

H. L. und nichts als Offene Lortz 8. O. & 8. M. Mai. 1713.
H. L. und nichts als Offene Lortz

146.
XII.
421/13
7313/13

Graupner, Christoph (1683-1760) BRD DS Mus.ms 421/13
Cantata/Ich eße nichts als Aschen Brodt/a 7./ 2 Violin.
Concert./2 Violin/Viola/e/Continuo./Dn.Exaudi/1713.



Autograph Mai 1713. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

9 St.: C, vln concert. 1,2, vln 1,2, vla, vlc, vln, bc
1,2,2,1,1,1,1,1,2 Bl.

Alte Sign.: 146/XII; 7313/13.

Text: Georg Christian Lehms, 1712.

Partitur
1713

F (18) u

H. D. u. nicht v. o. O. Schmidts L. n. 2 N. M.

H. D. u. nicht v. o. O. Schmidts

146.

XII.

421/13

7343/13

Partitur
1713

F (18) u



Hilf mir nicht will Hoffnungsnot p. F. A. G. H. May. 1715.

Violin: 1. Concert.

Violin: 2. Concert.

Violin: 1. Rip.

Violin: 2. Rip.

Viol.

Cemb.

Hilf mir

Opus 12. In C major

Hilf mir nicht missalib. hinc.

