

**Text:** J.W. von Goethe (1749-1832) *Mignon/Abend Lied*

F. von Schiller (1759-1805) *Der Pilgrim*

M. Claudius (1748-1815) *Sterben und Auferstehen*

# HIMMEL UND ERDE IN WEIMAR

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

**Soprano** C

**Alto** C

**Tenor** C

**Bass** C

**Flute 1** C *mp* D E F# G A B C

**Flute 2** C

**Oboe** C

**English Horn** C

**Bassoon** C

**Horn in F** C

**Trumpet in B♭** C

**Trombone 1** C

**Trombone 2** C

**Violin I** C

**Violin II** C

**Viola** C

**Violoncello** C

**Double Bass** C

*D = 130*

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

Fl. 1

9

Soprano (S) 17 *mp*  
Kennst du das Land, wo die Zitronen blühn, — Im dunklen Laub

Alto (A)

Tenor (T)

Bass (B)

Vln. II

Vla.

D.-B.

Soprano (S) 22  
die Gold - o - rang - en glühn, — Ein sanf - ter Wind vom blau - en

Alto (A)

Tenor (T)

Bass (B)

I. Vln.

II. Vln.

Vc.

D.-B.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

3

27

S  
A  
T  
B  
I  
Vln.  
II  
Vla.  
Vcl.

Him - mel weht, \_\_\_\_ Die Myr - te still \_\_\_\_ und hoch der Lor - ber steht? \_\_

32

*mf*

S  
A  
T  
B  
I  
Vln.  
II

Kennst du es wohl? Da - hin, da - hin  
Kennst du es wohl? Da - hin, da - hin

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

37

S  
möcht ich mit dir, o mein Ge - lieb - ter, ziehn!

A  
möcht ich mit dir, o mein Ge - lieb - ter ziehn!

T  
<sub>8</sub>

B

Vc.  
  
 $mp$

42

Ob.  
  
 $mf$

Ob.  


58

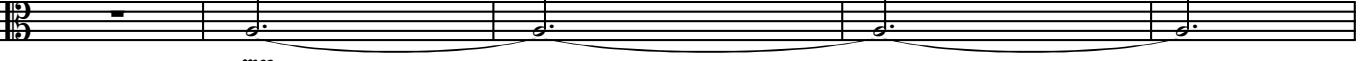
S

A

T  
 $mp$   
Kennst du das Haus? Auf Säu - len ruht das Dach. \_\_\_\_\_ Es

B

Ob.

Vla.  
  
 $mp$

63

S  
A  
T glänzt der Saal, es schim-mert das Ge - mach, Und Mar - mor - bil - der  
B

I  
Vln. II  
Vc.  
D.-B.

68

S Was hat man dir, du ar - mes Kind ge -  
A  
T stehn und sehn mich an: Was hat man dir, du ar - mes Kind ge -  
B

I  
Vln. II  
Vla.  
Vc.

6 73

*mf* HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

S tan? Kennst du es wohl? Da - hin, da - hin  
A -  
T 8 tan?  
B -  
I -  
Vln. -  
II -  
D.-B. -

78

S möcht ich mit dir, o mein Be - schüt - zer ziehn!  
A möcht ich mit dir, o mein Be - schüt - zer ziehn!  
T 8 -  
B -  
Vc. -

*mp*

83

S -  
A -  
T 8 -  
B *mf* Kennst du den Berg und sei-nen Wol - ken - steg? Das Maul - tier sucht  
Bsn. *mf* -

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

88

S  
A  
T  
B  
Ob.  
Bsn.

In Höhl - len wohnt der Drach - en al - te  
im Ne - bel sei - nen Weg.

92

S  
A  
T  
B  
Fl. 1  
Ob.

Kennst du ihn  
Kennst du ihn  
Brut. Er stürzt der Fels und ü - ber ihn die Flut.

96

S  
A  
T  
B  
Vc.

wohl? Da - hin, da - hin geht un - ser Weg. O  
wohl? Da - hin, da - hin geht un - ser Weg. O

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

Soprano (S) vocal line:

106 Da - hin, da - hin geht un - ser Weg. O Va - ter,

Alto (A) vocal line:

106 Da - hin, da - hin geht un - ser Weg. O Va - ter,

Tenor (T) vocal line:

106

Bass (B) vocal line:

106

Flute 1 (Fl. 1) instrumental line:

106 (va)

Flute 2 (Fl. 2) instrumental line:

D.-B. (Double Bass) instrumental line:

*III*

S      lass uns ziehn!

