

Gott hat sein Angesicht verborgen pp

146.

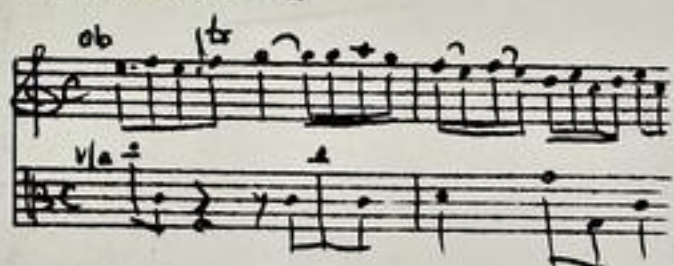
V.

421/6
7313/6

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 421/6

Gott hat sein Angesicht/verborgen/Dn.Reminiscere/M.Mart.
1713. (Kopftitel) [Kantate für Baß, 2 Oboen, Violine,
Viola und Bc]



Autograph März 1713. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung 2 Bogen.

8 St.: B, vl unis. (2x), vla, vlc, vlne (vielmehr bc), ob 1, 2
je 1 Bl.

Alte Sign.: 146/V; 7313/6.

Text: Georg Christian Lehms, 1712.

Partitur
1713.

F. 12) 2 u.

Gott sei dir Augnsicht Ambarym pp

146.

V.

421/6
~~7343~~/6

Partitur
1713.

F. 12) 2 u.



Op. Lemniscata.
Gott soll sein Augensicht
Ambleorgon:
J. S. B. Mart: 1713.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include:

- Stave 1: *H. 1.*
- Stave 2: *H. 2.*
- Stave 3: *Violin. unison.*
- Stave 4: *Cyrt.*
- Stave 14: *Gott = sein Augensicht Ambleorgon*

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

Fast, noch so Fast, noch so Fast
Begnabt bin ich my Gläubigen
Harp
Harp
Harp
Harp
Harp
Harp

[illegible]

Lass mich tausendmal loben dich, gib mir ein Gebet, gib mir ein Gebet, das ist
 Ich will es ganz stilllich tragen, w. mit meinem innern Herzen, das mir in der Luft
 Setzt mir mein Herz in Luft

Voli Deo Gloria

69 - 0 .

