

Ich esse nichts als Aschen Brodt
Hef ist nichts als Aschen Brodt

146.
XII
421/13
7343/13

Graupner, Christoph (1683-1760) BRD DS Mus.ms 421/13
Cantata/Ich esse nichts als Aschen Brodt/a 7./ 2 Violin.
Concert./2 Violin/Viola/e/Continuo./Dn. Exaudi/1713.



Autograph Mai 1713. 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

9 St.: C, vl concert. 1, 2, vl 1, 2, vla, vlc, vlne, bc
1, 2, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 146/XII; 7313/13.

Text: Georg Christian Lehms, 1712.

Partitur
1713

F (17) u

H. l. n. d. nicht vlt. Chf. m. G. m. d. p. F. o. d. M. M.

H. l. n. d. nicht vlt. Chf. m. G. m. d. p.

146.

XII.

421/13

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Partitur
1713

F (17) u



Hes nist nicht als Chyrmus

F. A. F. M. May: 1713.

Holin: 1. Concert.

Holin: 2. Concert.

Violin: 1. Lip.

Holin: 2. Lip.

Hol.

Cont:

Hes nist nicht

Op nicht als Chyrmus

Hes nist nicht nicht als Chyrmus

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (first system):
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden

Lyrics (second system):
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden

Lyrics (third system):
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden
 O Land mit Freuden

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes or in the margins. The paper shows signs of wear, including discoloration and some staining.

Lyrics visible on the page include:

- ...und ist Jesus alle für uns gestorben
- ...und ist Jesus alle für uns gestorben
- ...und ist Jesus alle für uns gestorben

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and complex rhythmic patterns. The paper shows signs of age, including staining and wear at the edges.

Lyrics (written in German) are interspersed between the staves:

- Stave 6: *Sei, ich will allein und frei*
- Stave 7: *Sei, ich will allein und frei*
- Stave 8: *Sei, ich will allein und frei*
- Stave 9: *Sei, ich will allein und frei*
- Stave 10: *Sei, ich will allein und frei*

Handwritten musical score for a piece titled "Pohi Deo Gloria". The score is written on ten staves. The first five staves are for a vocal or instrumental part, and the last five staves are for a basso continuo part. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. The lyrics are written below the bottom staff: "My triumphs be all mine for I have won the day". The piece concludes with a double bar line and a final cadence.

Pohi Deo
Gloria.

146
XII

Canata

Sol. u. m. als A. f. m. G. d. d.

a 7.

2 Violin: Concert.

2 Violin

Viola

In. Gaud.
1793

e
Continuo.

