

# digitals

## for string orchestra

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11 / 92 - 6 / 20 / 93

Violin 1 *mf*  $\bullet = 45$

Violin 2 *mf* *unis*

Viola

Cello *mf*

Bass *mf*



Violin 1 *mp* *p* *mf*  $\bullet = 76$

Violin 2 *mp* *p* *mf*

Viola *p*

Cello *mp* *mf*

Bass *mf* *mp* *mf*

2X

3

Violin 1

Violin 2

Cello

Bass

*mf*

*mf*



Violin 1

Violin 2

Cello

Bass

Violin 1

Violin 2

Cello

Bass

29

Violin 1

Violin 2

Viola

33

Violin 1

Violin 2

Viola

2 soli

2 soli pizz

38

5

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

44

div á 2

2 soli

8+16

8

5

6+1

8+16

Violin 1

Violin 2

Viola

Cello

Bass

49

tutti

tutti

tutti arco

2X

12

5

12

5

12

5

12

5

12

5

6

Violin 1

Violin 2

Viola

52

2 soli

sub *p*

2 soli

sub *p*

2 soli

pizz

*p*

Detailed description: This system contains measures 52 through 56. Violin 1 and Violin 2 both play continuous sixteenth-note runs. Violin 1 starts with a key signature of one sharp (F#) and a time signature of 12/8, which changes to 5/4 at measure 53 and back to 12/8 at measure 55. Violin 2 starts with a key signature of one flat (Bb) and a time signature of 12/8, which changes to 5/4 at measure 53 and back to 12/8 at measure 55. The Viola part is in 12/8 time and plays short, accented notes (pizzicato) in measures 55 and 56. Dynamic markings include 'sub p' for the violins and 'p' for the viola.

==

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

57

2 soli

*p*

2 soli

*p*

Detailed description: This system contains measures 57 through 61. Violin 1 and Violin 2 continue with sixteenth-note passages. Violin I divisi and Violin 2 divisi play sustained notes, with Violin 2 divisi having a slur over measures 60 and 61. The Viola part continues with accented notes. Dynamic markings include 'p' for the violin parts.

7

[illegible]

Violin 1

Violin 2

Viola

Cello

Bass

69

tutti div

mp

div

8

76

Violin 1

Violin 2

Viola

Cello

Bass

8X

5X

unis

*mp*

*mf*

div

*mf*

1/2 col legno battuto

div 1/2 col legno battuto  
1/2 pizz

*f*



81

Violin 1

Viola

Cello

Bass

*mf*

88

Violin 1

Violin 2

Viola

Cello

Bass

unis arco

unis arco

94

Violin 1

Violin 2

Viola

Cello

Bass

div

10

99

Violin 1

Violin 2

Viola

Cello

Bass

div

2 soli

mp

2X

2X

2X

3X

6:4

Violin 1

Violin 2

Violin 1

Violin 2

Viola

Cello

123

2X

2X

4X

$\text{♩} = 82$

con sord

*mp*

*mp*



Viola

Cello

129



Violin 1

Violin 2

Viola

Cello

136

con sord

*mp*

*mp*

Violin 1

Violin 2

Viola

Cello

142

8

8

5/8

7/8

9/16

3/4

4/4



Violin 1

Violin 2

Viola

Cello

149

7/4

3/4

5/8

7/8

4/4

4/8

Violin 1

Violin I divisi

Violin 2

Viola

Cello

155

div á 2

*mp*



Violin 1

Violin I divisi

Violin 2

Viola

Cello

161

pesante

Violin 1

Violin I divisi

Violin 2

166 a tempo

unis

div á 2

Violin 1

Violin 2

172

div á 3

unis

8va

div á 2

Violin 1

Violin 2

Cello

175

(8va)

