

two sets for string quartet
opus 25

11/15/90 - 5/6/91

david toub

for debbie

I

Violin I *mp* *mf* *f* *p*

Violin II *mf* *f* *p*

Viola *mf* *f*

Cello *mp* *mf* *f* *p*

Tempo: ♩ = 78

Rehearsal marks: 3X, 6X, 5X

Section I score with dynamics and rehearsal marks.

Violin I

Violin II *mp*

Viola

Cello *mp*

Rehearsal marks: 3X, 4X, 4X, 6X

Section II score with dynamics and rehearsal marks.

Violin I 13

Violin II 7

Viola 8

Cello

3X

mf *f* *mf* *ff* *mf* *ff* *mf* *mf*

3 6 4

16 8 4

mf *f* *ff* *mf* *mf* *pizz*

Violin I 20

Violin II 12

Viola 8

Cello

arco

4

9

5X

3X

mp *f* *mp* *mp*

Violin I 25

Violin II

Viola

Cello

5X

5X

4X

5

6

4

6

8

8

8

8

f

f

sul pont

ord

Violin I 32

Violin II

Viola

Cello

4

7

4

6

4

4

4

4

4

mp

mp

rit.

$\bullet = 72$

41 $\bullet = 76$ 5

Violin I

Violin II

Viola

Cello

51

Violin I

Violin II

Viola

Cello

5 4 6 5 6 1

4 4 4 4 4 8

col legno battuto

arco sul tastiera

pizz 5.4

mp

7.8

7.8

3:2

arco

p

2X

4X

p

♩ = 84

Violin I *mp* *mf* *f*

Violin II *mp* *mf* *f*

Viola *mf* *f*

Cello *mp* *mf* *f*

2X

3X

6 2 7 6 4 5

4 4 4 4 8

Violin I

Violin II

Viola

Cello

5X

8X

8X

10X

5X

7 8

Violin I 71

Violin II

Viola

Cello

9X

5 4 3 6 5

16 4 4 4 8

5X 7

Violin I 77

Violin II

Viola

Cello

4 4

7 16

9X

7X 7X

pizz

mf

mf

103 $\text{♩} = 84$

Violin I

Violin II *ord* *p*

Viola *ord* *p*

Cello

107 *ord* *p* *mf* *p* *mp*

Violin I

Violin II *6* *11* *6* *4* *5* *4* *3*

Viola *4* *8* *4* *4* *8* *4* *8*

Cello *ord* *p* *mf* *p* *mp*

$\text{♩} = 148$

Violin I 115

Violin II

Viola

Cello

Violin I 121

Violin II

Viola

Cello

3X

2X

6 1

4 8

4 4

7 8

3 2

mf

mp

127 $\text{♩} = 82$ 12

Violin I

Violin II

Viola

Cello

5X 3X 3X

130

Violin I

Violin II

Viola

Cello

4X 4X 3X

mf

Violin I 134

Violin II

Viola

Cello

3X

8 1

8 16

5

7

8

4

Violin I 138

Violin II

Viola

Cello

6

7 1

4 8

6

4

mf

141

Violin I

Violin II

Viola

Cello

3 6 3 4 5 8

2X 5X

mf

146

Violin I

Violin II

Viola

Cello

4 6 7 5 6 1 4 8 4 8 4 8

4X

mp *mp*

mp senza diminuendo

152 $\bullet = 74$

Violin I *con sord* *pp*

Violin II *con sord* *pp*

Viola

Cello

6 4 11 8 6 4

159

Violin I

Violin II

Viola *con sord* *pp*

Cello *pizz* *pp*

4X

8 6 4

163

Violin I

Violin II

Viola

Cello

4X

8

4

7

4

f

166

Violin I

Violin II

Viola

Cello

8

4

4

mp

mp
(pizz)

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

col legno battuto

mp

senza sord
col legno battuto

mp

senza sord
col legno battuto

mp

9X

5X

7X

4X

4X

Violin I 192

Violin II

Viola

Cello

ff etc

mf

mp

2X

Violin I 197

Violin II

Viola

Cello

sul pont

ord

p

6

8

4

4

4

8

5

4

8X

2X

203

Violin I

Violin II

Viola

Cello

2X

2X

2X

20

207

Violin I

Violin II

Viola

Cello

4X

$\bullet = 78$

con sord

mp

con sord pizz

mp

4

3

4

4

Violin I ²¹²

Violin II

Viola

Cello

Violin I ²¹⁶

Violin II

Viola

Cello

220

Violin I

Violin II

Viola

Cello

225

Violin I

Violin II

Viola

Cello

con sord

mp

230

Violin I

Violin II

Viola

Cello

4 3 6 8

4 4 4 4

234

Violin I

Violin II

Viola

Cello

6 4 3 6

4 4 4 4

238

Violin I

Violin II

Viola

Cello

8 6 4 2

4 4 4 4

242

Violin I

Violin II

Viola

Cello

6 4 2

4 4 4

Violin I ²⁴⁷

Violin II

Viola

Cello

Violin I ²⁵²

Violin II

Viola

Cello

Violin I 257

Violin II

Viola

Cello

$\bullet = 106$

f

f

f

arco

26

Violin I 262

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

267

6 8 6 4 3

Violin I

Violin II

Viola

Cello

272

6 8 6 4 4

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

Violin I 286

Violin II

Viola

Cello

$\bullet = 78$

29

mf

mf

mf

Violin I 291

Violin II

Viola

Cello

4 3 6 8 6 4 3

298

Violin I

Violin II

Viola

Cello

304

Violin I

Violin II

Viola

Cello

Violin I 310 *mp*

Violin II 6

Viola 4

Cello *mp*

$\bullet = 70$

2X

13

8

5

8

31 *mf* senza sord

Violin I 316

Violin II 10 *mp* senza sord

Viola 8

Cello *mp* senza sord

11

12

2X

7

4

f *p*

♩ = 80

pizz

Violin I

Violin II

Viola

Cello

8

4

2

4

3

4

4X

32

Violin I

Violin II

Viola

Cello

6

4

7

16

5

8

7

8

9

16

♩ = 88

9X

14X

7X

8X

324

329 $\bullet = 82$ arco

Violin I *f*

Violin II

Viola *f* arco

Cello *f* arco

7 8 6 8

335 $\bullet = 60$

Violin I *f*

Violin II *niente*

Viola *niente*

Cello *niente*

$\bullet = 84$

5 4 8 7 6 8

mp *mp* *mp*

344

Violin I

Violin II

Viola

Cello

niente

niente

niente

Lansdale, Pennsylvania
11/15/90-5/6/91