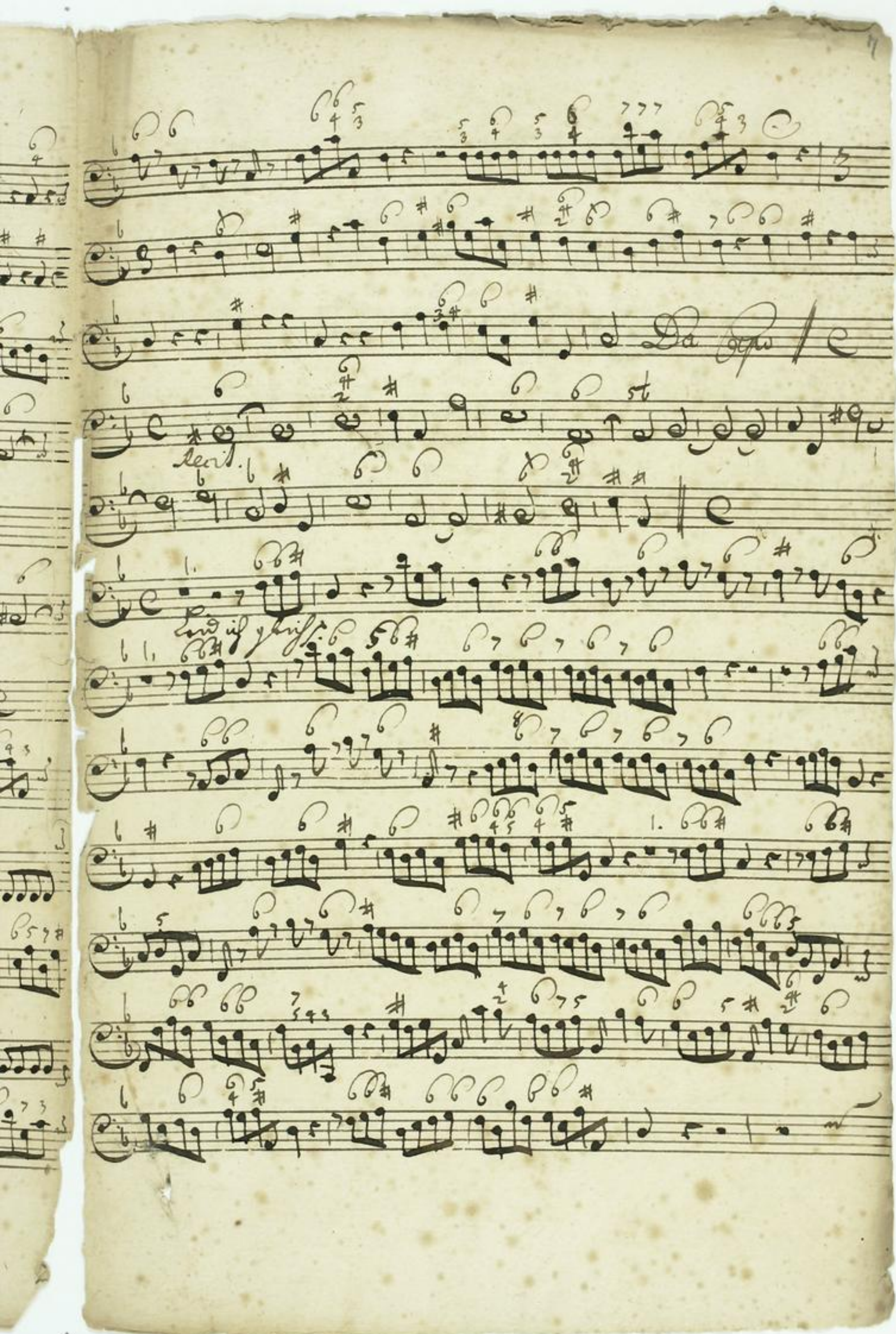
Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and various musical markings.

Key markings and annotations include:

- allegro* (written above the first staff)
- allegro* (written below the fourth staff)
- Da Capo* (written above the fifth staff)
- leot.* (written below the sixth staff)
- ballo 1.* (written above the seventh staff)
- Allegro* (written below the seventh staff)

The score is written on ten staves, showing a variety of musical notation including notes, rests, and fingerings.





Violino 1.

Handwritten musical score for Violino 1, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has the handwritten instruction "Gef. m. m. f. r." written below it. The fourth staff has "Accomp." written above it. The fifth staff has "1." written above it and "Vinc. & r. a. f. f. r." written below it. The eighth staff has a circled "1." above it. The eleventh staff ends with a double bar line and the word "Capo" written above it. The twelfth staff ends with a double bar line and the word "Reit. facit" written above it.



Violino 1. Concert.