unis

p

Viola

Cello

180

div

186

2X

191

•

—



*mp*

♩ 3:2 ♪

mp

*mp*

204

•

 $mf$ 

*mp*

Violin 1

Violin 2

Viola

Cello

Bass

*sul pont*

*ord*

$\bullet = 74$

4X

2X

*p*



Violin 1

Violin 2

Bass

228



Violin 1

Violin 2

232

17

Violin 1

Violin 2

The image shows a musical score for two violins. The top staff is Violin 1 and the bottom staff is Violin 2. The score is divided into four measures by vertical dashed lines. Measure 235 (the first measure) has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. Violin 1 plays a series of eighth notes, while Violin 2 plays a series of quarter notes. Measure 236 has a treble clef, a key signature of one sharp, and a 5/8 time signature. Violin 1 continues with eighth notes, and Violin 2 continues with quarter notes. Measure 237 has a treble clef, a key signature of one sharp, and a 9/8 time signature. Violin 1 continues with eighth notes, and Violin 2 continues with quarter notes. Measure 238 has a treble clef, a key signature of one sharp, and a 6/4 time signature. Violin 1 continues with eighth notes, and Violin 2 continues with quarter notes. The score ends with a double bar line at the end of measure 238.

[illegible]

242

Violin 1

Violin 2

Violin 2 divisi

Violin 2 divisi

Viola

Cello

Bass

$\bullet = 80$

*mf*

unis

*mf*

*mf*

*mf*

247

Violin 1

Violin 2

Viola

Cello

Bass

$\bullet = 60$

*ff*

*ff*

*ff*

*ff*

*ff*

[illegible]

Violin 1

Viola

Cello

Bass

264 ♩ = 70

6/4 4/4

*p*

6/4 4/4

*p*

6/4 4/4

*p*

6/4 4/4

*p*

[illegible]

Violin 1

Viola

Cello

Bass

287

mp

mp

Violin 1

293

Viola

Cello

Bass

Violin 1

299

Viola

Cello

Bass

4X

Violin 1

305

Violin 2

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

4X

mf

mf

div

Violin 1

Violin 2

Viola

Cello

317

Viola

Cello

Bass

323

2X

2X

f

328

2X

2X

2X

Viola

Cello

*p*

332

unis

*p*

pizz

arco

Violin 1

Viola

Cello

Bass

*p*

339

$\bullet = 70$

*p*

Violin 1

Violin 2

Viola

Cello

Bass



25

Violin 1

Violin 2

Viola

Cello

Bass

374

2X

2X

2X

2X

*mp*

==

Violin 1

Violin 2

Cello

Bass

381

Violin 1

Violin 2

Viola

Cello

Bass

390

$\text{♩} = 60$

*f*

*f*

*f*

*f*

*f*

div

Violin 1

Violin 2

Viola

Cello

Bass

403

$\text{♩} = 88$

*mf*

*mf*

4X

Violin 1

div á 2

Violin I

divisi

Violin 2

Viola

Cello

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Cello

Bass

416

(8va)

mf

div

f

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Cello

Bass

423

(8va)

DS

unis

mf

2X

2X

div

The musical score is written for a string ensemble. It consists of seven staves: Violin 1, Violin I divisi, Violin 2, Violin 2 divisi, Viola, Cello, and Bass. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 423 and 424. Measure 423 is marked with a staccato (stacc.) and an accent (>) above the first note. Measure 424 is marked with a staccato (stacc.) and an accent (>) above the first note. The second system contains measures 425 and 426. Measure 425 is marked with a staccato (stacc.) and an accent (>) above the first note. Measure 426 is marked with a staccato (stacc.) and an accent (>) above the first note. The score includes various musical notations such as staccato, accents, and dynamic markings (mf, div). The score is divided into two systems, each with a 2X repeat sign.

30

[illegible]

Violin 1

Violin 2

Viola

Bass

438

439

440

441

442

443

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Bass. The score is divided into measures 438 through 443. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Bass is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The measures are separated by vertical dashed lines.

444

Violin 1

Violin 2

Viola

Bass

*mp*

3:2

444

445

446

447

448

449



450

Violin 1

Violin 2

Viola

Bass

2X

450

451

452

453

454

455

Violin 1

Violin 2

Viola

Bass

456

3:2

3:2



Violin 1

Violin 2

Viola

Bass

462

II

Violin 1

Violin 2

Viola

Bass

468

2X

*mp*

Violin 1: Whole rest (468-473).  
Violin 2: Eighth-note patterns (468-473).  
Viola: Eighth-note patterns (468-473).  
Bass: Whole rests (468-473).  
Repeat sign (2X) over measures 470-471.  
Measure 473: Violin 1 enters with eighth-note pattern, marked *mp*.