5

Gott sei dein Augensicht anerkennen

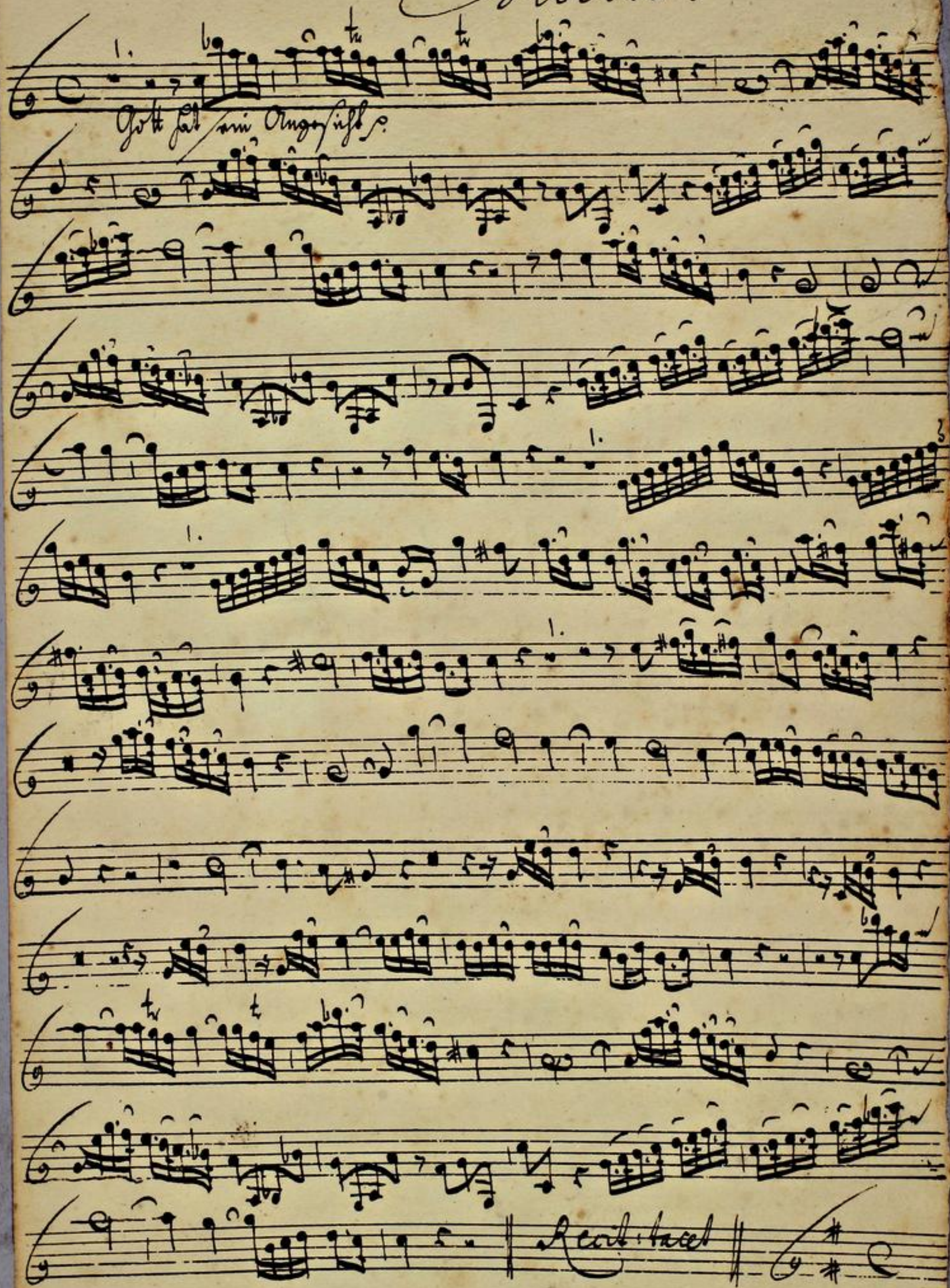
146.