A      lass uns ziehn!

T      8

B      e

Bsn.      *mp*

I      e *p*

Vln.      p

II      e *p*

Vla.      e *p*

Vc.      e *p*

D.-B.      e *p*

*115*

Ob.

Bsn.

I      e *mp*

Vln.      mp

II      e *mp*

Vla.      e *mp*

Vc.      e *mp*

D.-B.      e *mp*

119

Fl. 2  
Ob.  
I Vln.  
II Vln.  
Vla.  
Vc.  
D.-B.

mf

mf

mf

mf

123

Fl. 2  
Eng. Hrn.  
I Vln.  
II Vln.  
Vla.  
Vc.  
D.-B.

mf

mp

mp

127

Fl. 1  
Eng. Hrn.  
I Vln.  
II Vln.  
Vla.

Flute 1 plays a sustained note. English Horn has a melodic line. Violin I and II play eighth-note patterns. Cello provides harmonic support.

131

S  
A  
T  
B  
Fl. 1  
Vln. I

Vocal parts sing "Ü - ber al - len". Flute 1 plays sustained notes. Violin I plays eighth-note patterns.

137

S  
A  
T  
B  
Fl. 1  
Vln. I

Vocal parts sing "Gip - feln ist Ruh," and "In al - len Wip - feln". Flute 1 plays sustained notes. Violin I plays eighth-note patterns.

12

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

142

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: "spü - rest du kaum ei - nen Hauch; Die Vö - ge - lein". Measure 142 starts with eighth-note pairs (spü-rest), followed by eighth-note pairs (du kaum), eighth-note pairs (ei-nen), eighth-note pairs (Hauch;), eighth-note pairs (Die), eighth-note pairs (Vö-ge-lein).

Bass (B) vocal line.

Violin I (Vln. I) vocal line: "(8va)" (octave up) sustained notes.

Violin II (Vln. II) vocal line: "(8va)" sustained notes.

147

Soprano (S) vocal line.

Alto (A) vocal line: "War - te nur," measure 147.

Tenor (T) vocal line: "schwei - gen im Wal - de." Measure 147 starts with eighth-note pairs (schwei-gen), followed by eighth-note pairs (im Wal-de).

Bass (B) vocal line.

Violin I (Vln. I) vocal line: "(8va)" sustained notes.

Violin II (Vln. II) vocal line: "(8va)" sustained notes.

152

Soprano (S) vocal line.

Alto (A) vocal line: "bal - de Ru - hest du auch." Measure 152 starts with eighth-note pairs (bal-de), followed by eighth-note pairs (Ru-hest), eighth-note pairs (du auch).

Tenor (T) vocal line: "8" (octave up) sustained note.

Bass (B) vocal line.

Violin I (Vln. I) vocal line: "(8va)" sustained note.

Violin II (Vln. II) vocal line: "p" (piano) sustained note.

Violoncello (Vla.) vocal line: "p" (piano) sustained note.

157

Tromb. 1

162

Ob.

Eng. Hrn.

Bsn. *mp*

Vla.

Vc. *pp*

D.-B. *pp*

167

Bsn. *p*

Vla.

Vc.

D.-B.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

172

Eng. Hrn. Bsn. Tromb. 2

Vln. I Vla. Vc. D.-B.

$\text{♩} = 80$

This musical score page contains two systems of music. The first system, starting at measure 172, includes parts for English Horn (Eng. Hrn.), Bassoon (Bsn.), Trombone 2 (Tromb. 2), Violin I (Vln. I), Cello (Vla.), Double Bass (Vc.), and Bassoon (D.-B.). The key signature is one sharp, and the tempo is indicated as  $\text{♩} = 80$ . The second system, starting at measure 177, includes parts for English Horn (Eng. Hrn.), Cello (Vc.), and Double Bass (D.-B.). The key signature changes to no sharps or flats, and the tempo is indicated as  $\text{♩} = 80$ .

177

Eng. Hrn. Vc. D.-B.