Violin 1

Violin 2

Viola

Bass

474

*mp*

Violin 1: Continuous eighth-note pattern (474-478).  
Violin 2: Eighth-note patterns (474-478).  
Viola: Eighth-note patterns (474-478).  
Bass: Half note G#4 (474), then whole rests (475-478).  
Crescendo line under the Bass part from measure 474 to 478.  
Measure 474: Bass part marked *mp*.

Violin 1

Violin 2

Viola

Bass

482

sul pont

Violin 1: Rest. Violin 2: Eighth-note pattern. Viola: Eighth-note pattern. Bass: Sustained low note with harmonics.



Violin 1

Violin 2

Viola

Bass

489

div  
con sord

*mp*

Violin 1: Sustained chord, *mp*. Violin 2: Eighth-note pattern. Viola: Eighth-note pattern. Bass: Sustained low note, *mp*.

35

Violin 1

Violin 2

Viola

Cello

Bass

494

$\bullet = 74$

ord  
con sord  
*mp*

unis  
*p*

con sord  
ord  
*p*

con sord  
*p*

Violin 1

Violin 2

Viola

Cello

Bass

503

div

unis

508

Violin 1

Violin 2

Viola

Cello

*pp*

*pp*

*pp*

*pp*



514

Violin 1

Violin 2

Viola

Cello

8va

4X

ritard

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Viola divisi

Cello

Bass

The musical score is written for eight staves. The first four staves are for Violin 1, Violin I divisi, Violin 2, and Violin 2 divisi. The next two staves are for Viola and Viola divisi. The last two staves are for Cello and Bass. The time signature is 6/4. The key signature has one flat (B-flat). The score is divided into three measures by vertical dashed lines. The first measure starts at measure 521. The tempo is marked as ♩ = 90. The dynamics are marked as p (piano). The Violin 1 and Violin 2 parts have a complex rhythmic pattern, while the other parts have sustained notes.

525

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Viola divisi

Cello

Bass

*p*

*mp*

3:2

5:4

528

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Viola divisi

Cello

Bass

This musical score page contains measures 528 through 537. The score is written for a string ensemble consisting of Violin 1, Violin I divisi, Violin 2, Violin 2 divisi, Viola, Viola divisi, Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 12/4. A double bar line with a repeat sign is located at the end of measure 537. The Violin 1 part features a melodic line with eighth-note patterns and slurs. Violin I divisi provides a sustained harmonic background. Violin 2 plays a rhythmic pattern of eighth notes with 3:2 slurs. Violin 2 divisi provides a sustained harmonic background. The Viola and Viola divisi parts play sustained notes. The Cello and Bass parts play sustained notes.

Violin 1

530

Violin I  
divisi

Violin 2

Violin 2  
divisi

Viola

Viola  
divisi

Cello

Bass

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Viola divisi

Cello

Bass

532

3:2

5:4

534

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Viola divisi

Cello

Bass

This musical score page contains measures 534 through 547. The staves are arranged vertically: Violin 1, Violin I divisi, Violin 2, Violin 2 divisi, Viola, Viola divisi, Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 5/4. Measure 534 is marked with a rehearsal mark. Violin 1 and Violin 2 play a melodic line with eighth-note patterns and slurs. Violin I and Violin II are divided, playing sustained notes. The Viola and Viola divisi parts play sustained notes. The Cello and Bass parts play sustained notes. The score is divided into two systems by a dashed vertical line between measures 539 and 540.

Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Viola divisi

Cello

Bass

536

3:2

5:4

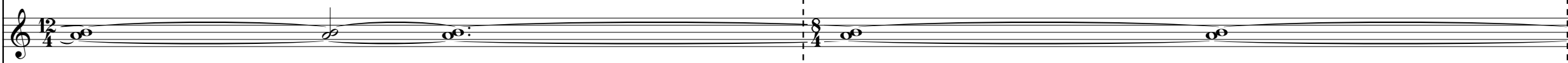
The musical score for measures 536-541 is presented in a standard orchestral layout. The staves are arranged from top to bottom: Violin 1, Violin I divisi, Violin 2, Violin 2 divisi, Viola, Viola divisi, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 536 is marked with a rehearsal mark. The score is divided into two systems by a dashed vertical line. Violin 1 and Violin 2 play eighth-note patterns with slurs and ties. Violin I and Violin 2 divisi play sustained notes. Viola and Cello play sustained notes. Viola divisi plays sixteenth-note patterns with slurs and ties. The score is divided into two systems by a dashed vertical line.

