

**mf**

**for string quartet**  
(arrangement of moto perpetuo  
from **brass piece for arielle victoria**, composed 1996-1997)

**arranged for string quartet**  
**5/17-5/20/04**

**david toub**

Violin 1

Violin 2

Viola

Cello

1

4

Violin 1 and Violin 2 have a 4-measure rest. Viola and Cello have a 4-measure rest followed by a melodic line starting in measure 4.

Violin 1

Violin 2

Viola

Cello

5

*mf*

Violin 1 plays a continuous melodic line starting in measure 5. Violin 2 has a 4-measure rest. Viola and Cello have a 4-measure rest followed by a melodic line starting in measure 5.

Violin 1

Violin 2

Viola

Cello

8

*mf*

Violin 1 plays a continuous melodic line starting in measure 8. Violin 2 has a 4-measure rest. Viola and Cello have a 4-measure rest followed by a melodic line starting in measure 8.

Violin 1

Violin 2

Viola

Cello

This system contains measures 11, 12, and 13. Violin 1 plays a continuous eighth-note melody in treble clef with a key signature of two sharps. Violin 2 plays a long, sustained note in treble clef. Viola plays a continuous eighth-note melody in alto clef. Cello plays a melody in bass clef, featuring a half note and a quarter note in measure 11, and a half note in measure 12, with a long rest in measure 13. Measure numbers 11, 12, and 13 are indicated at the top of the staves.

Violin 1

Violin 2

Viola

Cello

This system contains measures 14, 15, 16, and 17. Violin 1 continues the eighth-note melody. Violin 2 plays a sustained note in measure 14, followed by a continuous eighth-note melody in measures 15, 16, and 17. Viola continues the eighth-note melody. Cello plays a melody in bass clef, including a half note in measure 14, a quarter note in measure 15, and a half note in measure 16, with a long rest in measure 17. Measure numbers 14, 15, 16, and 17 are indicated at the top of the staves.

Violin 1

Violin 2

Viola

Cello

This system contains measures 18, 19, and 20. Violin 1 plays a melody in treble clef, starting with a quarter note and a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. Violin 2 continues the eighth-note melody. Viola continues the eighth-note melody. Cello plays a melody in bass clef, including a half note in measure 18, a quarter note in measure 19, and a half note in measure 20, with a long rest in measure 21. Measure numbers 18, 19, and 20 are indicated at the top of the staves.

Violin 1

Violin 2

Viola

Cello

21

Violin 1

Violin 2

Viola

Cello

25

Violin 1

Violin 2

Viola

Cello

29

Violin 1

Violin 2

Viola

Cello

Measures 33-35. Violin 1 plays a continuous eighth-note melody. Violin 2, Viola, and Cello are silent.

Violin 1

Violin 2

Viola

Cello

Measures 36-38. Violin 1 continues the eighth-note melody. Violin 2, Viola, and Cello are silent.

Violin 1

Violin 2

Viola

Cello

Measures 39-41. Violin 1 continues the eighth-note melody. Violin 2, Viola, and Cello are silent.

Violin 1

Violin 2

Viola

Cello

Measure 42: Violin 1 (eighth notes), Cello (whole note).  
Measure 43: Violin 1 (eighth notes), Viola (whole note).  
Measure 44: Violin 1 (eighth notes), Viola (whole note).

Violin 1

Violin 2

Viola

Cello

Measure 45: Violin 1 (eighth notes), Viola (whole note).  
Measure 46: Violin 1 (eighth notes), Viola (whole note).  
Measure 47: Violin 1 (eighth notes), Viola (sixteenth notes), Cello (sixteenth notes).

Violin 1

Violin 2

Viola

Cello

Measure 48: Violin 1 (eighth notes), Viola (sixteenth notes), Cello (sixteenth notes).  
Measure 49: Violin 1 (eighth notes), Viola (sixteenth notes), Cello (sixteenth notes).  
Measure 50: Violin 1 (eighth notes), Viola (sixteenth notes), Cello (sixteenth notes).