This musical score page contains two systems of music. The first system, starting at measure 177, includes parts for English Horn (Eng. Hrn.), Cello (Vc.), and Double Bass (D.-B.). The key signature changes to no sharps or flats, and the tempo is indicated as  $\text{♩} = 80$ . The second system, starting at measure 182, continues the parts for English Horn, Cello, and Double Bass.

182

S  
A  
T  
B  
Eng. Hrn.  
Vc.  
D.-B.

Noch in

187

S  
A  
T  
B  
D.-B.

mei - nes\_ Le - bens Len - ze\_ war ich, und ich\_ wan - dert' aus,\_ Und der

*mp*

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

191

S  
A Ju - gend fro - he Tän - ze liess ich in des Va - ters Haus. All mein  
T  
B  
D.-B.

195

S  
A Erb - theil, mei - ne Ha - be warf ich fröh - lich glau - bend hin, Und am  
T  
B  
Vla.  
D.-B.

199

S  
A  
T  
B  
Vln. II  
Vla.  
D.-B.

leich - ten\_\_ Pil - ger - sta - be\_\_ zog ich fort mit\_\_ Kin - der - sinn. Denn mich

203

S  
A  
T  
B  
Bsn.  
Vln. II

trieb ein mächt - tig Hof - fen\_\_ und ein dunk - - - - les Glau - bens-

207

S  
A  
T  
B  
Bsn.  
Vln. II

wort, Wand - le, rief's, der Weg ist of - fen, Im - mer nach dem

211

S  
A  
T  
B  
Bsn.  
Vln. II  
Vc.  
D.-B.

Auf - - - gang fort.

Bis zu ei - ner gold - nen  
(mm...)

*mf*

*mp*

*mp*

215

S  
A  
T  
B  
Vc.  
D.-B.

Pfor - ten du ge - langst, da\_\_ gehst du ein, \_\_\_\_\_ Denn das Ir - disch - e  
(mm...)

219

S  
A  
T  
B  
Eng. Hrn.  
Vc.  
D.-B.

A - bend ward's und\_ wur - de  
wird dor - ten Himm - lisch, un - ver - gäng - lich sein.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

223

S Mor - gen, — nim - mer, nim - mer stand ich still; — A - ber im - mer blieb's ver-

A

T

B

Eng. Hrn.

Vc.

D.-B.

227

S bor - gen, — was ich such - e, — was ich will. — Ber - ge la - gen mir im

A

T

B

Eng. Hrn.

Vc.

D.-B.

231

S We - ge, — Strö - me hemm - ten mei - nen Fuss, — Ü - ber Schlün - de baut' ich

A

T

B

Eng. Hrn.

Vc.

D.-B.

235

S Ste - ge, — Brück - en durch den wil - den Fluss.

A

T

B

Eng. Hrn.

I Vln.

II Vln.

Vc.

D.-B.

239

This musical score page shows five staves for string instruments. Staff I (Violin I) has a treble clef and consists of six measures of music. Staff II (Violin II) also has a treble clef and follows the same six-measure pattern. Staff III (Viola) has a bass clef and contains three measures of music, with dynamics *mf* indicated under the first two measures. Staff IV (Cello) has a bass clef and contains three measures of music, with dynamics *mf* indicated under the first two measures. Staff V (Double Bass) has a bass clef and contains three measures of music, with dynamics *mf* indicated under the first two measures.

243

This musical score page shows five staves for string instruments. Staff I (Violin I) has a treble clef and consists of six measures of music. Staff II (Violin II) also has a treble clef and follows the same six-measure pattern. Staff III (Viola) has a bass clef and contains three measures of music. Staff IV (Cello) has a bass clef and contains three measures of music. Staff V (Double Bass) has a bass clef and contains three measures of music.

247

This musical score page shows five staves for string instruments. Staff I (Violin I) has a treble clef and consists of six measures of music. Staff II (Violin II) also has a treble clef and follows the same six-measure pattern. Staff III (Viola) has a bass clef and contains three measures of music. Staff IV (Cello) has a bass clef and contains three measures of music. Staff V (Double Bass) has a bass clef and contains three measures of music.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

23

251

Ob.

I Vln.

II Vln.

Vla.

Vc.

D.-B.