9

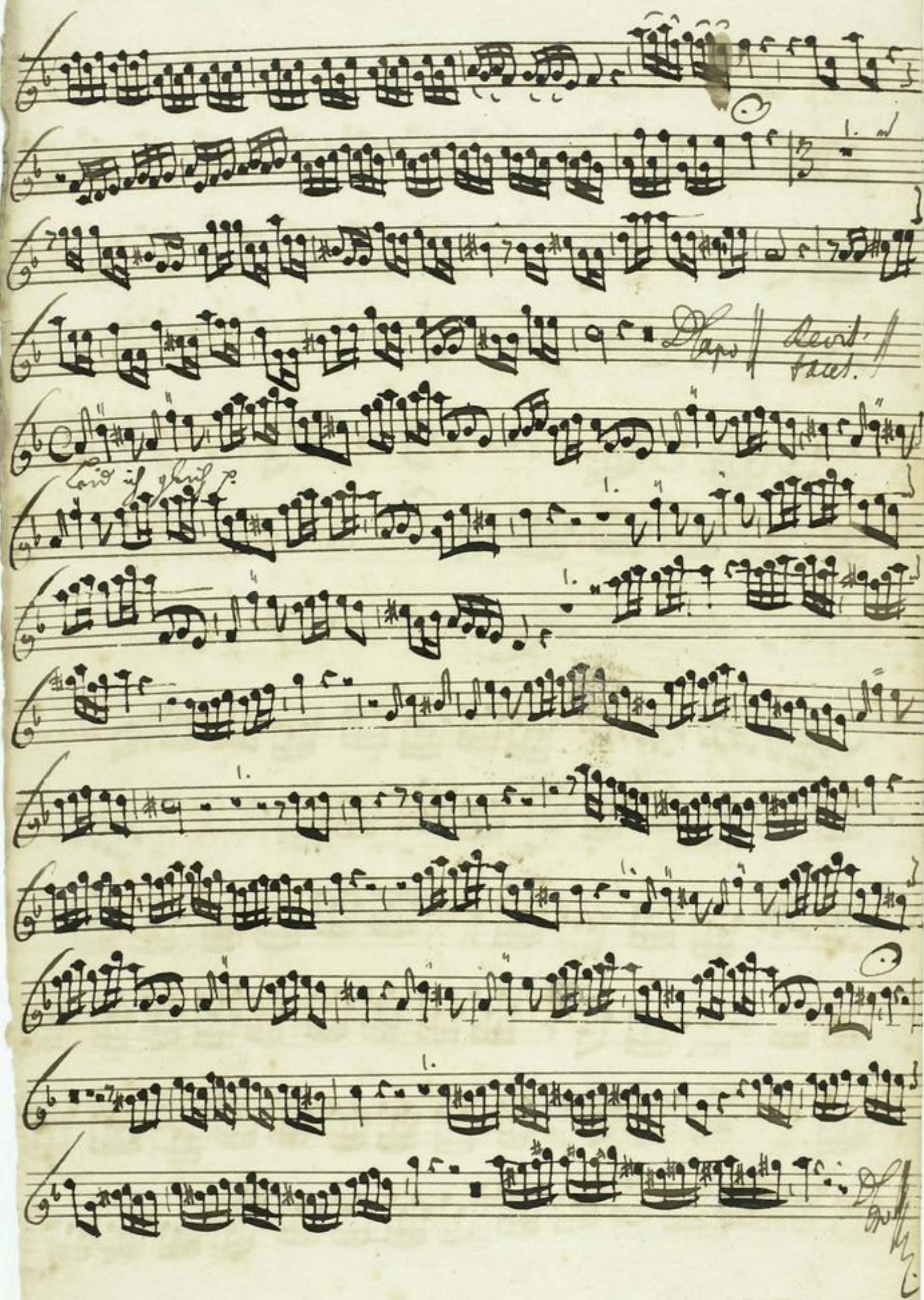
Larg.

Il f. o. m. f. r.

Accomp:

Capo | Rev. tacet |

Un. o. r. f. m. f. r.



