

Maurice Ravel
Valses Nobles et Sentimentales

TIMBALES

I

Modéré

SOL-RÉ

1

2

3

4

5

6

7

8

9

10

f

mf

ff

p

pp

Trp.

Fl.

Cors

Trb.

Timb.

TIMBALES

II, III, IV, V TACENT

VI

37 Assez vif



39

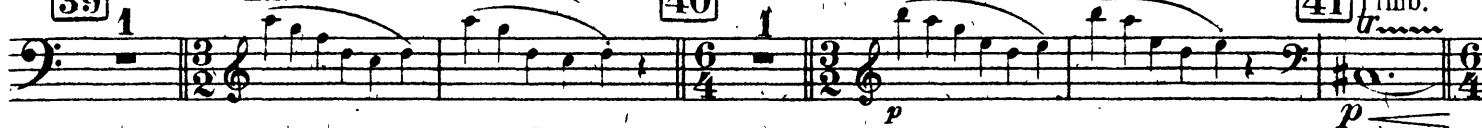
Htb.

40

Cl.

41

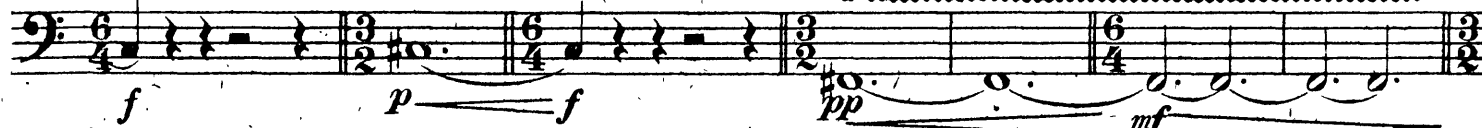
Timb.



tr.

42

Retenez



43

44



VII

45 Moins vif

46

Modéré



47

48

Cors



49

Timb.



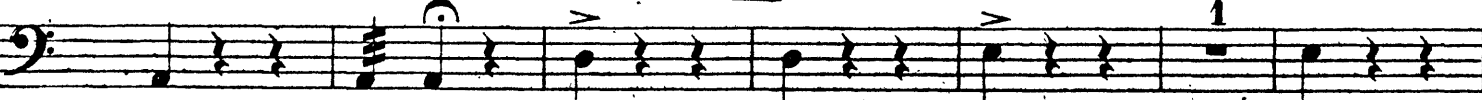
50

51



Retenez au Mouv!

52



TIMBALES

3

53 6 54 8 55 9 56 8 57 6 58 7

59 10 60 2 Cors

2 61 Timb. *pp* *en augmentant jusqu'au ff*

62

63

f Retenez au Mouv! 64 *ff* 1

VIII. EPILOGUE

Lent C. A. Bon 4 65 4

66 Trb. 4 67 4 68 69 *pp*

3 70 Trb. 4 71 au Mouv! Timb. *ppp*

4 72 7 73 Un peu plus lent Trg. 2

Tuba Timb. 74 au Mouv! 75 6 76 7 *pp*

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TAMBOUR de BASQUE

I.

Modéré

f

1 2 *mf* *f* 2

tr *tr* 2 3 12 4 6 *mf* *p* *mf* *ff*

5 Trg. 1 1 6 T. de B. *f*

7 *pp* *f*

6 8 *p* *ff*

9 2 *mf* *ff*

10 *tr* *tr* 2 *pp* *mf* *ff*

TAMBOUR de BASQUE

5

Fl. C. A. 55 Trp. Cors Cymb. Trg. 3

Trg. 1 56 T. de B. *pp* *f* *pp*

57 4 58 7

59 10 60 10 61 1 Tamb. 1 1 1

62 T. de B. *p* *en augmentant jusqu'au ff* *tr* **Retenez**

63 *tr* *ff*

au Mouvt! 64 *tr*

VIII - EPILOGUE

Lent
C. A.

65 4 66 Trb.

67 4 68 4 69 4 70 Trb.

71 Cymb. T. de B. *ppp*

72 3 73 7 74 4 75 3 76 6 7

Maurice Ravel
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CYMBALES

I

Modéré

1 2 3 4 5 6 7 8 9 10

f

Tamb.

Cymb.

ff

f laissez vibrer mf

Bons

Trg.

1 Cymb. avec bag. d'éponge

f

ff

f

ff

II, III TACENT

IV

27 Assez animé

27 28 29 30 31 32

Fl.

Cymb.

pp

Hrb.