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 51, 52, and 53. Violin 1 plays a melodic line with eighth and sixteenth notes, including some triplets. Violin 2 is silent. Viola plays a rhythmic accompaniment of eighth notes with some accidentals. Cello plays a steady eighth-note accompaniment.

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 54, 55, and 56. The instrumentation and parts for Violin 1, Viola, and Cello are identical to the previous system. Violin 2 remains silent.

Violin 1

Violin 2

Viola

Cello

This system of music covers measures 57, 58, and 59. Violin 1 continues its melodic line. Violin 2 remains silent. Viola and Cello continue their respective accompaniment parts.

Violin 1

Violin 2

Viola

Cello

60

Violin 1

Violin 2

Viola

Cello

63

Violin 1

Violin 2

Viola

Cello

66



Violin 1

Violin 2

Viola

Cello

69

Violin 1

Violin 2

Viola

Cello

72

Violin 1

Violin 2

Viola

Cello

75

Violin 1

Violin 2

Viola

Cello

78

Violin 1

Violin 2

Viola

Cello

81

Violin 1

Violin 2

Viola

Cello

84

Violin 1

Violin 2

Viola

Cello

87

Violin 1

Violin 2

Viola

Cello

90

Violin 1

Violin 2

Viola

Cello

93

97

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, G major key signature. Measures 97-100 contain a continuous eighth-note melody: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

Violin 2: Treble clef, G major key signature. Measures 97-100 are empty.

Viola: Alto clef, G major key signature. Measures 97-100 contain a continuous eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6.

Cello: Bass clef, G major key signature. Measures 97-100 are empty.

101

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, G major key signature. Measures 101-103 contain a continuous eighth-note melody: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

Violin 2: Treble clef, G major key signature. Measure 101: whole note rest. Measure 102: half note G4. Measure 103: whole note G4.

Viola: Alto clef, G major key signature. Measures 101-103 contain a continuous eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6.

Cello: Bass clef, G major key signature. Measure 101: whole note rest. Measure 102: half note G3. Measure 103: whole note G3.

104

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, G major key signature. Measures 104-106 contain a continuous eighth-note melody: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7.

Violin 2: Treble clef, G major key signature. Measure 104: whole note rest. Measure 105: half note G4. Measure 106: whole note G4.

Viola: Alto clef, G major key signature. Measures 104-106 contain a continuous eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6.

Cello: Bass clef, G major key signature. Measure 104: whole note rest. Measure 105: half note G3. Measure 106: whole note G3.

107

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, continuous eighth-note melody with sharps.

Violin 2: Treble clef, half-note rest, then eighth-note patterns.

Viola: Alto clef, continuous eighth-note pattern.

Cello: Bass clef, half-note rest, then quarter-note melody.

111

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, half-note rest, then half-note melody.

Violin 2: Treble clef, continuous eighth-note melody.

Viola: Alto clef, continuous eighth-note pattern.

Cello: Bass clef, half-note rest, then quarter-note melody.

114

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, half-note rest, then half-note melody.

Violin 2: Treble clef, continuous eighth-note melody.

Viola: Alto clef, continuous eighth-note pattern.

Cello: Bass clef, half-note rest, then half-note melody.

Violin 1

Violin 2

Viola

Cello

Measures 118-120. Violin 1 plays a melodic line with a slur. Violin 2 and Viola play a continuous sixteenth-note pattern. Cello has a low, sustained line.

Violin 1

Violin 2

Viola

Cello

Measures 121-124. Violin 1 plays a melodic line. Violin 2 and Viola play a continuous sixteenth-note pattern. Cello has a low, sustained line.

Violin 1

Violin 2

Viola

Cello

Measures 125-128. Violin 1 plays a continuous sixteenth-note pattern. Violin 2 has a sustained note with a sharp sign. Viola plays a continuous sixteenth-note pattern. Cello has a low, sustained line.