A page from a handwritten musical manuscript featuring three staves of music. The top two staves represent three voices (likely Soprano, Alto, and Tenor/Bass) with vocal entries indicated by vertical strokes. The bottom staff is for the basso continuo, showing a bass line and a series of chords. The music is written in common time, with various note values including eighth and sixteenth notes. Handwritten lyrics in German are interspersed between the musical lines, such as "w. myſt mein Land", "w. myſt mein", and "hand mit Freien". The manuscript is on aged, yellowish paper.



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano, page 13. The score includes vocal parts with German lyrics and a piano part with basso continuo staff.

Soprano: *Herr*

Alto: *Herr*

Bass: *Herr*

Piano: *Herr*

Vocal lyrics:

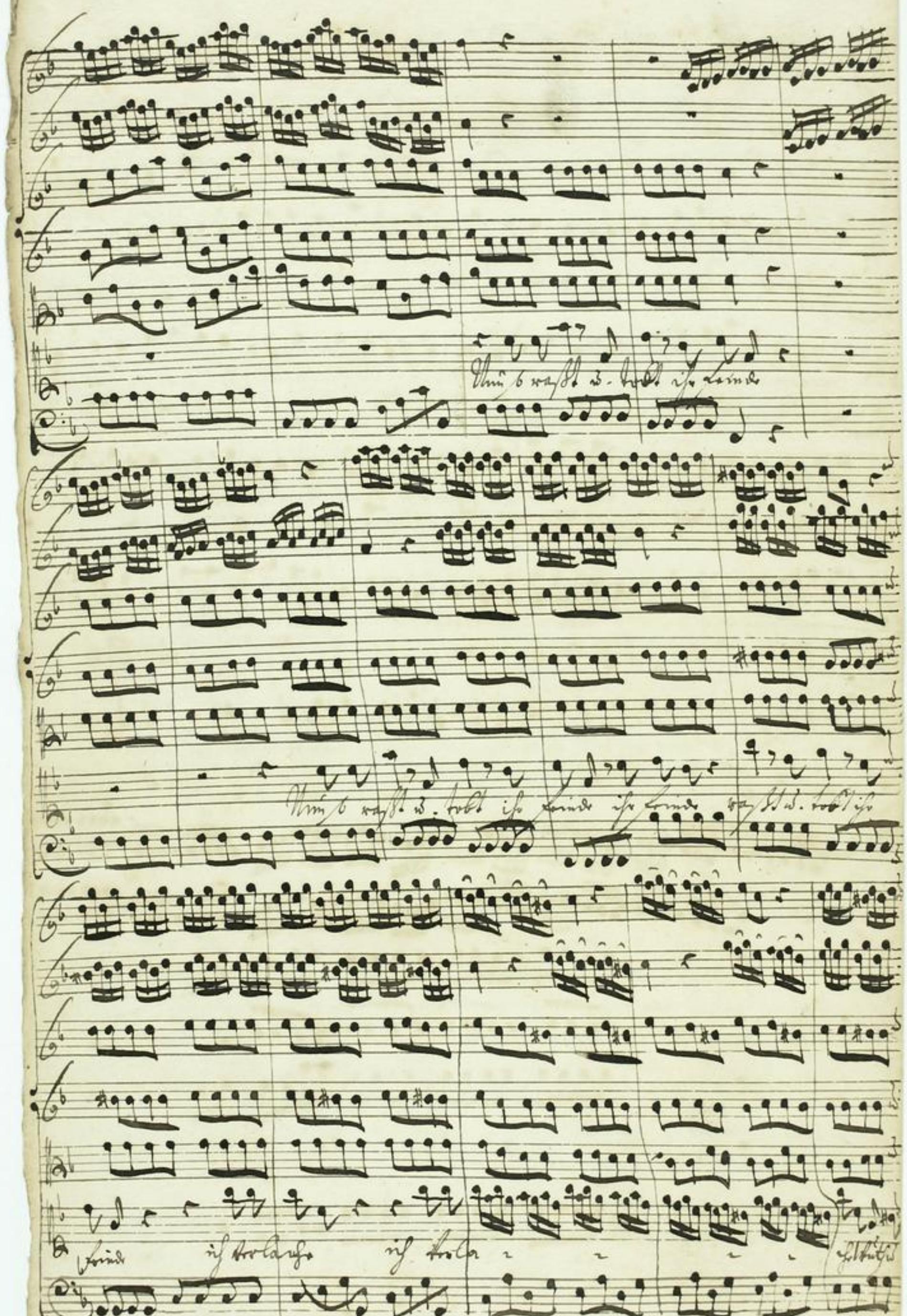
Was man so oft by handig om, das sagt der Herr Gott. Wenn gott und gottes mit uns sind magst du nicht meinen.