Hrp.

pp

Enchaînez

CYMBALES

3

V, VI TACENT

VII

[45] Moins vif 3 3 3 7 **Modéré** Hrb.

[47] 10 **[48]** 10 **[49]** 8 **[50]** 8 **[51]** Hrp. 1 1

Retenez Cymb. **au Mouv!** **[52]** 1 3 1 **[53]** 6 **[54]** Bon

ff **p** **ppp** Cymb. avec baguette d'éponge

[55] Trp. Cors 2 **[56]** Tamb. Cymb. 3 **f** **f**

[57] 6 **[58]** 7 **[59]** 10 **[60]** 10 **[61]** 8 **[62]** 8 **[63]** Hrp. 1

Retenez au Mouv! **[64]** 1 Cymb. **ff** 1 3 1

VIII - EPILOGUE

Lent Cor A. **[65]** 4 **[66]** Trb. **pp**

[67] 4 **[68]** 4 **[69]** 4 **[70]** Trb.

[71] Cymb. **ppp** 4 5 **[72]** 7 **[73]** 5 **[74]** 3 **[75]** 6 **[76]** 7

Maurice Ravel
Valses Nobles et Sentimentales

MAKE NO MARKINGS

TAMBOUR
I

Modéré

The musical score for 'Tamboeur I' consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. It includes measures 1 through 4, with measure numbers 2, 1, and 4 boxed above. The second staff continues with measures 5 through 10, featuring dynamics *f*, *mf*, *f*, and *ff*, and measure numbers 2, 3, and 10 boxed above. The third staff starts with measure 11, marked 'vra' (vraie), and includes a 'Bon Solo' instruction above measure 14. The fourth staff contains measures 15 through 20, with 'Trg.' (triglav) above measure 16 and 'Tamb.' (tambour) above measure 19. The fifth staff shows measures 21 through 26, with a forte (*f*) dynamic at the end. The sixth staff includes measures 27 through 32, with 'Cymb.' (cymbale) above measures 27 and 29, and 'Tamb.' above measures 30 and 31. The seventh staff contains measures 33 through 38, with a fortissimo (*ff*) dynamic at the beginning and a forte (*f*) dynamic at the end. The eighth staff shows measures 39 through 44, with a fortissimo (*ff*) dynamic at the beginning and a forte (*f*) dynamic at the end. The ninth staff contains measures 45 through 50, with a mezzo-forte (*mf*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end. The tenth staff shows measures 51 through 56, with a mezzo-forte (*mf*) dynamic at the beginning and a fortissimo (*ff*) dynamic at the end. Various articulations and performance instructions are scattered throughout the score.

TAMBOUR

II, III, IV, V TACENT

VI

37 Assez vif

38

39 Htb.

40 Cl.

41 G. C.

42 G. C.

43 Tamb. C. A. Cl. Bon Cl.

44 *pp*

VII

45 Moins vif.

46 **Modéré** Htb.

47 10 **48** 10 **49** Trg. Tamb. 1

pp en augmentant jusqu'au ff

50 1

51 *tr*

52 *tr* **Retenez au Mouvt!** *ff*

TAMBOUR

3

53 6

54 8 55 9 56 8 57 6 58 7 59 10 60 10

61 Trg. Tamb. *pp* 1 1 1 1 *augmentez jusqu'au ff*

62 1 1 *tr* *tr*

63 *tr* *tr* Retenez *ff*

au Mouvt! 64 *tr*

VIII. EPILOGUE

Lent C. A. *pp* *p* 4 65 4 66 Trb.

67 4 68 4 69 4 70 Trb. *pp*

71 Cymb.

Tamb. 9 8 *ppp* 3 72 7 73 Un peu plus lent Trg.

Encore plus lent 74 au Mouvt! Tuba Timb. 75 6 76 7 *pp* *pp* *ppp*

Maurice Ravel
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TIMBRES

I

Modéré

1

2

1^{ers} Vons

First system of musical notation for Timbres I. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 and 2. The bottom staff is in bass clef with the same key signature and time signature. It also contains measures 1 and 2. Measure numbers 6 and 2 are written below the staves. The dynamic *mf* is marked in measure 1. A first violin part (1^{ers} Vons) is indicated in measure 2.

Timbres

ff

2

Second system of musical notation for Timbres. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 3 and 4. The bottom staff is in bass clef with the same key signature. It also contains measures 3 and 4. The dynamic *ff* is marked in measure 3. A measure number 2 is written below the bottom staff in measure 4.