Violin 1

Violin 2

Viola

Cello

129

Violin 1

Violin 2

Viola

Cello

133

Violin 1

Violin 2

Viola

Cello

137

Violin 1

Violin 2

Viola

Cello

140

Violin 1

Violin 2

Viola

Cello

143

Violin 1

Violin 2

Viola

Cello

146



Violin 1

Violin 2

Viola

Cello

149

Violin 1

Violin 2

Viola

Cello

152

Violin 1

Violin 2

Viola

Cello

156

Violin 1

Violin 2

Viola

Cello

160

Violin 1

Violin 2

Viola

Cello

164

Violin 1

Violin 2

Viola

Cello

168

Violin 1

Violin 2

Viola

Cello

172

Violin 1: Treble clef, eighth notes, continuous melody. Measure 172 starts with a sharp key signature. Measure 174 changes to a flat key signature.

Violin 2: Treble clef, no notes.

Viola: Alto clef, eighth notes, continuous melody. Measure 172 starts with a sharp key signature. Measure 174 changes to a flat key signature.

Cello: Bass clef, no notes.

Violin 1

Violin 2

Viola

Cello

176

Violin 1: Treble clef, eighth notes, continuous melody. Measure 176 starts with a flat key signature. Measure 178 changes to two flats key signature.

Violin 2: Treble clef, no notes.

Viola: Alto clef, eighth notes, continuous melody. Measure 176 starts with a flat key signature. Measure 178 changes to two flats key signature.

Cello: Bass clef, no notes.

Violin 1

Violin 2

Viola

Cello

180

Violin 1: Treble clef, eighth notes, continuous melody. Measure 180 starts with a two flats key signature.

Violin 2: Treble clef, no notes.

Viola: Alto clef, eighth notes, continuous melody. Measure 180 starts with a two flats key signature.

Cello: Bass clef, no notes.

Violin 1

Violin 2

Viola

Cello

184

Violin 1

Violin 2

Viola

Cello

187

Violin 1

Violin 2

Viola

Cello

190

194

Violin 1

Violin 2

Viola

Cello

7

8

Violin 1: Treble clef, eighth notes. Measure 194: G4, A4, B4, C5. Measure 195: D5, E5, F5, G5. Measure 196: A5, B5, C6, D6.

Violin 2: Treble clef, eighth notes. Measure 194: G4, A4, B4, C5. Measure 195: D5, E5, F5, G5. Measure 196: A5, B5, C6, D6.

Viola: Alto clef, sixteenth notes. Measure 194: G3, A3, B3, C4. Measure 195: D4, E4, F4, G4. Measure 196: A4, B4, C5, D5.

Cello: Bass clef, sixteenth notes. Measure 194: G2, A2, B2, C3. Measure 195: D3, E3, F3, G3. Measure 196: A3, B3, C4, D4.

197

Violin 1

Violin 2

Viola

Cello

4

4

Violin 1: Treble clef, eighth notes. Measure 197: G4, A4, B4, C5. Measure 198: D5, E5, F5, G5. Measure 199: A5, B5, C6, D6.

Violin 2: Treble clef, eighth notes. Measure 197: G4, A4, B4, C5. Measure 198: D5, E5, F5, G5. Measure 199: A5, B5, C6, D6.

Viola: Alto clef, sixteenth notes. Measure 197: G3, A3, B3, C4. Measure 198: D4, E4, F4, G4. Measure 199: A4, B4, C5, D5.

Cello: Bass clef, sixteenth notes. Measure 197: G2, A2, B2, C3. Measure 198: D3, E3, F3, G3. Measure 199: A3, B3, C4, D4.

200

Violin 1

Violin 2

Viola

Cello

9

4

3

8

4

4

Violin 1: Treble clef, eighth notes. Measure 200: G4, A4, B4, C5. Measure 201: D5, E5, F5, G5. Measure 202: A5, B5, C6, D6.

Violin 2: Treble clef, eighth notes. Measure 200: G4, A4, B4, C5. Measure 201: D5, E5, F5, G5. Measure 202: A5, B5, C6, D6.

Viola: Alto clef, sixteenth notes. Measure 200: G3, A3, B3, C4. Measure 201: D4, E4, F4, G4. Measure 202: A4, B4, C5, D5.

Cello: Bass clef, sixteenth notes. Measure 200: G2, A2, B2, C3. Measure 201: D3, E3, F3, G3. Measure 202: A3, B3, C4, D4.