255

Ob.

Bsn.

Vc.

260

Ob.

Bsn.

Vc.

265

S  
A  
T      *f*  
8 Und zu ei - nes\_\_ Stroms Ge - sta - den\_\_ kam ich, der nach Mor - gen

B  
Hrn. in F  
Tromb. 1  
Vla.  
D.-B.

269

S  
A  
T      floss; \_\_\_\_\_ Froh ver - trau - en\_\_ sei - nem Fa - den,\_\_ werf ich mich in\_\_ sei - nen

B  
Hrn. in F  
Tromb. 1  
Vla.  
D.-B.

273

S (Soprano) *mf*  
Hin zu ei - nem gross - en Mee - re trieb mich sei - ner Wel - len

A (Alto)

T (Tenor)  
8 Schooss.

B (Bass)

Eng. Hrn. (English Horn)  
*mp*

Hrn. in F (French Horn)

Tromb. 1 (Trombone 1)

Vla. (Cello)

Vc. (Double Bass)  
*mp*

D.-B. (Double Bass)

277

S (Soprano)  
277 Spiel; Vor mir liegt's in wei - ter Lee - re, Nä - her bin ich nicht dem

A (Alto)

T (Tenor)  
277

B (Bass)

Eng. Hrn. (English Horn)

Vc. (Double Bass)

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

281

S Ziel. Ach, kein Steg will da - hin führ - en, ach, der Him - mel ü - ber  
A  
T  
B  
Eng. Hrn.  
Vla.  
Vc.

285

S mir will die Er - de nicht be - rühr - en, Und das Dort ist nie - mals  
A mir will die Er - de nicht be - rühr - en, Und das Dort ist nie - mals  
T  
B  
Fl. 1  
Vla.  
D.-B.

HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

27

289

S

A

T

B

Fl. 1

Tromb. 1

Tromb. 2

Vc.

D.-B.

$\text{♩} = 95$

hier!

hier!

$\text{♩} = \text{c. } 95$

*mf*

*mf*

*mf*

*mf*

294

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

Vc.

D.-B.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

299

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Flute 2 (G clef), Oboe (G clef), Bassoon (C clef), Horn in F (G clef), Trumpet (G clef), Trombone 1 (Bass clef), Trombone 2 (Bass clef), Violin I (G clef), Cello (C clef), and Double Bass (C clef). Measure 299 begins with rests for Flute 2, Oboe, and Bassoon. The strings play eighth-note patterns. The woodwind section (Flute 2, Oboe, Bassoon) enters with eighth-note patterns at *mf*. The brass section (Horn in F, Trumpet, Trombones) follows with eighth-note patterns. The strings continue their eighth-note patterns. Measure 300 begins with eighth-note patterns from the brass section. The strings continue their eighth-note patterns. Measure 301 begins with eighth-note patterns from the brass section. The strings continue their eighth-note patterns.

Musical score for orchestra and choir, page 29. The score is divided into three staves of four measures each.

**Staff 1:** Fl. 1 (rest), Fl. 2 (dotted half note), Ob. (two eighth-note pairs with '2' above), Eng. Hrn. (rest), Bsn. (sixteenth-note pattern).

**Staff 2:** Hrn. in F (eighth-note pairs with '2' below), Trump. (dotted half note), Tromb. 1 (quarter note), Tromb. 2 (quarter note).

**Staff 3:** Vln. I (eighth-note pairs with '2' below), Vc. (sixteenth-note pattern), D.-B. (sixteenth-note pattern).

Measure 1: Fl. 1 (rest), Fl. 2 (dotted half note), Ob. (two eighth-note pairs with '2' above), Eng. Hrn. (rest), Bsn. (sixteenth-note pattern). *mf*

Measure 2: Fl. 1 (rest), Fl. 2 (dotted half note), Ob. (rest), Eng. Hrn. (eighth-note pattern), Bsn. (rest). *mf*

Measure 3: Fl. 1 (rest), Fl. 2 (dotted half note), Ob. (rest), Eng. Hrn. (eighth-note pattern), Bsn. (rest).

Measure 4: Fl. 1 (rest), Fl. 2 (dotted half note), Ob. (rest), Eng. Hrn. (eighth-note pattern), Bsn. (rest).