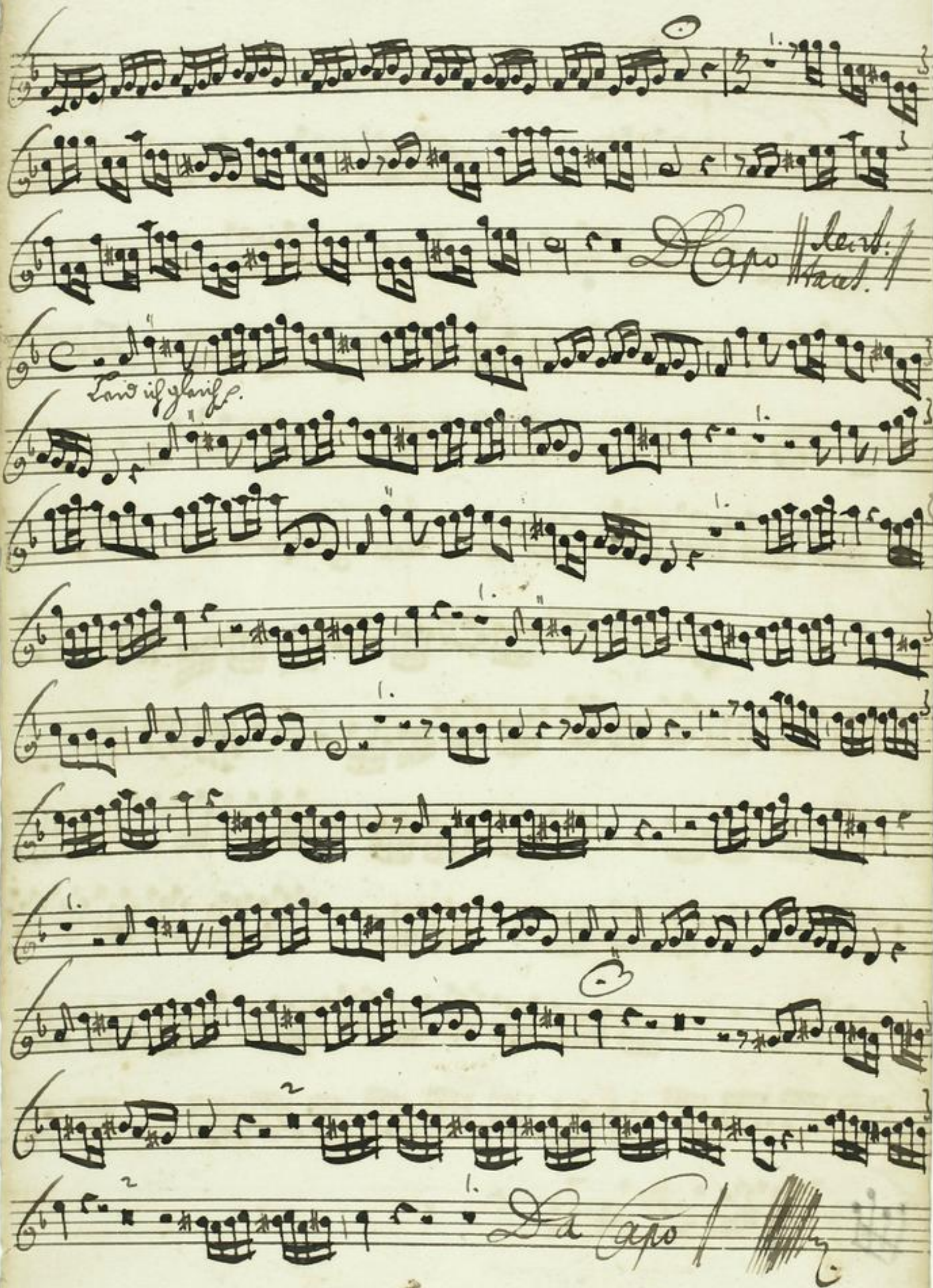


Violino 2 Concert: 10

leggero molto

accomp.