Darum beschwore mich auch in Altham dich zu hold. Ich will mir freilen, Christ S. Band, von, d.

marf! ich als mancher kann die Ausgangsfeinde schmieden, der ist den Kindern.

Allein soll ich leben, das will man nicht allein das ist der bittende gott, der ist der Gott.

Allein mein Gott, Gott ist mir für das gott bringt, der ist mir allein mein vater.





Herr wir danken dir für alle deine Güte = Herz mir danket der Herr auf ewig
Gott ist ein guter Gott, und die Welt ist voll von Gottes Güte.
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Gott ist ein guter Gott, und die Welt ist voll von Gottes Güte.
Gott ist ein guter Gott, und die Welt ist voll von Gottes Güte.







Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is in Gothic script on two systems of five-line staves.

Top System:

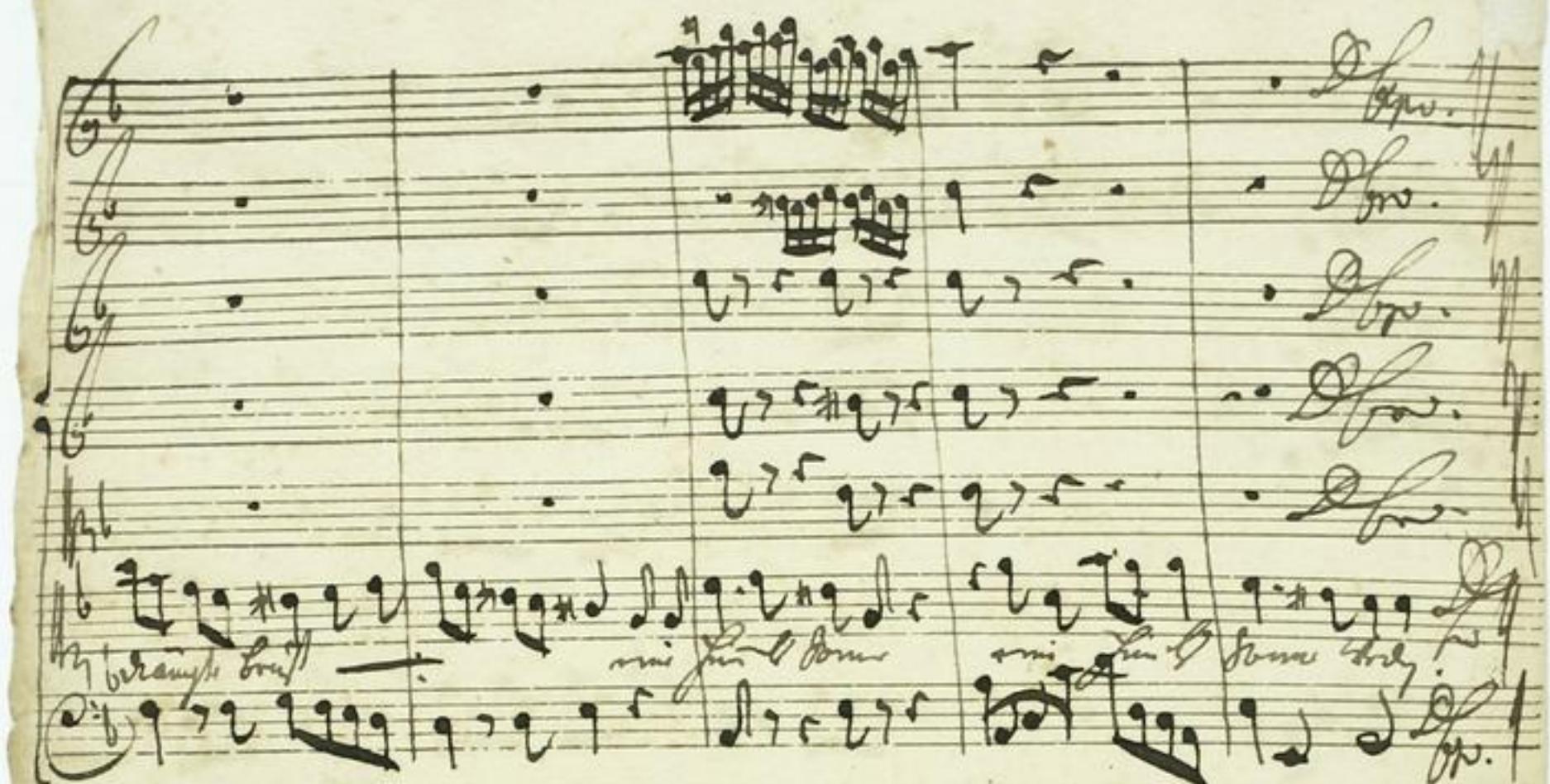
- Soprano:** The first staff of the top system contains the lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ".
- Alto:** The second staff contains the lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ".
- Bass:** The third staff contains the lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ".
- Piano:** The piano part is on the far right of the system, indicated by a treble clef and a bass clef.

Bottom System:

- Soprano:** The first staff of the bottom system contains the lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ".
- Alto:** The second staff contains the lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ".
- Bass:** The third staff contains the lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ".
- Piano:** The piano part is on the far right of the system, indicated by a treble clef and a bass clef.

Annotations:

- Top System:** The piano part has handwritten lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ". Above the piano part, there is a note: "Myr. 3. Lib. 3."
- Bottom System:** The piano part has handwritten lyrics: "בְּרוּךְ הוּא יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו בְּרוּךְ". Below the piano part, there is a note: "Dank sei ge-



O ^Domi Deo
gloria.



¹⁴⁶
XII.

Cantata

Siegho nicht als Aß zu Gott.

a 7.