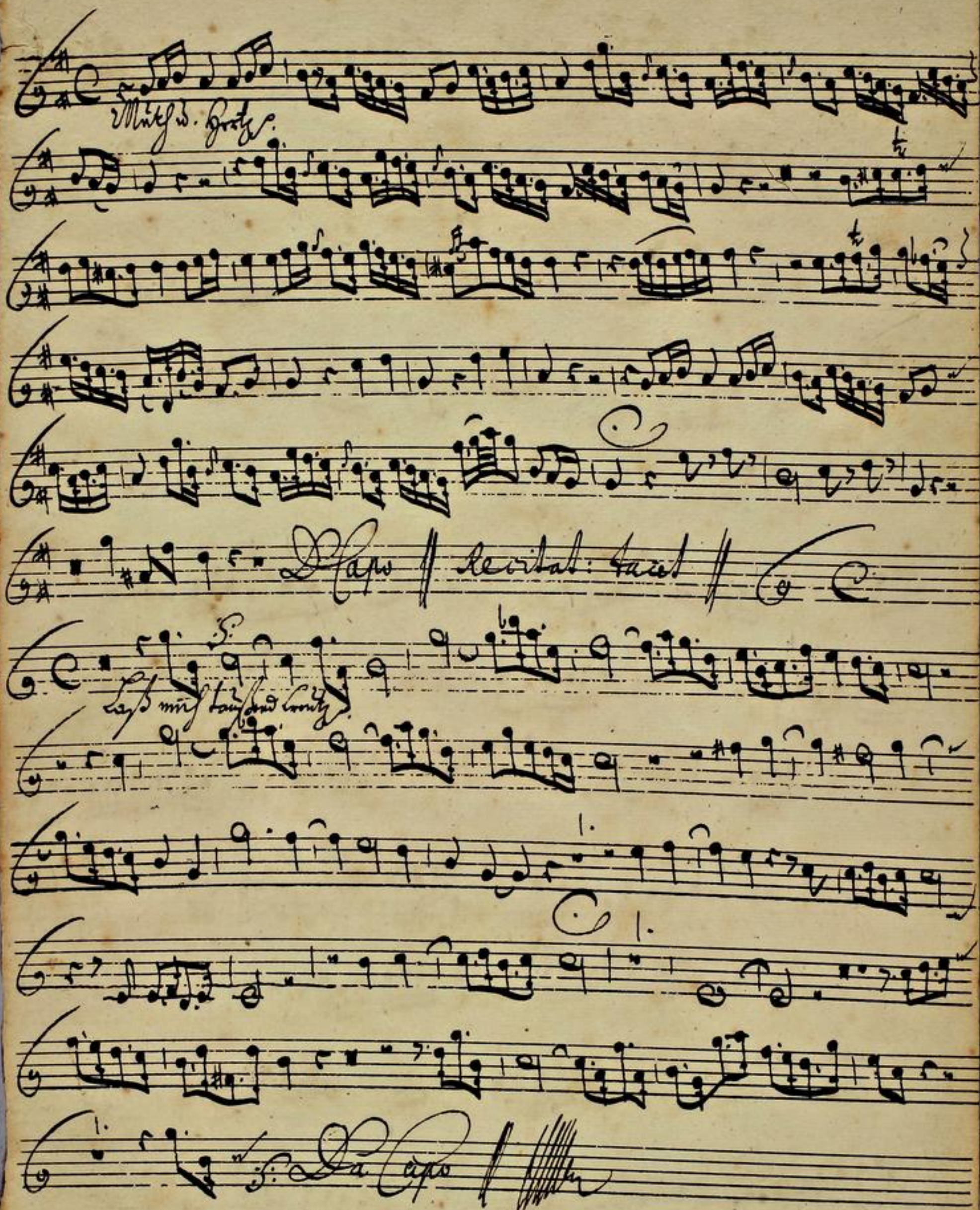
V.



Violino.

Gott sei mir Angenehm





Mittl. G.

