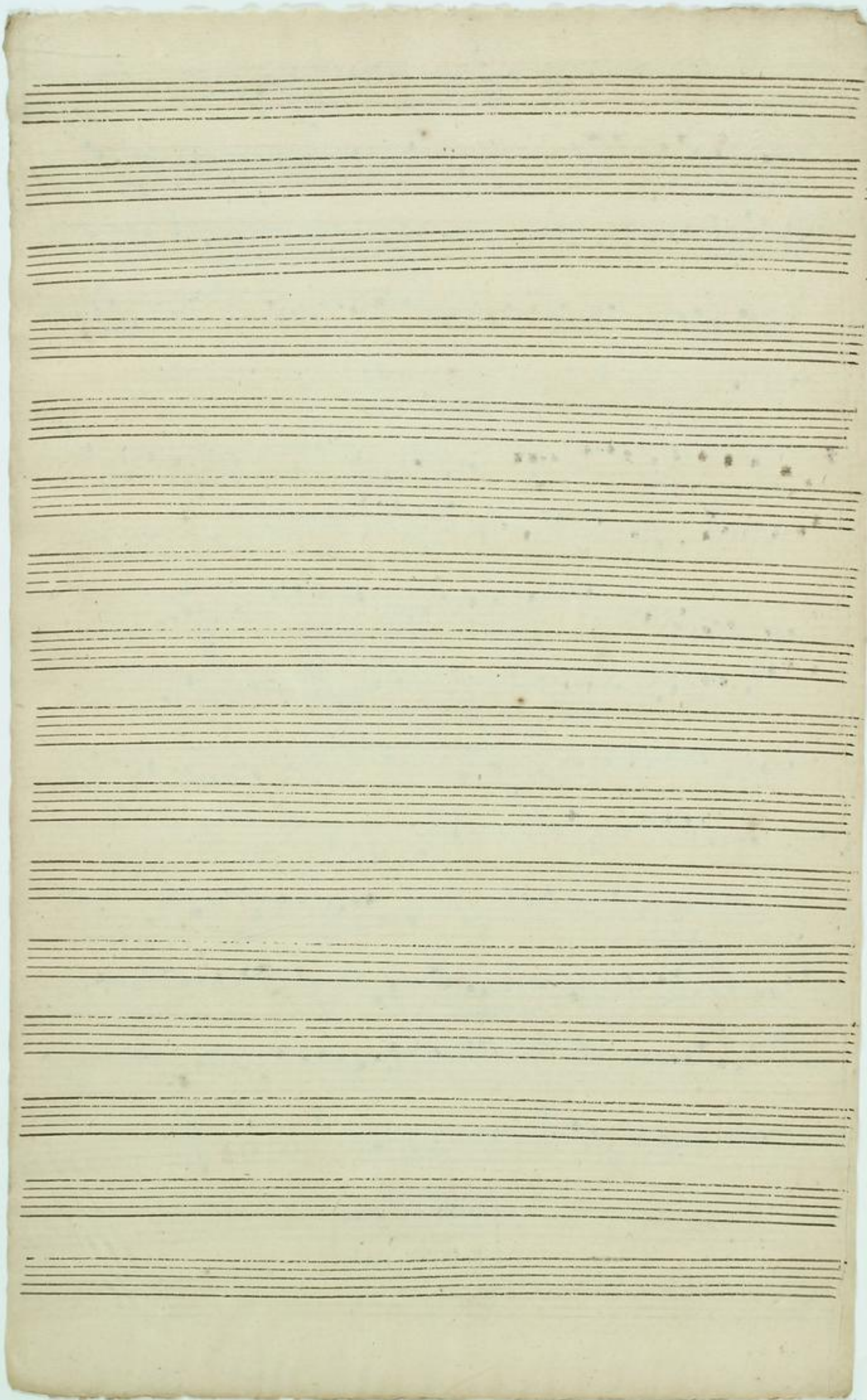
Int.

Capo // Recita //
tacet //

Choral.

Henry Brown

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Violone.

9

Lein. Leber,

Geistliche in Melod. *pp.*

pp.