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

308

S  
A  
T  
B  
Eng. Hrn.  
Vc.  
D.-B.

Du Mensch-en-kind,  
sieh um dich her...  
Und

313

S  
A  
T  
B  
Eng. Hrn.  
Vc.  
D.-B.

weisst \_\_\_\_\_ du ei - ne Leh - re \_\_\_\_\_ Die grö - sser \_\_\_\_\_

318

S  
A  
T  
B  
Eng. Hrn.  
Vc.  
D.-B.

und die tröstlich - er für uns \_\_\_\_\_ hie - nie - den

323

S  
A  
T  
B  
Fl. 1  
Eng. Hrn.  
Vc.  
D.-B.

Dort, wo die Sie - ges - pal-men wehn, \_\_\_\_\_  
wä - re? \_\_\_\_\_

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

328

S — ist Sein nur, — ist kein wer-den, — Kein

A —

T —

B —

Fl. 1

Vc.

D.-B.

333

S Ster - ben — und kein Auf - er - stehn, wie hier bei uns —  
mf

A —

T —

B —

Fl. 1

Vc.

D.-B.

HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

34

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

Musical score for page 34. The score includes staves for Flute 2, English Horn, Bassoon in F, Trombone 1, Trombone 2, Violin I, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 343 starts with Flute 2 and English Horn playing eighth-note patterns. Bassoon in F and Trombones 1 and 2 provide harmonic support. Violin I has a short rest followed by a sustained note. Cellos and Double Basses play eighth-note patterns throughout the section.

Musical score for page 348. The score includes staves for Flute 2, English Horn, Bassoon, Bassoon in F, Trumpet, Trombone 1, Trombone 2, Viola, Cello, and Double Bass. The key signature changes to E major (one sharp). Measure 348 begins with Flute 2 and English Horn. Bassoon and Trombones 1 and 2 enter with sustained notes. Bassoon in F and Trumpet provide harmonic support. Trombones play eighth-note patterns. Measures 349-350 show a transition with sustained notes from Bassoon in F and Trombones, while Double Bass continues its eighth-note pattern. Measures 351-352 show sustained notes from Bassoon in F and Trombones, with Double Bass continuing its eighth-note pattern.

353

Soprano (S) vocal line starts at measure 353.

Alto (A) vocal line starts at measure 353.

Tenor (T) vocal line starts at measure 353, with a dynamic *f*.

Bass (B) vocal line starts at measure 353.

Flute 2 (Fl. 2) has eighth-note patterns.

English Horn (Eng. Hrn.) has eighth-note patterns.

Bassoon (Bsn.) has eighth-note patterns, with dynamics *f*, 2, 2.

Horn in F (Hrn. in F) has eighth-note patterns.

Trumpet (Trump.) has eighth-note patterns.

Trombone 1 (Tromb. 1) has eighth-note patterns.

Trombone 2 (Tromb. 2) has eighth-note patterns, with dynamics *f*, 2, 2.

Violin I (I Vln.) vocal line starts at measure 353, with dynamic *f*.

Violin II (II Vln.) vocal line starts at measure 353, with dynamic *f*.

Cello (Vla.) has eighth-note patterns, with dynamics 2, 2, 2, 2.

Bass (Vc.) has eighth-note patterns, with dynamic *f*.

Double Bass (D.-B.) has eighth-note patterns, with dynamic *f*.

359

S e - wig sich, Ist e - - - - wig Licht und Frie-de,  
A e - wig sich, Ist e - - - - wig Licht und Frie-de,  
T 8 e - wig sich, Ist e - - - - wig Licht und Frie-de,  
B e - wig sich, Ist e - - - - wig Licht und Frie-de,  
Bsn. 2 2 2 2 2 2 2 2 2 2  
Tromb. 2 2 2 2 2 2 2 2 2 2  
I  
Vln.  
II  
Vla. 2 2 2 2 2 2 2 2  
Vc.  
D.-B.

364

Soprano (S) Alto (A) Tenor (T) Bass (B) Bassoon (Bsn.) Trombone 2 (Tromb. 2)

I Vln. II Vln. Viola (Vla.) Cello (Vc.) Double Bass (D.-B.)