Capo // recital: tacet //

Läß mich langsam comit

Da Capo //

Violino

7

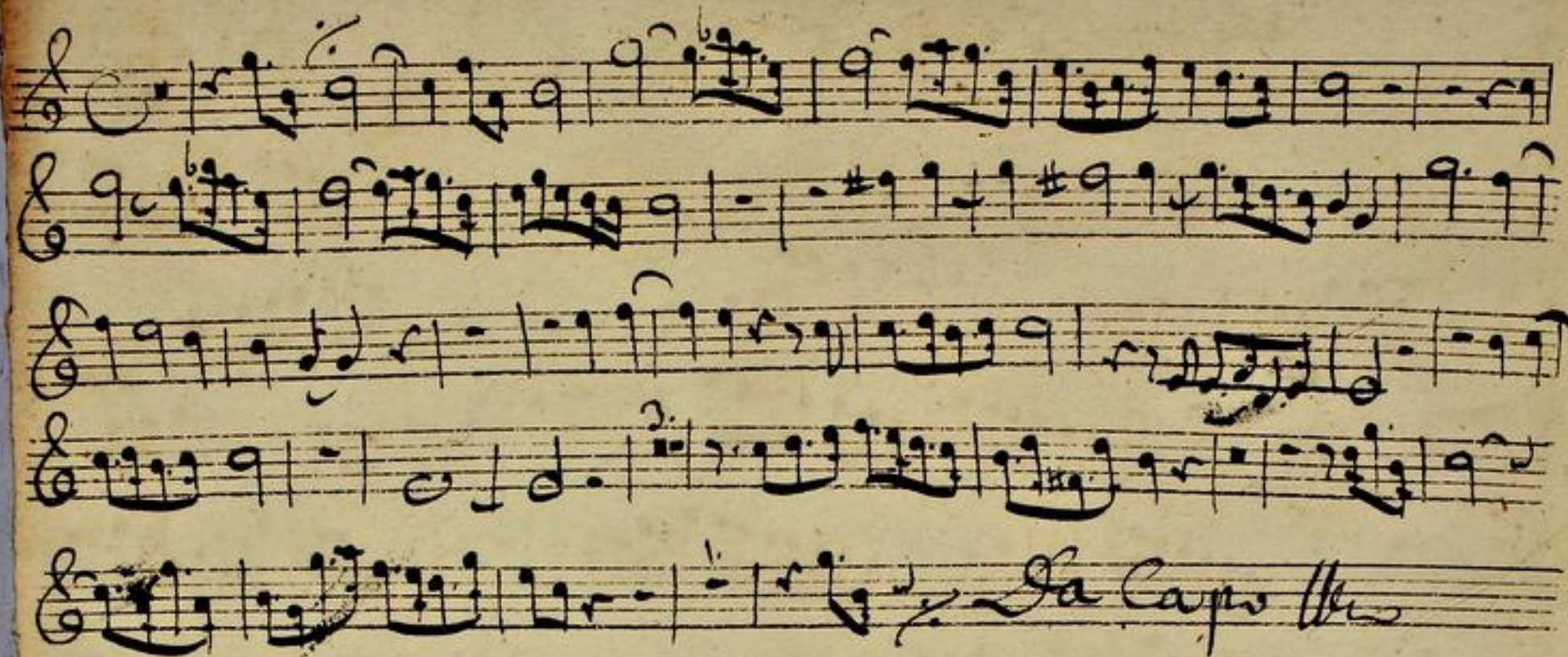
Handwritten musical score for Violino, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The text "Gott hat sein Amorphus p." is written above the first staff. The score concludes with the instruction "Regitativ" and "tutti".

Gott hat sein Amorphus p.

Regitativ

tutti





Viola.