5

Htb.

5

Third system of musical notation for Htb. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 5 and 6. The bottom staff is in bass clef with the same key signature. It also contains measures 5 and 6. Measure numbers 3, 12, 4, and 5 are written below the staves. A measure number 5 is written below the bottom staff in measure 6.

Bois

Fourth system of musical notation for Bois. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 7 and 8. The bottom staff is in bass clef with the same key signature. It also contains measures 7 and 8. Measure numbers 6 and 7 are written below the staves. A measure number 6 is written below the bottom staff in measure 8.

8

Fifth system of musical notation for Bois. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 9 and 10. The bottom staff is in bass clef with the same key signature. It also contains measures 9 and 10. A measure number 8 is written below the staves. A measure number 8 is written below the bottom staff in measure 10.

Ravel — Valses Nobles et Sentimentales

TIMBRES

Measures 9 and 10 of the 'TIMBRES' section. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *mf*. Measure 10 is marked with a box containing the number 10. The score is written for piano with treble and bass staves. Measure 9 contains a half note G4 in the treble and a half note B3 in the bass. Measure 10 contains a half note A4 in the treble and a half note A3 in the bass.

II, III, IV, V, VI TACET

VII

45 Moins vif.

Measures 45 to 56 of section VII. Measure 45 is marked with a box containing the number 45 and the tempo marking 'Moins vif.'. The score is written for piano with treble and bass staves. Measure 45 contains a half note G4 in the treble and a half note B3 in the bass. Measure 46 is marked with a box containing the number 46 and a dynamic marking of 10. Measure 47 is marked with a box containing the number 47 and a dynamic marking of 10. Measure 48 is marked with a box containing the number 48 and a dynamic marking of 10. Measure 49 is marked with a box containing the number 49 and a dynamic marking of 8. Measure 50 is marked with a box containing the number 50 and a dynamic marking of 8. Measure 51 is marked with a box containing the number 51 and a dynamic marking of 7. Measure 52 is marked with a box containing the number 52 and a dynamic marking of 6. Measure 53 is marked with a box containing the number 53 and a dynamic marking of 6. Measure 54 is marked with a box containing the number 54 and a dynamic marking of 5. Measure 55 is marked with a box containing the number 55 and a dynamic marking of 3. Measure 56 is marked with a box containing the number 56 and a dynamic marking of 3. The score includes various instrument markings: 'Cl.' for Clarinet, 'Fl.' for Flute, 'C.A. Fl.' for Contralto Flute, 'Trp Cors' for Trumpet and Horn, and 'Timbre' for Timpani. The dynamic marking *pp* (pianissimo) is used in measure 55. The text 'Le reste du N° Tacet' is written at the end of the section.

VIII TACET

Maurice Kavel
Valses Nobles et Sentimentales

TRIANGLE

Modéré
Tutti

I

Trg. 1 2 1 6

f

2 Vons

Trg. *ff*

2 3 12 4 Bons

Htb. Fl. 5 Trg. 1 1 1

pp

6 2 7 6

f

T. de B. 8 Trg. 2

ff

9 4 10 4 2

ff

II TACET

III

Modéré

8 19 8 20 8 21 8 22 8 23 7 24 Fl.