Das Le-ben quillt dort mil-dig - lich aus  
Das Le-ben quillt dort mil-dig - lich aus  
Das Le-ben quillt dort mil-dig - lich aus  
Das Le-ben quillt dort mil-dig - lich aus

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

369

S: sich, \_\_\_\_\_ und wird nicht mü - de. Doch

A: sich, \_\_\_\_\_ und wird nicht mü - de.

T: <sup>8</sup> sich, \_\_\_\_\_ und wird nicht mü - de.

B: sich, \_\_\_\_\_ und wird nicht mü - de.

Bsn.: 2 2 2 2 2 2 2 2 *mp*

Tromb. 2: 2 2 2 2 2 2 2 2

I: sich, \_\_\_\_\_ und wird nicht mü - de.

Vln. I: sich, \_\_\_\_\_ und wird nicht mü - de.

II: sich, \_\_\_\_\_ und wird nicht mü - de.

Vla.: 2 2 2 2 2 2

Vc.: 2 2 2 2 2 2 2 2 *mf*

D.-B.: 2 2 2 2 2 2 2 2 *mf*

374

S: die - ser Un - ter - welt \_\_\_\_\_ ist nicht \_\_\_\_\_ solch glor - reich Los ge -  
A:  
T:  
B:  
Bsn.  
Vc.  
D.-B.

379

S: ge - ben; \_\_\_\_\_ Hier ist \_\_\_\_\_ ohn \_\_\_\_\_ Fin - ster - nis \_\_\_\_\_  
A:  
T:  
B:  
Bsn.  
Vc.  
D.-B.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

389

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

I Vln.

II Vln.

Vla.

394

Fl. 2

Ob.

Eng. Hrn.

Bsn.

Trump.

Tromb. 1

I Vln.

II Vln.

Vla.

Vc.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

Musical score for orchestra and choir, page 42. The score consists of eight staves of music. The instruments and voices are:

- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Eng. Hrn. (English Horn)
- Bsn. (Bassoon)
- Trump.
- Tromb. 1 (Trombone 1)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)

The music is in common time, key signature is A major (two sharps). Measure 1 starts with Fl. 2, Ob., Eng. Hrn., and Bsn. playing eighth-note patterns. Measure 2 begins with Trump. and Tromb. 1. Measures 3-4 show Vln. I and Vln. II playing sustained notes. Measures 5-6 show Vla. and Vc. playing eighth-note patterns. Measure 7 begins with Vln. I and Vln. II. Measure 8 concludes the section.

404

A musical score for orchestra and choir. The top section (measures 1-7) includes parts for Flute 1, Flute 2, Oboe, English Horn, Bassoon, Horn in F, Trumpet, Trombone 1, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom section (measures 8-14) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 404 starts with a dynamic of  $\text{mf}$ . The score features various rhythmic patterns, including eighth-note chords and sustained notes with grace notes. Measure 11 contains a dynamic of  $\text{mf}$ .

Musical score for orchestra and choir, page 44, titled "HIMMEL UND ERDE IN WEIMAR" by Huub de Lange. The score consists of two systems of music.

**System 1 (Measures 1-8):**

- Fl. 1:** Rests.
- Fl. 2:** Notes with a fermata, dynamic *poco cresc.*
- Ob.:** Notes with a fermata, dynamic *poco cresc.*
- Eng. Hrn.:** Notes with a fermata, dynamic *poco cresc.*
- Bsn.:** Notes with a fermata, dynamic *poco cresc.*

**System 2 (Measures 9-16):**

- Hrn. in F:** Notes with a fermata, dynamic *poco cresc.*
- Trump.:** Notes with a fermata, dynamic *poco cresc.*
- Tromb. 1:** Notes with a fermata, dynamic *poco cresc.*
- I Vln.:** Notes with a fermata, dynamic *poco cresc.*
- II Vln.:** Notes with a fermata, dynamic *poco cresc.*
- Vla.:** Notes with a fermata, dynamic *poco cresc.*
- Vc.:** Notes with a fermata, dynamic *poco cresc.*
- D.-B.:** Notes with a fermata, dynamic *poco cresc.*

The score uses a 2/4 time signature and includes dynamic markings such as *poco cresc.* and *p.* Measures are numbered 1 through 16 below the staff.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

45

414

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Bsn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

I

Vln.

