

# Kantate

1

## „Ach Gott vom Himmel sieh darein“

Choral\*

Chr. Graupner

Violoncello Violone



7



11



15



19



23



27



\*3. Strophe am Ende der Kantate

## Recitativo



5



8



13



# Aria

*Largo*

*Largo*

5

9

13

17

21

25

30

34

38

41

44

*f*

*finis*

*da capo*

**da capo**

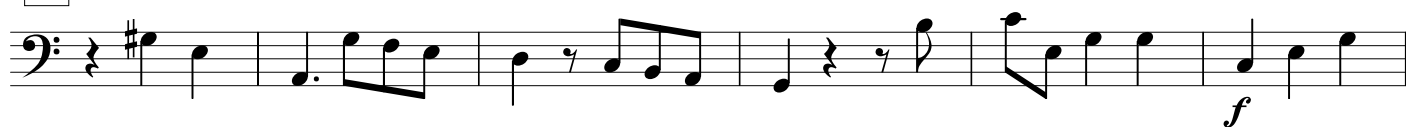
## Recitativo

Measures 1-9 of the Recitativo section. The notation is in bass clef with a common time signature (C). The melody consists of eighth and quarter notes, with some rests. Measure 9 is marked with a box containing the number 9.

## Aria

Measures 10-56 of the Aria section. The notation is in bass clef with a 3/4 time signature. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *[f]*, *pp*, *p*, and *f*. Measure 56 is marked with a box containing the number 56 and a fermata.

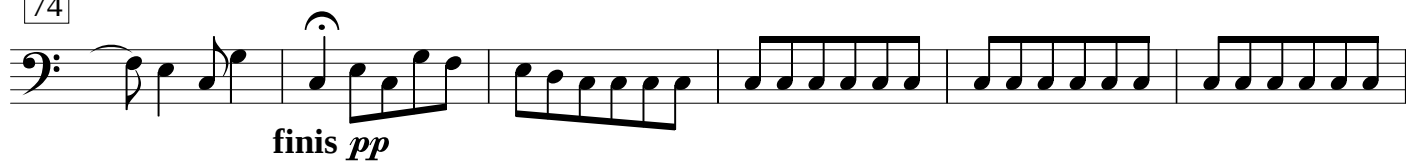
62



68



74



80



86



95



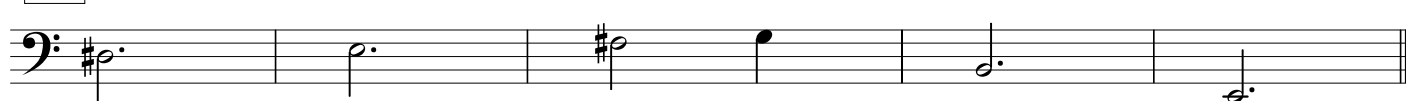
102



109



114



da capo

Choral da capo (3. Strophe)