leat. tacet
thin *rapid*

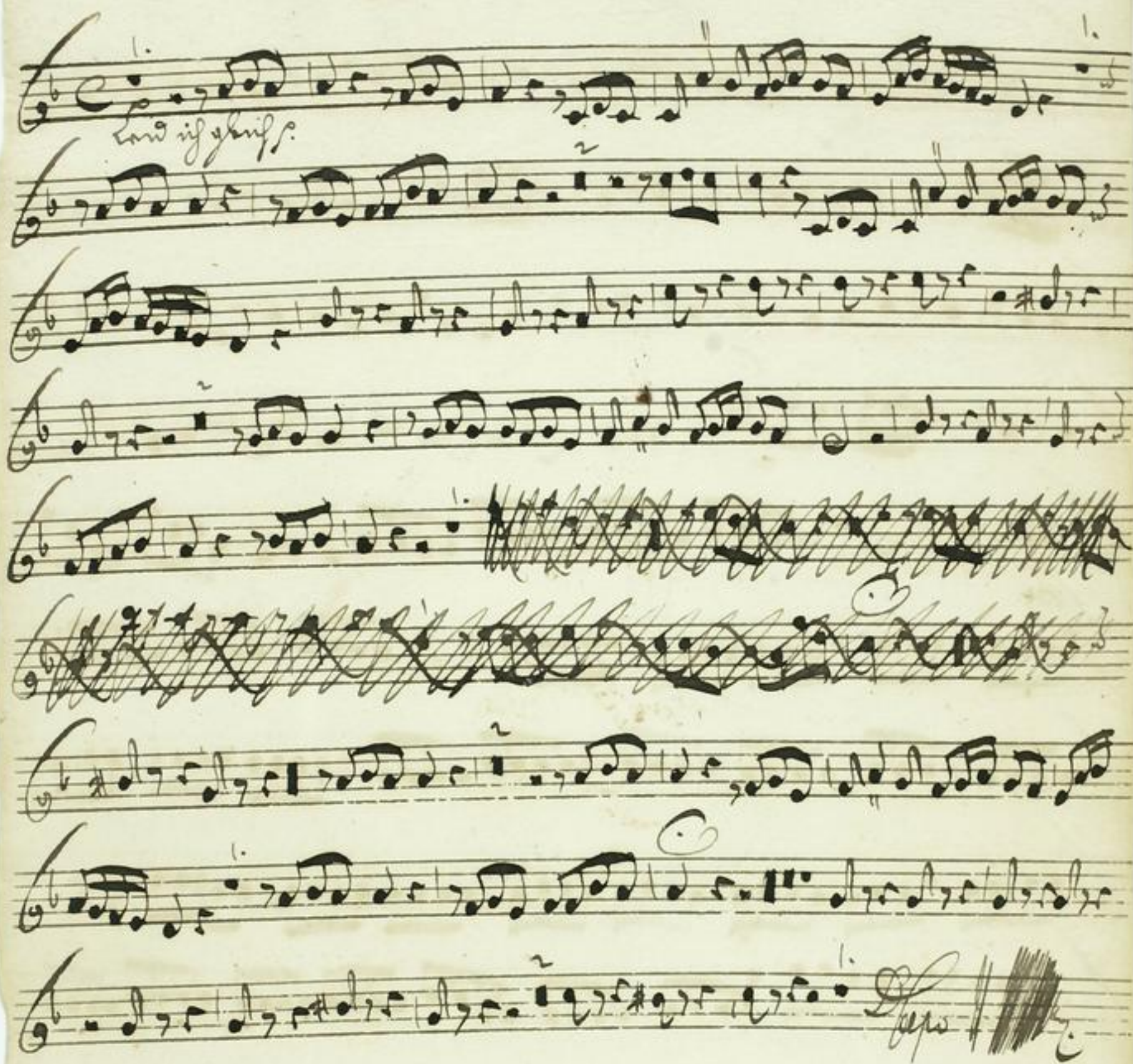


Mil. Concert 2

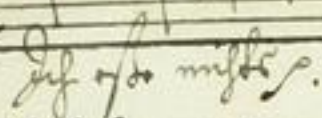
13







14



аломт.

Da Capo *And.*

Thine & Mary's

Lap / Reut. taut / c

and is glad.



Violoncello.

15

Allegro moderato

a comp.