Violin 1

Violin 2

Viola

Cello

216

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is divided into measures 216 through 220. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef (C-clef on the third line), and Cello is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The Viola part features a continuous eighth-note pattern. The Cello part has a single note in measure 216, a half note in measure 217, and a half note in measure 220, all connected by a slur. Violin 1 and Violin 2 have whole notes in measures 217, 218, and 220, with a slur connecting them.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

226

ord

col legno battuto

ord

col legno battuto

ord

4

3

4

4

Violin 1

Violin 2

Viola

Cello

230

4

Violin 1 and Violin 2 have whole rests. Viola and Cello play a continuous eighth-note pattern. A large '4' is written in the first measure of each staff.

Violin 1

Violin 2

Viola

Cello

234

Violin 1 and Violin 2 play sustained chords. Viola and Cello continue the eighth-note pattern. A large '8' is written in the first measure of each staff.

Violin 1

Violin 2

Viola

Cello

238

3:2

Violin 1 has a triplet of eighth notes. Violin 2 has a half note. Viola and Cello continue the eighth-note pattern. A '3:2' triplet marking is present in the first measure of each staff.



Violin 1

Violin 2

Viola

Cello

242

5:4

3:2

This system contains measures 242 through 245. Violin 1 plays a melodic line with a 5:4 ratio. Violin 2 plays a sustained chord with a 3:2 ratio. Viola and Cello play a rhythmic pattern of eighth notes.

Violin 1

Violin 2

Viola

Cello

246

This system contains measures 246 through 249. Violin 1 plays a melodic line. Violin 2 plays a sustained chord. Viola and Cello play a rhythmic pattern of eighth notes.

Violin 1

Violin 2

Viola

Cello

250

3:2

This system contains measures 250 through 253. Violin 1 plays a melodic line. Violin 2 plays a sustained chord with a 3:2 ratio. Viola and Cello play a rhythmic pattern of eighth notes.

Violin 1

Violin 2

Viola

Cello

254

Violin 1: Measures 254-257. Notes: G4 (half), A4 (half), B4 (half), C5 (half). Slurs connect measures 254-255, 255-256, 256-257, and 254-257.

Violin 2: Measures 254-257. Notes: G4 (half), A4 (half), B4 (half), C5 (half). Slurs connect measures 254-255, 255-256, 256-257, and 254-257.