II

Vla.

Vc.

D.-B.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

Musical score for orchestra and choir, page 46. The score consists of two systems of music. The first system (measures 1-2) features woodwind entries: Flute 1 (417), Flute 2, Oboe, English Horn (417), and Bassoon. The second system (measures 3-4) features brass entries: Horn in F, Trumpet, Trombone 1, and Trombone 2. The third system (measures 5-6) features string entries: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 417 is indicated above the first system.

Fl. 1  
Fl. 2  
Ob.  
Eng. Hrn.  
Bsn.  
Hrn. in F  
Trump.  
Tromb. 1  
Tromb. 2  
I Vln.  
II Vln.  
Vla.  
Vc.  
D.-B.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

47

Musical score for orchestra and choir, page 47. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Fl. 1, Fl. 2, Ob., Eng. Hrn.) and brass (Bsn.) playing eighth-note patterns with grace notes, supported by a sustained bassoon line. The second system (measures 5-8) features brass instruments (Hrn. in F, Trump., Tromb. 1, Tromb. 2) playing sustained notes. The third system (measures 9-12) features strings (I Vln., II Vln., Vla., Vc., D.-B.) playing eighth-note patterns with grace notes, supported by a sustained double bass line. The score is in common time, with a key signature of one sharp.

Musical score for orchestra and choir, page 48. The score consists of two systems of music. The top system includes Flute 1, Flute 2, Oboe, English Horn, Bassoon, Horn in F, Trumpet, Trombone 1, Trombone 2, Violin I, Violin II, Cello, Double Bass, and Trombone 3. The bottom system includes Violin I, Violin II, Cello, Double Bass, and Trombone 3. The score is in common time, with a key signature of one sharp. Measure 1 shows woodwind entries with sustained notes and eighth-note patterns. Measures 2-3 show more complex rhythmic patterns, including sixteenth-note figures in the brass and bassoon. Measures 4-5 show sustained notes and eighth-note patterns again. Measure 6 concludes the section.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange)

49

428

A musical score for orchestra and choir. The score consists of two systems of staves. The top system includes Flute 1, Flute 2, Oboe, English Horn, Bassoon, Horn in F, Trumpet, Trombone 1, and Trombone 2. The bottom system includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 428 begins with Flute 1, Flute 2, Oboe, and English Horn playing eighth-note patterns with grace notes. The bassoon provides harmonic support. The violins play sustained notes. The brass instruments enter with sustained notes. The double basses and bassoon provide harmonic support at the end of the measure.

431

Fl. 1  
Fl. 2  
Ob.  
Eng. Hrn.  
Bsn.  
Hrn. in F  
Trump.  
Tromb. 1  
Tromb. 2  
I  
Vln.  
II  
Vla.  
Vc.  
D.-B.

436

*poco decresc.*

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Bsn.

Hrn. in F

Trump.

Tromb. 1

Tromb. 2

I

Vln. II

Vla.

Vc.

D.-B.

**Text: J.W. von Goethe (1749-1832) Mignon/Abend Lied**

**F. von Schiller (1759-1805) Der Pilgrim**

**M. Claudius (1748-1815) Sterben und Auferstehen**

# HIMMEL UND ERDE IN WEIMAR

Flute 1

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The musical score for Flute 1 consists of 12 staves of music. Staff 1 starts at tempo = 130, dynamic mp, and includes measure numbers 1 through 8. Staff 2 starts at tempo = 130, dynamic ff, and includes measure numbers 9 through 16. Staff 3 starts at tempo = 130, dynamic c, and includes measure numbers 17 through 21. Staff 4 starts at tempo = 95, dynamic mf, and includes measure numbers 22 through 26. Staff 5 starts at tempo = 106 (8va), dynamic ff, and includes measure numbers 27 through 31. Staff 6 starts at tempo = 80, dynamic mp, and includes measure numbers 32 through 36. Staff 7 starts at tempo = 95, dynamic mf, and includes measure numbers 37 through 41. Staff 8 starts at tempo = 132, dynamic ff, and includes measure numbers 42 through 46. Staff 9 starts at tempo = 95, dynamic mf, and includes measure numbers 47 through 51. Staff 10 starts at tempo = 132, dynamic ff, and includes measure numbers 52 through 56. Staff 11 starts at tempo = 95, dynamic mf, and includes measure numbers 57 through 61. Staff 12 starts at tempo = 132, dynamic ff, and includes measure numbers 62 through 66.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange) - Flute I