Da Capo

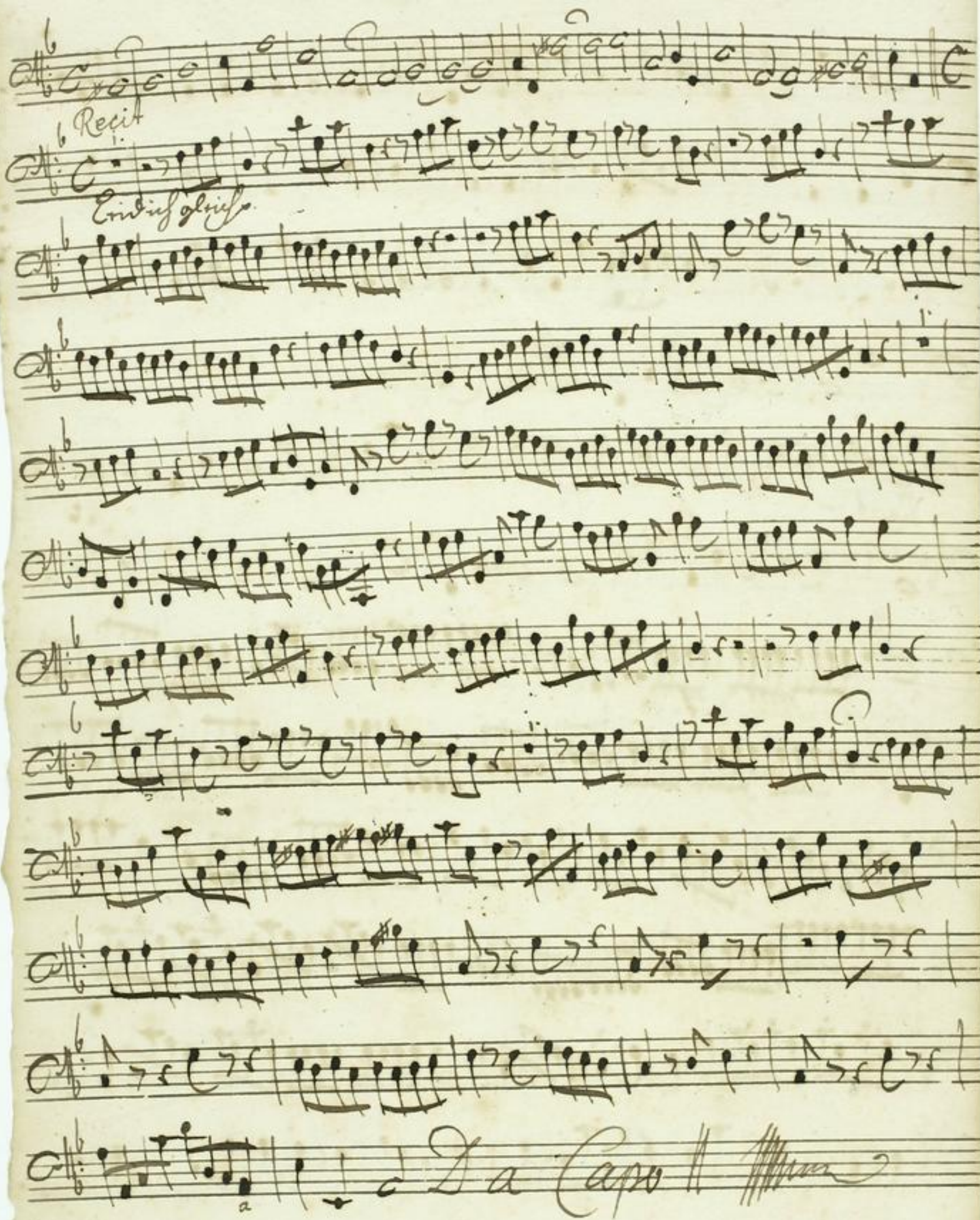
Recit

allegro

Allegro moderato

Da Capo

Verke



Violone.

Inf. Be miffh.