2 Violin: Concert:

2 Violin

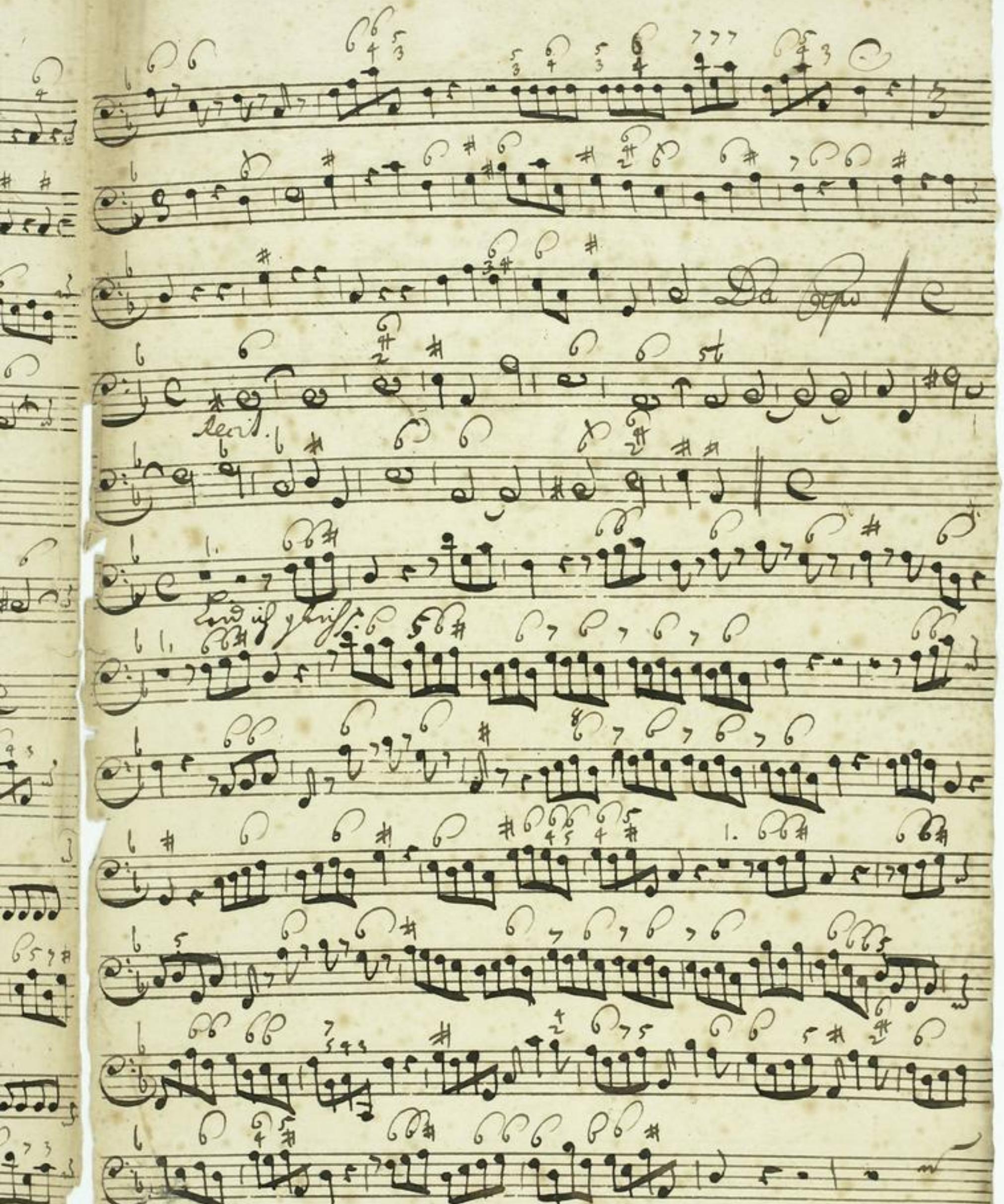
Viola

L: Grand:
1713.

c
Continuo.

Continuo.

Handwritten musical score for Continuo, featuring multiple staves of music. The score includes various clefs (Bass, Treble, Alto, Tenor), time signatures (common time, 6/8, 3/4, 2/4), and dynamic markings (e.g., piano, forte, sforzando). The vocal parts include lyrics in German, such as "Gloria in excelsis deo" and "Herr Jesu Christ". The continuo part is indicated by a basso continuo staff at the bottom. The score is written on aged, yellowed paper.





Violino 1.

8

A handwritten musical score for Violin 1. The score consists of ten staves of music. The first staff begins with a tempo marking of *legg. miffo.*. The second staff starts with a dynamic of *accomp.* and a tempo of *Adagio*. The third staff has a dynamic of *dim. & raff.*. The fourth staff continues the rhythmic pattern established in the previous staves. The fifth staff begins with a dynamic of *legg.*. The sixth staff starts with a dynamic of *p.*. The seventh staff begins with a dynamic of *f.*. The eighth staff begins with a dynamic of *p.*. The ninth staff begins with a dynamic of *f.*. The tenth staff concludes with a dynamic of *c.* and a fermata. The manuscript is written in black ink on aged paper.





Violino 1. Concerto.

Larg.