Viola: Measures 254-257. Continuous sixteenth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6-D6-E6-F#6-G#6-A6-B6-C7-D7-E7-F#7-G#7-A7-B7-C8-D8-E8-F#8-G#8-A8-B8-C9-D9-E9-F#9-G#9-A9-B9-C10-D10-E10-F#10-G#10-A10-B10-C11-D11-E11-F#11-G#11-A11-B11-C12-D12-E12-F#12-G#12-A12-B12-C13-D13-E13-F#13-G#13-A13-B13-C14-D14-E14-F#14-G#14-A14-B14-C15-D15-E15-F#15-G#15-A15-B15-C16-D16-E16-F#16-G#16-A16-B16-C17-D17-E17-F#17-G#17-A17-B17-C18-D18-E18-F#18-G#18-A18-B18-C19-D19-E19-F#19-G#19-A19-B19-C20-D20-E20-F#20-G#20-A20-B20-C21-D21-E21-F#21-G#21-A21-B21-C22-D22-E22-F#22-G#22-A22-B22-C23-D23-E23-F#23-G#23-A23-B23-C24-D24-E24-F#24-G#24-A24-B24-C25-D25-E25-F#25-G#25-A25-B25-C26-D26-E26-F#26-G#26-A26-B26-C27-D27-E27-F#27-G#27-A27-B27-C28-D28-E28-F#28-G#28-A28-B28-C29-D29-E29-F#29-G#29-A29-B29-C30-D30-E30-F#30-G#30-A30-B30-C31-D31-E31-F#31-G#31-A31-B31-C32-D32-E32-F#32-G#32-A32-B32-C33-D33-E33-F#33-G#33-A33-B33-C34-D34-E34-F#34-G#34-A34-B34-C35-D35-E35-F#35-G#35-A35-B35-C36-D36-E36-F#36-G#36-A36-B36-C37-D37-E37-F#37-G#37-A37-B37-C38-D38-E38-F#38-G#38-A38-B38-C39-D39-E39-F#39-G#39-A39-B39-C40-D40-E40-F#40-G#40-A40-B40-C41-D41-E41-F#41-G#41-A41-B41-C42-D42-E42-F#42-G#42-A42-B42-C43-D43-E43-F#43-G#43-A43-B43-C44-D44-E44-F#44-G#44-A44-B44-C45-D45-E45-F#45-G#45-A45-B45-C46-D46-E46-F#46-G#46-A46-B46-C47-D47-E47-F#47-G#47-A47-B47-C48-D48-E48-F#48-G#48-A48-B48-C49-D49-E49-F#49-G#49-A49-B49-C50-D50-E50-F#50-G#50-A50-B50-C51-D51-E51-F#51-G#51-A51-B51-C52-D52-E52-F#52-G#52-A52-B52-C53-D53-E53-F#53-G#53-A53-B53-C54-D54-E54-F#54-G#54-A54-B54-C55-D55-E55-F#55-G#55-A55-B55-C56-D56-E56-F#56-G#56-A56-B56-C57-D57-E57-F#57-G#57-A57-B57-C58-D58-E58-F#58-G#58-A58-B58-C59-D59-E59-F#59-G#59-A59-B59-C60-D60-E60-F#60-G#60-A60-B60-C61-D61-E61-F#61-G#61-A61-B61-C62-D62-E62-F#62-G#62-A62-B62-C63-D63-E63-F#63-G#63-A63-B63-C64-D64-E64-F#64-G#64-A64-B64-C65-D65-E65-F#65-G#65-A65-B65-C66-D66-E66-F#66-G#66-A66-B66-C67-D67-E67-F#67-G#67-A67-B67-C68-D68-E68-F#68-G#68-A68-B68-C69-D69-E69-F#69-G#69-A69-B69-C70-D70-E70-F#70-G#70-A70-B70-C71-D71-E71-F#71-G#71-A71-B71-C72-D72-E72-F#72-G#72-A72-B72-C73-D73-E73-F#73-G#73-A73-B73-C74-D74-E74-F#74-G#74-A74-B74-C75-D75-E75-F#75-G#75-A75-B75-C76-D76-E76-F#76-G#76-A76-B76-C77-D77-E77-F#77-G#77-A77-B77-C78-D78-E78-F#78-G#78-A78-B78-C79-D79-E79-F#79-G#79-A79-B79-C80-D80-E80-F#80-G#80-A80-B80-C81-D81-E81-F#81-G#81-A81-B81-C82-D82-E82-F#82-G#82-A82-B82-C83-D83-E83-F#83-G#83-A83-B83-C84-D84-E84-F#84-G#84-A84-B84-C85-D85-E85-F#85-G#85-A85-B85-C86-D86-E86-F#86-G#86-A86-B86-C87-D87-E87-F#87-G#87-A87-B87-C88-D88-E88-F#88-G#88-A88-B88-C89-D89-E89-F#89-G#89-A89-B89-C90-D90-E90-F#90-G#90-A90-B90-C91-D91-E91-F#91-G#91-A91-B91-C92-D92-E92-F#92-G#92-A92-B92-C93-D93-E93-F#93-G#93-A93-B93-C94-D94-E94-F#94-G#94-A94-B94-C95-D95-E95-F#95-G#95-A95-B95-C96-D96-E96-F#96-G#96-A96-B96-C97-D97-E97-F#97-G#97-A97-B97-C98-D98-E98-F#98-G#98-A98-B98-C99-D99-E99-F#99-G#99-A99-B99-C100-D100-E100-F#100-G#100-A100-B100-C101-D101-E101-F#101-G#101-A101-B101-C102-D102-E102-F#102-G#102-A102-B102-C103