Violin 1

538



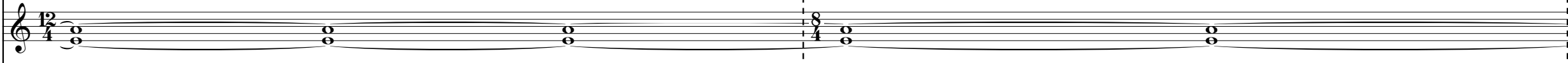
Violin I divisi



Violin 2



Violin 2 divisi



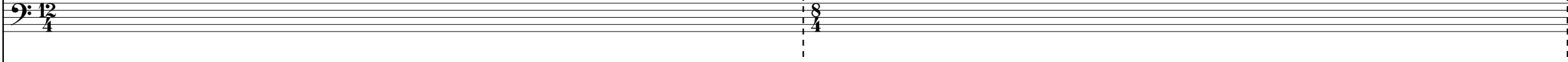
Viola



Viola divisi



Cello



Bass



Violin 1

Violin I divisi

Violin 2

Violin 2 divisi

Viola

Viola divisi

Cello

Bass

540

This musical score page contains measures 540 through 549. The score is written for a string ensemble with the following parts: Violin 1, Violin I divisi, Violin 2, Violin 2 divisi, Viola, Viola divisi, Cello, and Bass. The key signature has one flat (B-flat), and the time signature is 12/4. A repeat sign is present at the beginning of measure 540. The first ending of the repeat sign is marked with a '1' and a '2'. The second ending is marked with a '2' and a '1'. The score is divided into two systems by a vertical dashed line. The first system contains measures 540 through 544, and the second system contains measures 545 through 549. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Violin 1 part features a melodic line with many sixteenth notes. The Violin I divisi part has a long note in measure 540, followed by a rest. The Violin 2 part has a melodic line with many sixteenth notes. The Violin 2 divisi part has a long note in measure 540, followed by a rest. The Viola part has a long note in measure 540, followed by a rest. The Viola divisi part has a melodic line with many sixteenth notes. The Cello part has a long note in measure 540, followed by a rest. The Bass part has a long note in measure 540, followed by a rest.

46

46

Violin 1

545 *div*

*pp*

Violin 2

*unis*

*pp*

Viola

Cello

*pp*

==

Violin 1

550 *unis*

*mp*

Violin 2

*mp*

Viola

*mp*

Bass

*mp*

## Violin 2

Violin 1

Violin 2

Viola

Cello

Bass

566

*mf*

*mf*

senza sord

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mf*

Violin 1

Violin 2

Viola

Cello

Bass

572

*mf*

*mf*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

Violin 1

Violin 2

Viola

Cello

578

*mf*

*mf*

*mp*

*mp*

2X

*p*



Violin 1

Violin 2

Viola

Bass

583

*p*

*p*

*p*

Violin 1

Violin 2

Viola

Cello

Bass

590

*p*

*p*



Violin 1

Violin 2

Viola

Cello

597

*mp*

*mp*

52

Violin 1

Violin 2

Viola

Cello

*mp*

==

Violin 1

Violin 2

Cello

Bass

**♩ = 66**

**♩ = 60**

sub $\emptyset$

53

[illegible]

Violin 1

Violin 2

Viola

Bass

618

6:4

3:4

4:4

mp

mp

Violin 1

Violin 2

Viola

Cello

Bass

*mp*

624

The musical score consists of five staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, Cello is in bass clef, and Bass is in bass clef. The key signature has one flat (B-flat). The score shows measures 54 to 624. The Violin 1 and Violin 2 parts are in treble clef, Viola is in alto clef, Cello is in bass clef, and Bass is in bass clef. The score features long horizontal lines across measures, indicating sustained notes or glissandi. The Bass part has a long line from measure 624 to the end. The score ends with a double bar line.