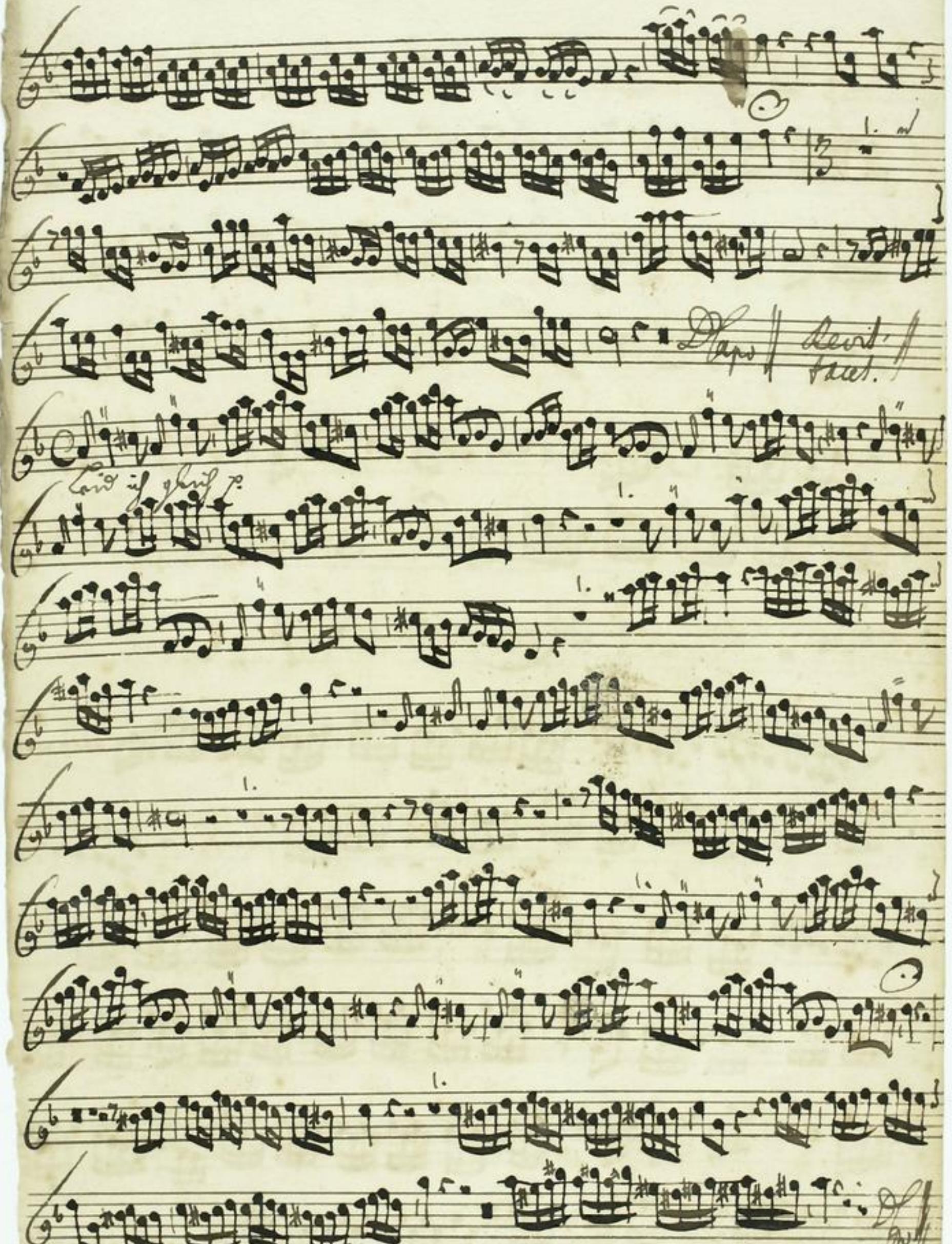
Sforzando.

Accomp:

Slap | Recit: facet |

Unisono & bell.