Da Capo. //

O Melod. in C. *pp.* *fz.*

pp. *fz.*

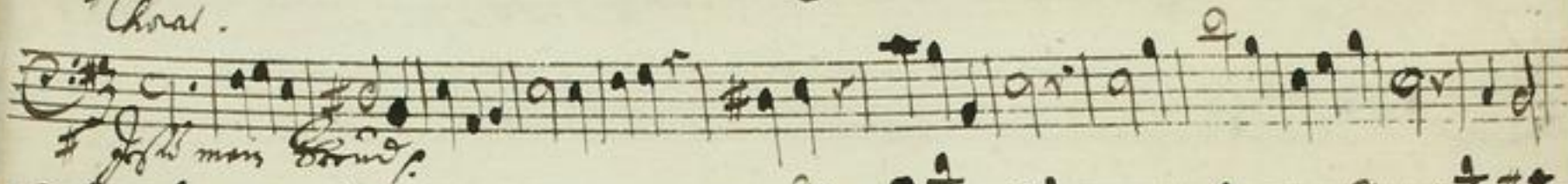
pp. *fz.*

fz.

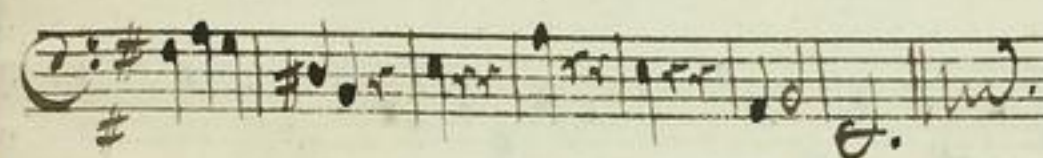
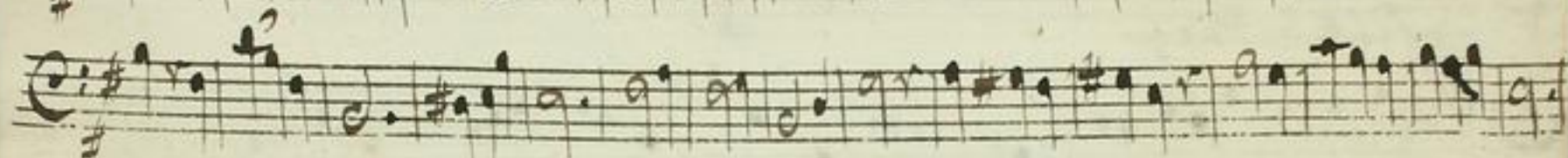
Da Capo.



Chor.



