



THE
Modern Musick-Master
 OR, THE
UNIVERSAL MUSICIAN
 CONTAINING,

- I. An Introduction to SINGING, after so easy a Method, that Persons of the meanest Capacities may (in a short Time) learn to Sing (in Tune) any Song that is set to Musick. —
- II. Directions for playing on the FLUTE; with a Scale for Transposing any Piece of Musick to the properest Keys for that Instrument. —
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 In which is included
 A Large Collection of AIRS, and LESSONS, adapted to the several Instruments, Extracted from the Works of Mr. Handel, Bononcini, Albinoni, and other Eminent Masters. —

WITH
 A Brief HISTORY of MUSICK; wherein is related the several Changes, Additions, and Improvements, from its Origin to this present Time. —

To which is Added,
 A MUSICAL DICTIONARY, Explaining such Greek, Latin, Italian, and French Words as generally occur in Musick. —

Curiously Adorn'd with CUTS representing the Manner of Performing on every INSTRUMENT.

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PREFACE

Musick has been always esteem'd one of the most agreeable and Rational Diversions Mankind cou'd be blest with, and is now become so general throughout the greatest Part of Europe, that almost every one is a Judge of Fine Air and True Harmony; But as its Worth has given it a Place among the Liberal Sciences, it is like the rest of 'em. to be attain'd only by Study and Practice: I have therefore endeavour'd in the following Sheets to lay down such plain Instructions as may be suitable to the Meanest Capacity, and no ways ungrateful to those who have acquir'd some Degree of Perfection in this Engaging Art.

There are several Books of Instructions extant at this Time, but their Dispositions and Collections are for the most Part Intolerable: For Instance, you'll find in a Hautboy Book Tunes which are not only Unnatural, but also out of the Scope of that Instrument, and so for the rest of them, such Blunders in the Essential Parts as throw great Difficulties in the Beginner's Way; To remedy which, I have here given you the best Instructions in the Modern Method, with Tunes proper for their Respective Instruments, and easy to Learners, and have added a Collection of the Favourite Opera Airs for the Use of those who are already Proficients in Musick.

The Collections for every Instrument being separate, and entirely different, I have prefix'd an Index by which you may readily find their Respective Tunes, and what Operas they are in: And to give a Light to Musick in general have annex'd a Dictionary, which explains the Italian Terms.

*To render the Work compleat I have collected a short History of Musick, shewing its Rise and Progress with
several*

several Remarkable Incidents, wherein, I flatter myself, I have given some Satisfaction to the Learned — and all others who are desirous to know the Origin of this Noble Science, and what Esteem it has met with from all Nations in all Ages —

As to the Shape of this Book, I believe it will be more Acceptable to the Curious than the Antiquated — Manner of opening Length-ways since tis more Convenient and Beautiful, as having the Advantage of being an Ornament to a Library. —

*Musick thou Charmer of all Human Race,
Thy Heavenly Lays embellish ev'ry Grace.
All that is Fair and Lovely here below
To Concord and sweet Harmony we owe:
The Busy World to hear thy soothing Strains,
Their Cares forget the Captive Slave his Chains:
The Soul from Pensive Thoughts by Musick freed,
Receives new Vigour, and flies on with Speed.
Tow'rd's lasting Bliss where heavenly Arts do lead. }
Among all Arts and Sciences we find
None that like Musick can relieve the Mind:
Then who'd despair or pine away with Grief?
Since HERE our Sorrow finds a sure Relief;
Whose Pow'r Divine such Transports in us raise
Poets to Musick yield up all their Bays, }
And own that Musick best expresses Musick's Praise. }*



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