-D103-E103-F#103-G#103-A103-B103-C104-D104-E104-F#104-G#104-A104-B104-C105-D105-E105-F#105-G#105-A105-B105-C106-D106-E106-F#106-G#106-A106-B106-C107-D107-E107-F#107-G#107-A107-B107-C108-D108-E108-F#108-G#108-A108-B108-C109-D109-E109-F#109-G#109-A109-B109-C110-D110-E110-F#110-G#110-A110-B110-C111-D111-E111-F#111-G#111-A111-B111-C112-D112-E112-F#112-G#112-A112-B112-C113-D113-E113-F#113-G#113-A113-B113-C114-D114-E114-F#114-G#114-A114-B114-C115-D115-E115-F#115-G#115-A115-B115-C116-D116-E116-F#116-G#116-A116-B116-C117-D117-E117-F#117-G#117-A117-B117-C118-D118-E118-F#118-G#118-A118-B118-C119-D119-E119-F#119-G#119-A119-B119-C120-D120-E120-F#120-G#120-A120-B120-C121-D121-E121-F#121-G#121-A121-B121-C122-D122-E122-F#122-G#122-A122-B122-C123-D123-E123-F#123-G#123-A123-B123-C124-D124-E124-F#124-G#124-A124-B124-C125-D125-E125-F#125-G#125-A125-B125-C126-D126-E126-F#126-G#126-A126-B126-C127-D127-E127-F#127-G#127-A127-B127-C128-D128-E128-F#128-G#128-A128-B128-C129-D129-E129-F#129-G#129-A129-B129-C130-D130-E130-F#130-G#130-A130-B130-C131-D131-E131-F#131-G#131-A131-B131-C132-D132-E132-F#132-G#132-A132-B132-C133-D133-E133-F#133-G#133-A133-B133-C134-D134-E134-F#134-G#134-A134-B134-C135-D135-E135-F#135-G#135-A135-B135-C136-D136-E136-F#136-G#136-A136-B136-C137-D137-E137-F#137-G#137-A137-B137-C138-D138-E138-F#138-G#138-A138-B138-C139-D139-E139-F#139-G#139-A139-B139-C140-D140-E140-F#140-G#140-A140-B140-C141-D141-E141-F#141-G#141-A141-B141-C142-D142-E142-F#142-G#142-A142-B142-C143-D143-E143-F#143-G#143-A143-B143-C144-D144-E144-F#144-G#144-A144-B144-C145-D145-E145-F#145-G#145-A145-B145-C146-D146-E146-F#146-G#146-A146-B146-C147-D147-E147-F#147-G#147-A147-B147-C148-D148-E148-F#148-G#148-A148-B148-C149-D149-E149-F#149-G#149-A149-B149-C150-D150-E150-F#150-G#150-A150-B150-C151-D151-E151-F#151-G#151-A151-B151-C152-D152-E152-F#152-G#152-A152-B152-C153-D153-E153-F#153-G#153-A153-B153-C154-D154-E154-F#154-G#154-A154-B154-C155-D155-E155-F#155-G#155-A155-B155-C156-D156-E156-F#156-G#156-A156-B156-C157-D157-E157-F#157-G#157-A157-B157-C158-D158-E158-F#158-G#158-A15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9-D429-E429-F#429-G#429-A42

Violin 1

Violin 2

Viola

Cello

266

5:4J

Violin 1

Violin 2

Viola

Cello

270

3:2J

Violin 1

Violin 2

Viola

Cello

274

3:2J

Violin 1

Violin 2

Viola

Cello

278

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is for measures 278 and 279. A vertical dashed line separates the two measures. In measure 278, Violin 1 and Violin 2 play a half note G4, while the Cello plays a half note G2. In measure 279, Violin 1 and Violin 2 play a half note A4, while the Cello plays a half note A2. The Viola part is empty in both measures. The score is written on four staves, each with a clef (treble for Violin 1 and 2, alto for Viola, and bass for Cello). The key signature is one flat (B-flat), and the time signature is 4/4. The measures are separated by a vertical dashed line. The score ends with a double bar line.

Montgomeryville, 5/17-5/20/04