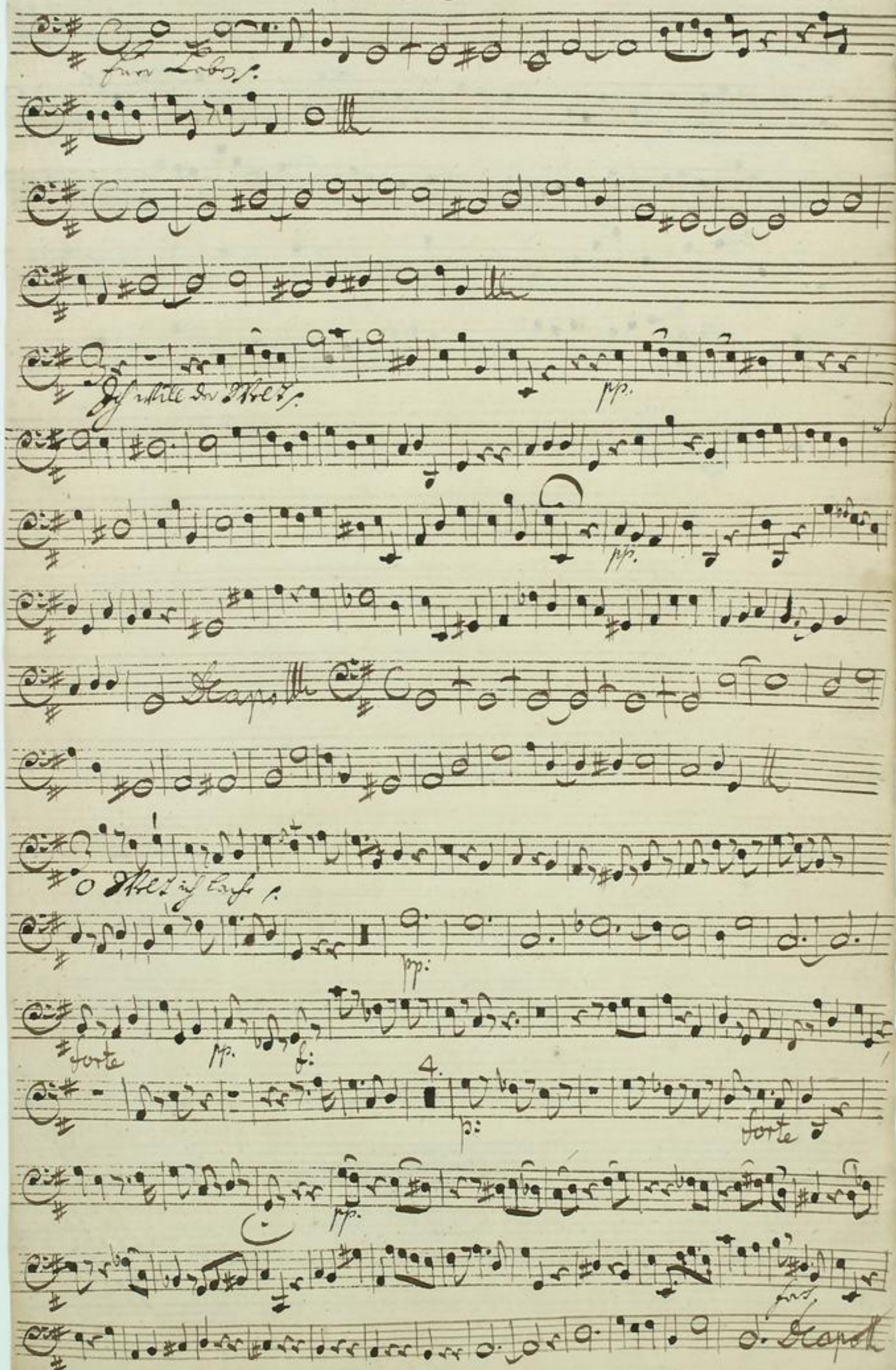
Ist mein Herz



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Violone.

10





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Canto.

11

Recitat Aria
tacet tacet

Do stören Gande Dismaym's Vflage
im fromen Gort in seinem Tuffen nicht Wenn man von Jesu's trauet
so wird der Glaubend seine Gluck im finstern der der hell und rege der
Gnust fast merien Muth Das sich selbst auf den Geyland's triffen können
und stoffet das trost von diesen Geyern so wird es gar von seiner Liebe
kommen dem heylig dem stückel sich selbst gern
O Welt in la - - - so seiner ban - - - derinner
ban - - - derinner Gande in's fesselst du - - - und
- - - sein Name mein Vinn bleibt dem innerlich
innerlich mein Vinn bleibt dem innerlich innerlich innerlich
ein wan - - - dem Loos may sich fere - - - sein
mag sich gluck dessen Gott gibt mir Gnade - - - der zu sein
mein Jesu's der mich stärkt und meine Vofft meine Vofft
mich heylt mich vorl Rufen Rufen d. Gey's bey

Capo Recit
tacet



 Ich bin mein Herr mein Herr mein Herr mein Herr

 Das ist mein Herr mein Herr mein Herr mein Herr

 Ich bin mein Herr mein Herr mein Herr mein Herr

 Ich bin mein Herr mein Herr mein Herr mein Herr

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Der Herr ist die Welt, da Widerstand und Schwach
 leyden den lebend' Glanz das Tugend laßt der Gläubigen viel
 muß gesungen seht doch laß die Welt nur werden ihr Grimm samt
 Geist' Kraft doch nicht, abtötet sein Geist in Gottes Handen fließt für die
 Feinde dein in gute Manner ein kein finst'rer Ort wird sein
 Glanz vermindern

Ich will der Welt gar gern gar gern verborgen verborgen
 leben daß tröstet mich ist bin Gott wofür muß bekannt daß tröstet mich
 ist bin Gott wofür muß bekannt der Geist der mir mein Heil mein
 Heil verleiht d. so d. so den höchsten Trost gewährt der Heil
 allen Jammer stand der Geist allen Jammer stand *Recitativo*
tac tac

Ich bin mein Heil mein Leben mein Leben mein Leben mein Leben
 ist Kan er ja nicht zeigen an wie soll dem Namen erprent sein
 was glaub ich lieb im hohen Ort der wird erprent mit der Glat.

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Tenore

B 42

Eines Leben ist verborgen mit Christ in Gott warm aber Geistlich
 eines Leben ist offen barm wird dann wer sich an's offen barm
 werden mit ihm in der Herrlichkeit *Recitat Aria*
tacet tacet
 Ich will allein an Jesum setzen wie ich mich
 süßel süß mich recht ich bin sein Ansehn laßt mich nicht zu Hil ge
 pfen mich seine Hand an's Führen will ich gern niedriger ja
 gar den Tod erliegen
 Jesu mein fromm mein Heil mein Ansehn mich Leben
 Das ist mein Ansehn ich kan es ja nicht zeigen an
 wie sich dem Vaser erkennen kan was glaubt d. Leben
 Leben hat Der wird es erfahren mit der That

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