accomp

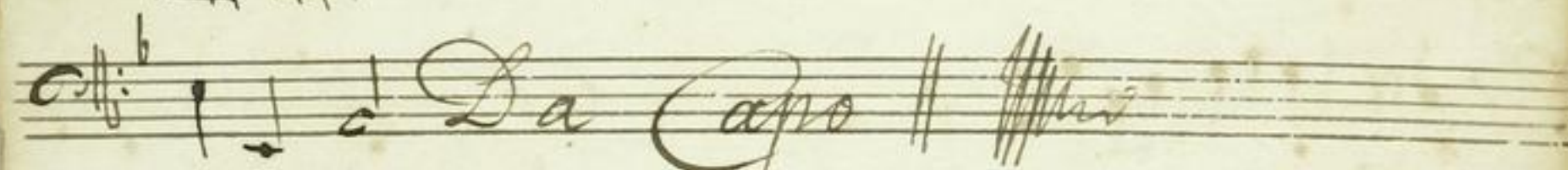
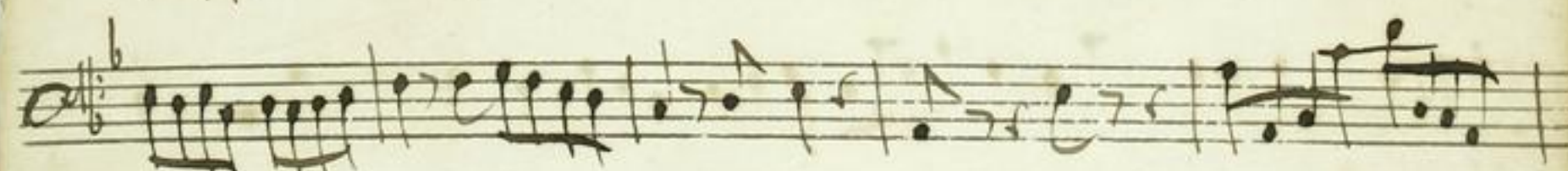
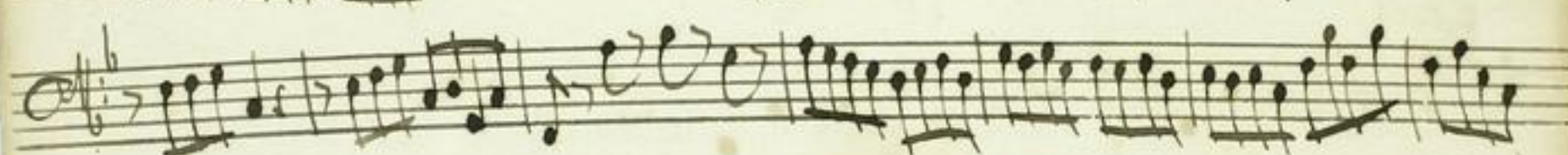
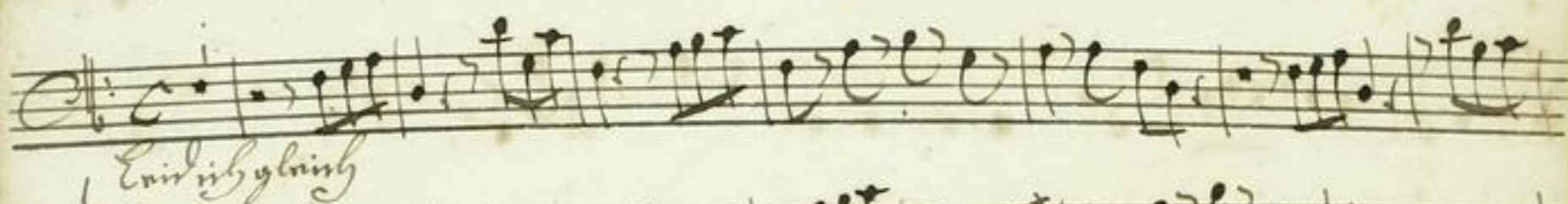
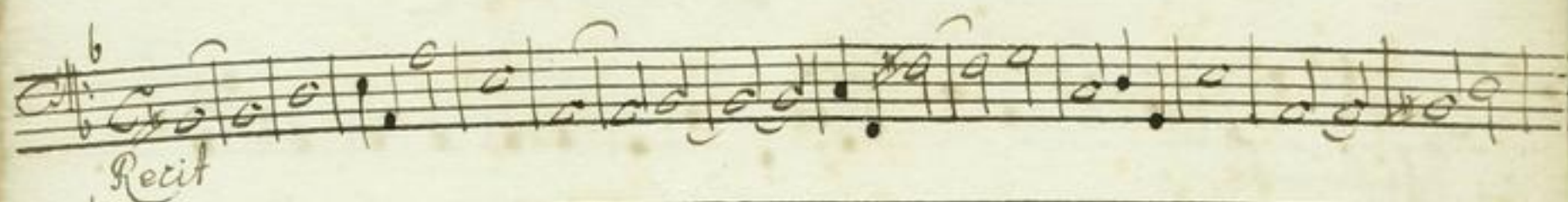
Da Capo || C

Recit

ballo

Ein so xasst mir lobt.

Da Capo || C



47

8