8

Gott sei dir dank

Recht hat

Ami tacet

Recht hat

Da Capo

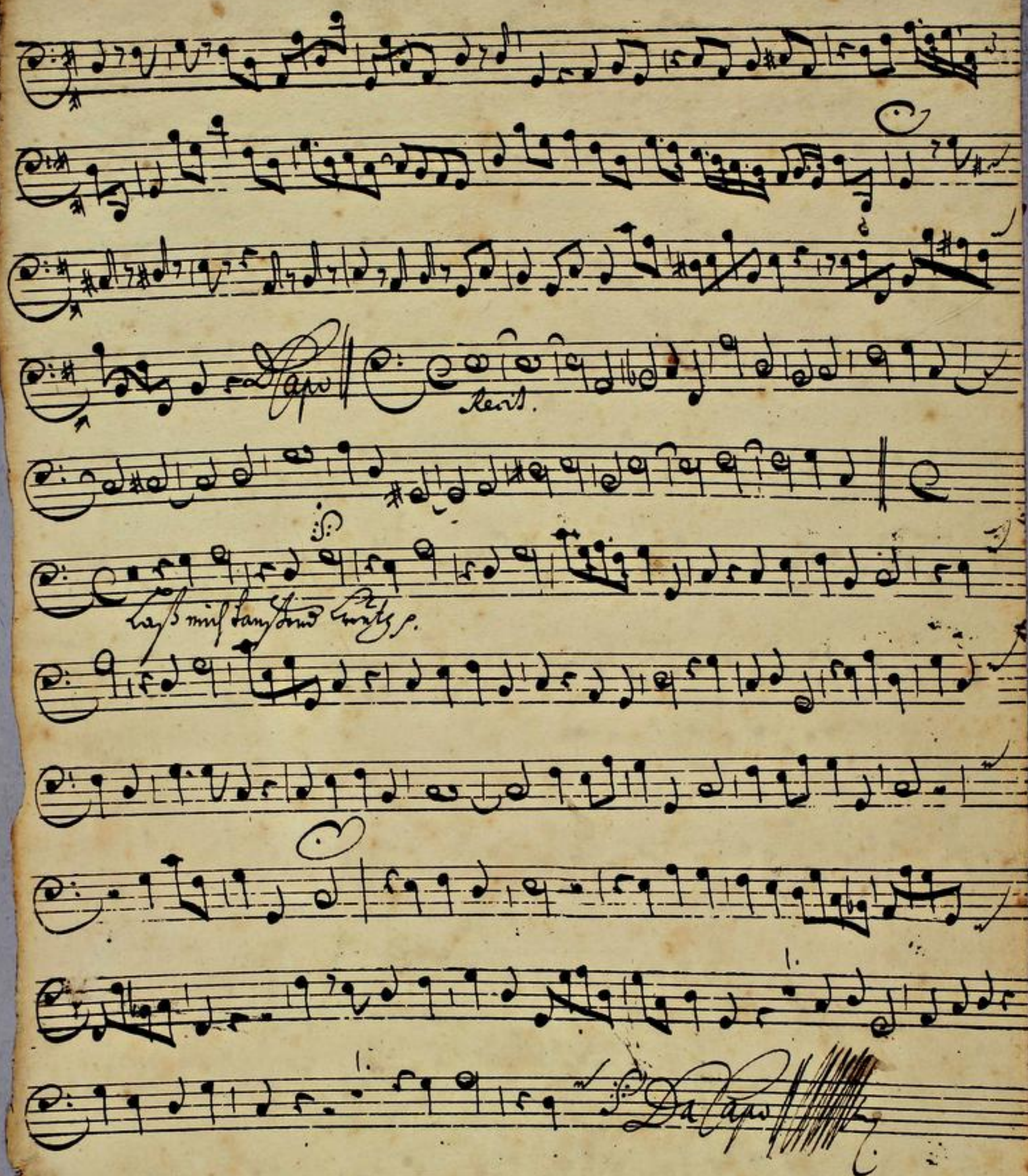


Violoncello.

9

1. *Gott ist mein Anzeiger*

Leit. *Mittels. Grotz*



Violone

1.

Gott hat mir Augen öffn't

leut.

Wunder n. Gottes

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The paper shows signs of wear and aging.

Key features of the score include:

- Staff 1-4:** Initial musical notation with various note values and accidentals.
- Staff 5:** A double bar line followed by a new section of music.
- Staff 6:** The text "Lied mit Tanzend" is written above the staff.
- Staff 7-10:** Continuation of the musical notation, ending with a double bar line and a decorative flourish.