Harpe 25 Trg. 7 26 8

pp Enchaînez

IV TACET

V

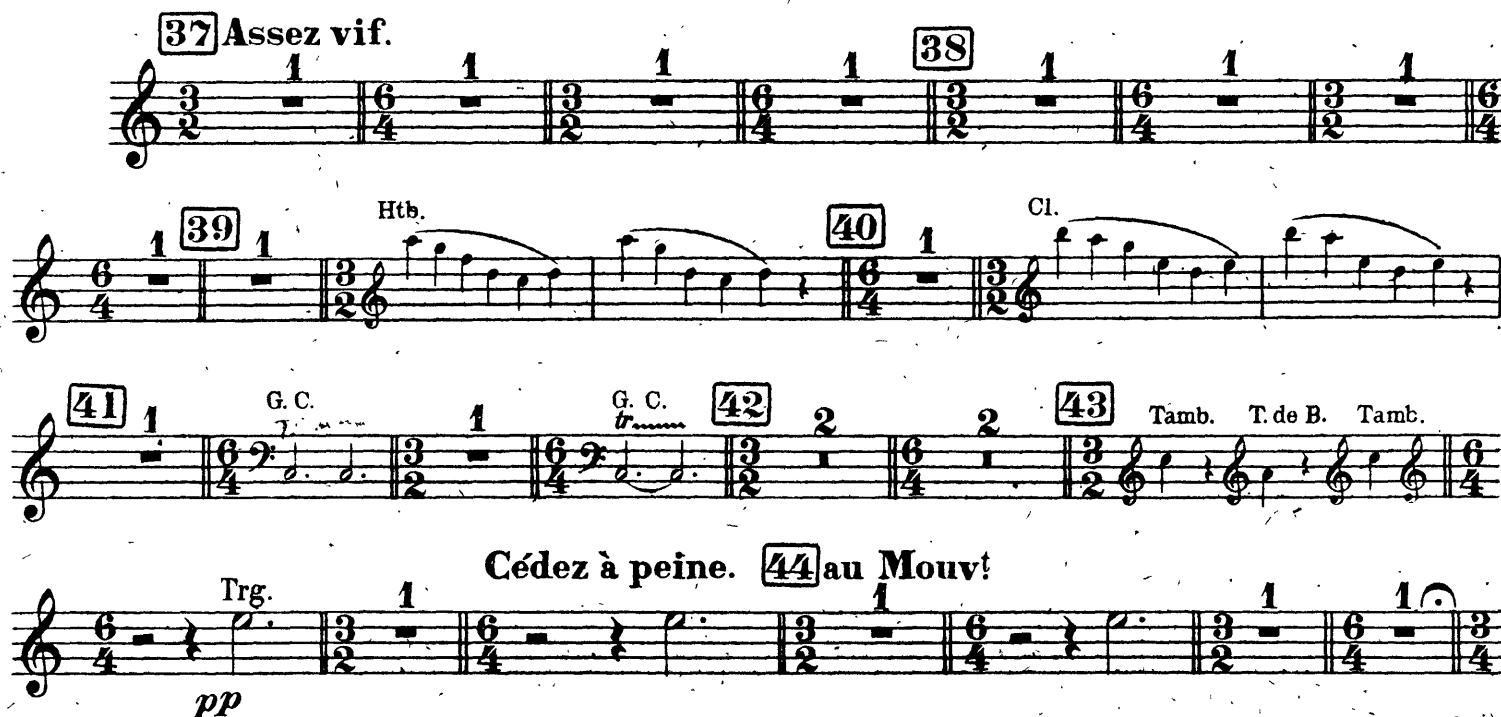
33 8 34 8 35 8 36 3 Cl. Trg.