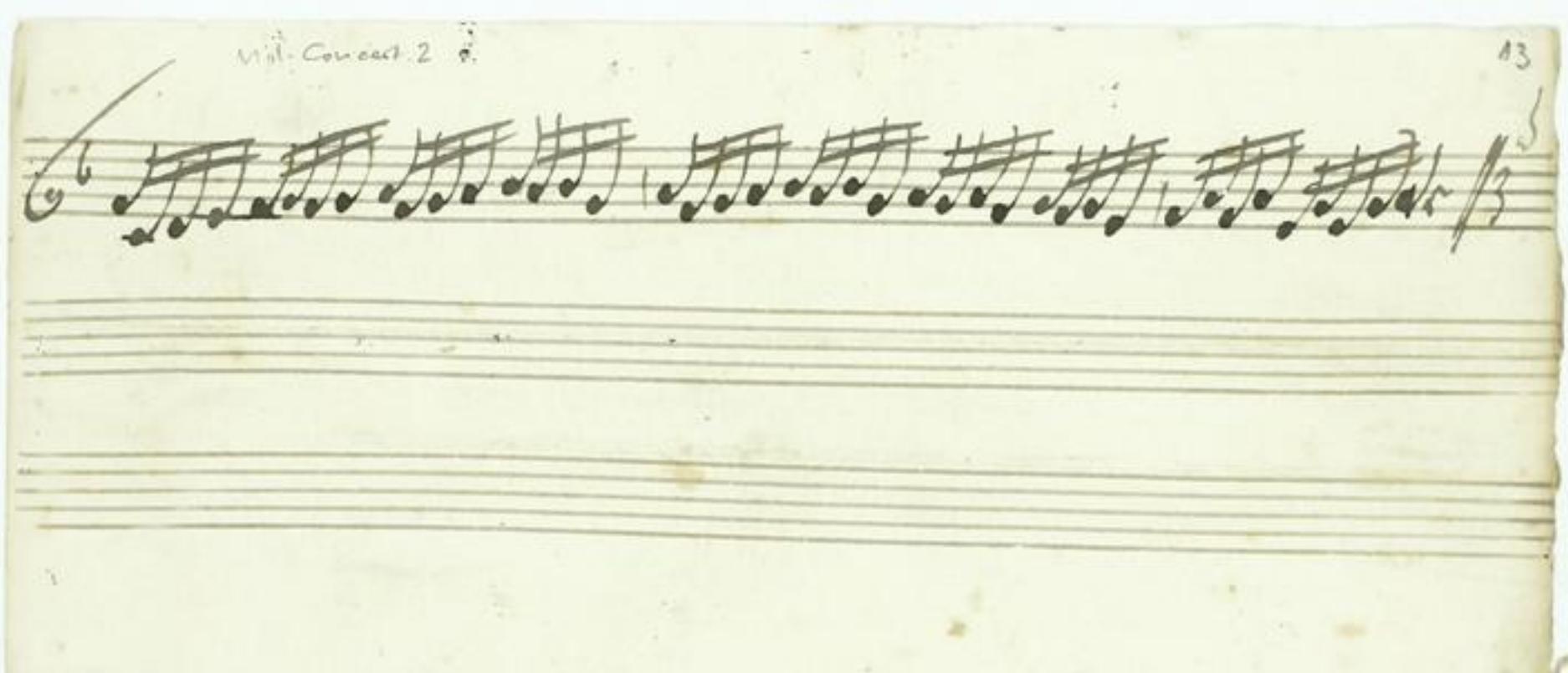
Violino Concert.

A handwritten musical score for 'Violino Concert.' on ten staves of five-line music paper. The score consists of two parts: a solo violin part and an accompaniment part. The solo violin part is on the top staff, and the accompaniment part is on the bottom staff. The music is written in common time. Various dynamics and performance instructions are included, such as 'dolce' and 'legg.' in the solo part, and 'accord.' in the accompaniment part. The score is numbered '10' in the top right corner. The paper is aged and yellowed.



A handwritten musical score on ten staves. The music is written in common time. The top three staves are soprano, alto, and tenor voices. The bottom seven staves are basso continuo, indicated by a bass clef and a large bass drum symbol. The vocal parts have sixteenth-note patterns. The basso continuo parts show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. There are several musical markings: 'Canto basso' at the beginning of the third staff; 'Canto basso' and 'Canto basso' with a repeat sign at the end of the ninth staff; 'La Canto' at the end of the tenth staff; and 'Lied ist gleich' written above the second staff. The score is written on aged, yellowed paper.





Violino 2.