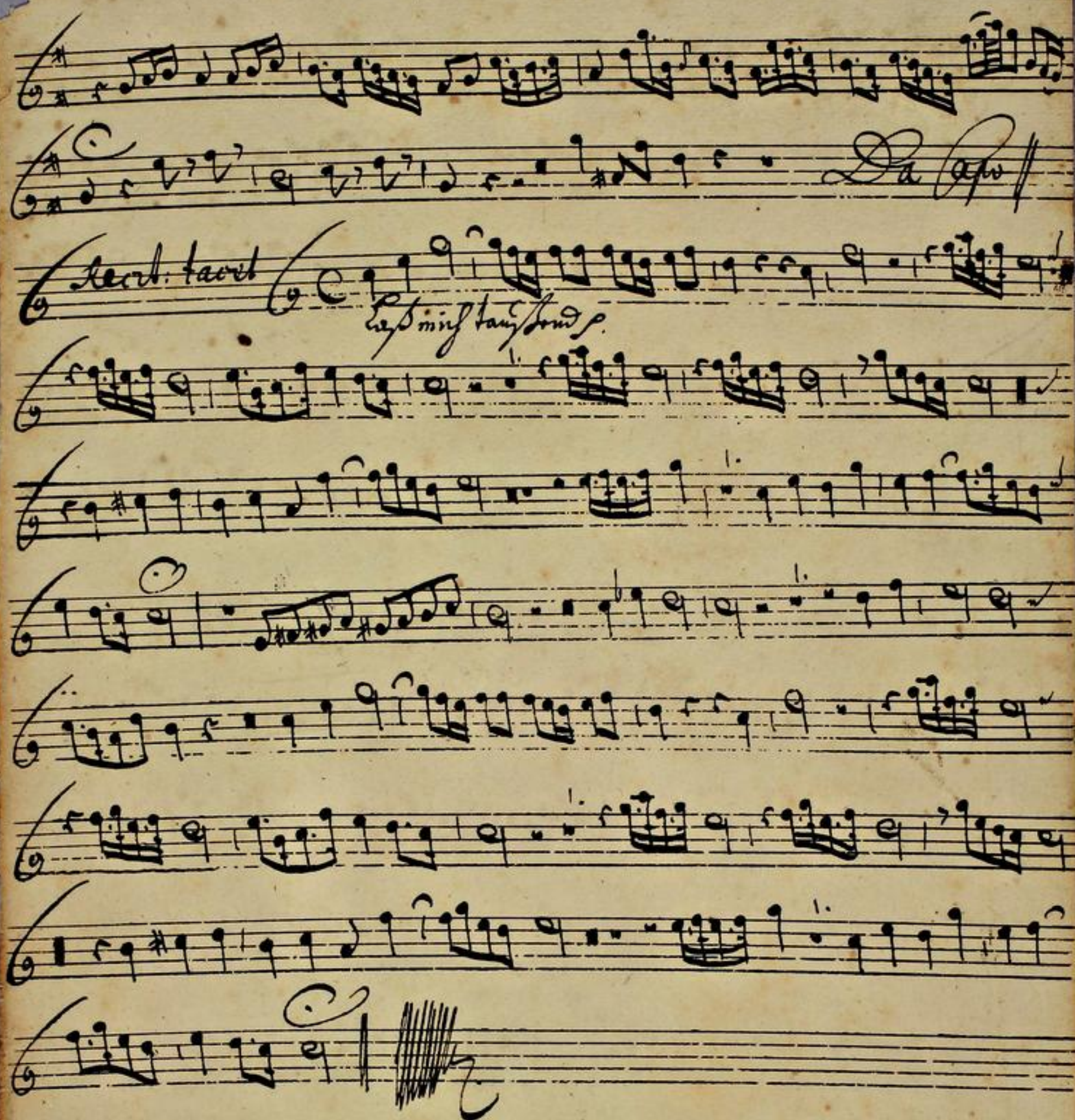
Hautbois 1.

11

Gott sei im Ange-sicht

Recitat: tacet

Mit d. Orgel



Hautbois 2.

12

Gott ist in Augensicht.

Recit. / Tact. / Mit 3. Gatt.

This page contains a handwritten musical score for the second Hautbois part. It consists of 12 staves of music. The first staff begins with the instruction 'Gott ist in Augensicht.' and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The 10th staff has the instruction 'Recit. / Tact. / Mit 3. Gatt.' written above it. The 11th staff continues the musical notation. The 12th staff ends with a double bar line and a fermata. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff ends with the instruction "Da Capo //". The fourth staff begins with the instruction "leer: | tacet" and a double bar line. The fifth staff contains the handwritten instruction "2. 3. misstanzung" above the notes. The sixth staff continues the melody. The seventh staff begins with a first ending bracket marked "1.". The eighth staff continues the melody. The ninth staff ends with the instruction "Da Capo" followed by a double bar line and a large, stylized flourish. The tenth staff is empty.

43

1890