pp

TRIANGLE

VI

37 Assez vif.



39 Htb.

40 Cl.

41 G. C.

42 G. C.

43 Tamb. T. de B. Tamb.

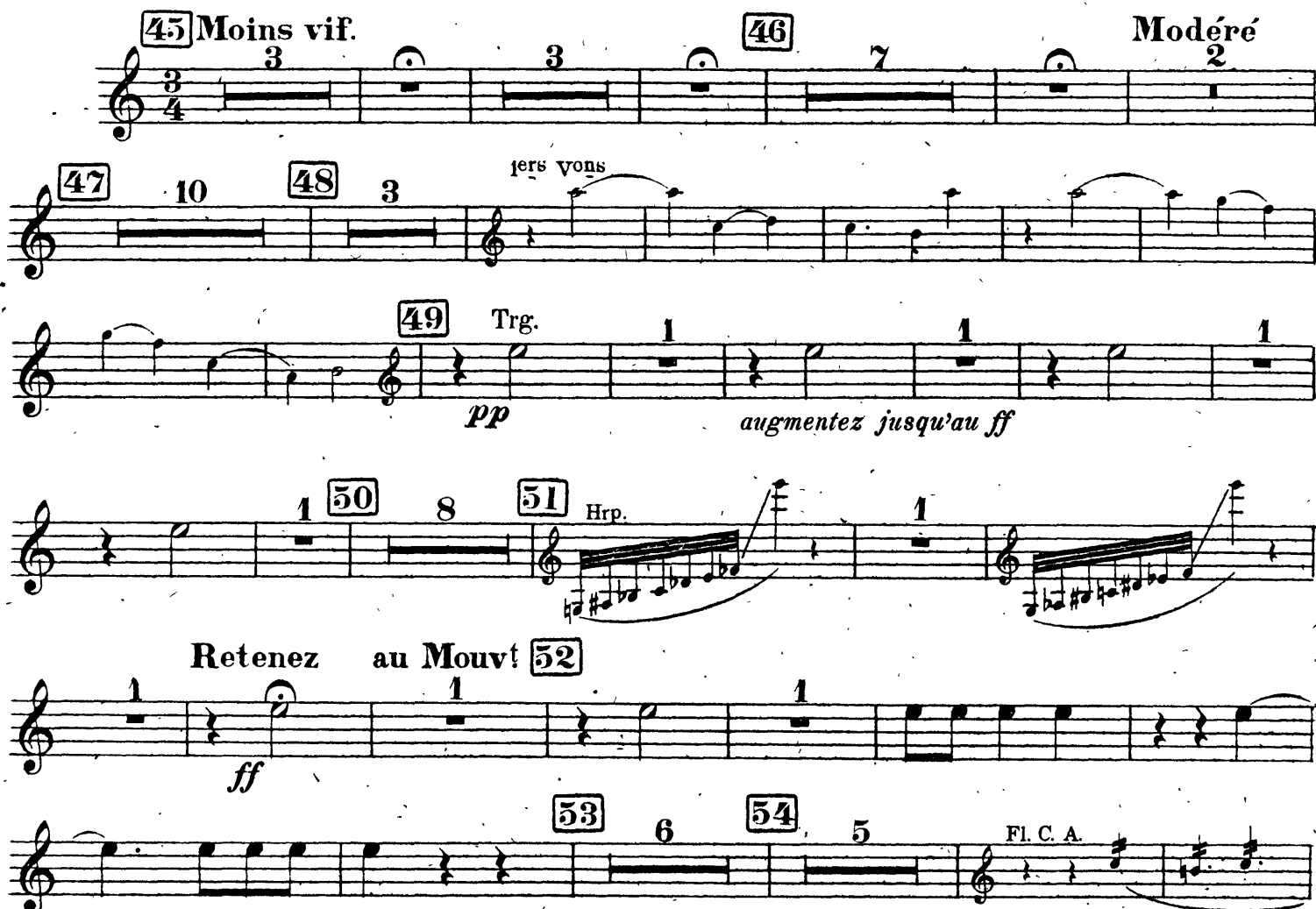
Trg.

44 Cédez à peine. **44** au Mouvt!

pp

VII

45 Moins vif.



46 Modéré

47 10

48 3 1ers vons

49 Trg.

50 8

51 Hrp.

52 Retenez au Mouvt!

53 6

54 5 Fl. C. A.

pp

augmentez jusqu'au ff

ff

TRIANGLE

3

55 Trp. Cors Cymb. Trg. 3 1

56 3 3 57 1 4 58 7

59 10 60 3 iers vons

61 Trg. 1 1

62 1 1 8 33 Hrp. 1

Retenez Trg. au Mouv! 64

ff

en augmentant jusqu'au ff

VIII. EPILOGUE

Lent

C. A. 3 4 4 65 4 66 Trb.

pp p

67 4 68 4 69 4 70 Trb.

pp

71 4 72 4 Cl. Bons

Fl. Htb. Cl. 73 Trg. 3 74 3 75 6 76 7

pp

Maurice Ravel
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GROSSE CAISSE

I

Modéré

Measures 1-10 of the Grosse Caisse part. The score is written in bass clef with a 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic. Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a fortissimo (*ff*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like *f*, *mf*, and *ff*. The score is divided into measures by vertical bar lines. There are also some markings like "Trg." and "Tamb." which likely refer to other instruments or effects.

II, III, IV, V TACENT

VI

Measures 37-44 of the Grosse Caisse part. The score is written in bass clef with a 3/4 time signature. Measure 37 starts with a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like *f*. The score is divided into measures by vertical bar lines. There are also some markings like "Htb." and "Cl." which likely refer to other instruments or effects.

GROSSE CAISSE

VII

Modéré

Htb.

45 Moins vif.

46 7

47 10 48 10 49 8 50 8 51 Hrp.

Retenez au Mouv! 52 3 53 6

54 Bon ff 55 Trp. Cors 2

Cymb. Trg. 2 Cymb. 2 56 Tamb. pp

G.C. tr. 2 57 1 58 7 p

59 10 60 10 61 8 62 8 63

Retenez au Mouv! 64 3 1 ff

VIII - EPILOGUE

Lent

C.A.

Trb.

65 4 66 4

67 4 68 4 69 4 70 Trb.

71 Cymb. G.C. tr. 1 2 72 73 4

74 au Mouv! Timb. Tamb. 3 3 G.C. tr. 75 5 76 7 ppp