11

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is in C major and 2/4 time. The first staff begins with a dynamic instruction "leise mit Br." (soft with bow). The second staff starts with "taet ihm auf". The third staff features a melodic line with eighth-note patterns. The fourth staff contains sixteenth-note patterns. The fifth staff has eighth-note patterns. The sixth staff shows sixteenth-note patterns. The seventh staff has eighth-note patterns. The eighth staff features sixteenth-note patterns. The ninth staff has eighth-note patterns. The tenth staff concludes with a dynamic instruction "fortissimo" and a repeat sign with "taet". The manuscript is written in black ink on aged paper.





Viola.

Sif ist mitts.

auone.

Da Capo taet.

Thui's wayd.

Lied ist gheizt.



Violoncello.

15

Handwritten musical score for Violoncello in C major, 6/8 time. The score consists of ten staves of music. The first staff has a tempo marking of $\text{G} = \text{Bassoon}$. The second staff has a tempo marking of $\text{C} = \text{accomp.}$. The third staff has a tempo marking of $\text{C} = \text{Reit}$. The fourth staff has a tempo marking of $\text{C} = \text{Allo}$. The fifth staff has a tempo marking of $\text{C} = \text{Erlin, o. zw. St. n. lobt.}$. The sixth staff starts with a tempo marking of $\text{C} = \text{Lobt.}$. The seventh staff starts with a tempo marking of $\text{C} = \text{Lobt.}$. The eighth staff starts with a tempo marking of $\text{C} = \text{Lobt.}$. The ninth staff starts with a tempo marking of $\text{C} = \text{Lobt.}$. The tenth staff starts with a tempo marking of $\text{C} = \text{Lobt.}$. The score includes various dynamics and performance instructions such as *Da Capo*, *Verle*, and *Reit*.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first staff is for strings (Violins I & II, Violas, Cellos), the second for woodwinds (Flute, Oboe, Bassoon), the third for brass (Trombones), the fourth for timpani, and the fifth for strings (Violin III). The remaining five staves are for voices. The vocal parts are labeled with German text: 'Recit.', 'Ende glückl.', 'Gloria', 'Halleluja', 'Gloria', 'Halleluja', 'Gloria', 'Halleluja', 'Gloria', and 'Halleluja'. The score is written in G major and 6/8 time. The manuscript shows signs of age, including yellowing and foxing.



Violone.

Handwritten musical score for Violone (Double Bass) in C major, 6/8 time. The score consists of ten staves of music. The first staff begins with a bass clef, a C major key signature, and a 6/8 time signature. The second staff starts with a bass clef and a C major key signature. The third staff begins with a bass clef and a C major key signature. The fourth staff starts with a bass clef and a C major key signature. The fifth staff begins with a bass clef and a C major key signature. The sixth staff starts with a bass clef and a C major key signature. The seventh staff begins with a bass clef and a C major key signature. The eighth staff starts with a bass clef and a C major key signature. The ninth staff begins with a bass clef and a C major key signature. The tenth staff begins with a bass clef and a C major key signature. The score includes lyrics in German: "Gesang der Freude", "accord", "Recit", "ballo", and "Schnell und mit Leib". The score concludes with a repeat sign and the instruction "Da Capo // C".

A handwritten musical score on aged paper, featuring two staves for voices and one staff for basso continuo. The vocal parts are in common time, with the top voice in soprano C-clef and the bottom voice in alto F-clef. The basso continuo part is in common time, with a bass clef and a 'C' indicating common time. The score consists of ten staves of music. The first staff is labeled 'Recit'. The second staff contains the instruction 'Ein lich glich'. The final staff concludes with the instruction 'Da Capo ||'.

Recit

Ein lich glich

Da Capo //



#b 3
 Ich mir Gott zu Seiten stehet und du gibst - so wie siehe, wifsig
 Erfreunig Ronie triff.

#b Dost mir Jesu dienen das ist vor alz thunum befreyt. aufig. Gott ist der ewig
 Gott in jenseit da sind ragen. Heil. Gott, den wir kennt. Man, der und wir alle hofen, das
 Gott ist der ewig. Dass dienst hofft. Gott. Gott. dann will ich dir mit Gott heilig Ronie aufw.
 Auf alle mein Herz seier helle Gony.

#b C II
 Lied ist gleich alsein auf jenseit
 #b jenseit dort jenseit ist jenseit ist jenseit dort jenseit dort jenseit
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