Musical score for Flute I, page 2, featuring four staves of music. The score includes measure numbers 420, 424, 429, and 434. Measure 420 starts with a dynamic of  $\text{f} \ddot{\text{e}}$ . Measures 424 and 429 show various note patterns with dynamics like  $\text{f} \ddot{\text{e}}$ ,  $\text{b} \text{f} \ddot{\text{e}}$ , and  $\text{mf}$ . Measure 434 includes performance instructions *poco decresc.* and *mf*.

**Text:** J.W. von Goethe (1749-1832) *Mignon/Abend Lied*

F. von Schiller (1759-1805) *Der Pilgrim*

M. Claudius (1748-1815) *Sterben und Auferstehen*

## HIMMEL UND ERDE IN WEIMAR

Flute 2

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The musical score for Flute 2 consists of ten staves of music. The tempo is indicated as  $\text{♩} = 130$ . The score includes dynamic markings such as  $16$ ,  $50$ ,  $21$ ,  $91$ ,  $10$ ,  $107$ ,  $4$ ,  $8$ ,  $125$ ,  $50$ ,  $115$ ,  $290$ ,  $11$ ,  $307$ ,  $30$ ,  $343$ ,  $2$ ,  $350$ ,  $2$ ,  $357$ ,  $30$ ,  $3$ ,  $395$ ,  $2$ ,  $402$ ,  $3$ . The score also features various time signatures including common time, 3/4, 2/4, and 6/8, and key changes between C major and G major. Measure numbers are placed above the staff at regular intervals. Articulation marks like dots and dashes are present on many notes. Measure 357 contains a dynamic marking  $mf$ .

Musical score for Flute II, page 2, featuring four staves of music. The score includes measure numbers 411, 420, 428, and 435. Measure 411 starts with a dynamic **f**. Measures 420, 428, and 435 feature slurs over groups of notes. Measure 435 includes dynamics *poco decresc.* and **mf**.

**Text:** J.W. von Goethe (1749-1832) *Mignon/Abend Lied*  
F. von Schiller (1759-1805) *Der Pilgrim*  
M. Claudius (1748-1815) *Sterben und Auferstehen*

# HIMMEL UND ERDE IN WEIMAR

Oboe

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The sheet music for the Oboe part is organized into 12 staves. The first staff starts at measure 16 with a dynamic of *mf*. Measures 26 and 52 also feature melodic lines with grace notes. Staff 2 begins at measure 46 with a dynamic of *f*. Staff 3 starts at measure 8 with a dynamic of *c*, followed by measures 21 and 2. Staff 4 begins at measure 91 with a dynamic of *mf*. Staff 5 starts at measure 17 with a dynamic of *c*, followed by measure 4. Staff 6 begins at measure 46 with a dynamic of *mp*. Staff 7 starts at measure 8 with a dynamic of *c*, followed by measure 6. Staff 8 begins at measure 254 with a dynamic of *mf*. Staff 9 starts at measure 259 with a dynamic of *c*. Staff 10 begins at measure 264 with a dynamic of *mf*. Staff 11 starts at measure 11 with a dynamic of *c*. Staff 12 begins at measure 305 with a dynamic of *mf*.

Sheet music for Oboe, page 2, featuring ten staves of musical notation. The music begins at measure 390 with a tempo of 390 BPM. Measure 390 consists of a series of eighth-note pairs. Measures 396 and 406 follow, with measure 406 containing a dynamic instruction *poco cresc.*. Measures 413 and 421 show increasing complexity with more notes and rests. Measures 425, 429, and 433 continue the melodic line. The piece concludes at measure 437 with a dynamic *mf*.

390 2 2 2 2 2 2 2 2 2 2 2 2

396 2 2 - 3 3

406 2 2 2 2 2 2 2 2 2 2 2 2

413 f

421

425

429

433

437 *poco decresc.* *mf*

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# HIMMEL UND ERDE IN WEIMAR

English Horn

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The musical score for the English Horn part consists of ten staves of music. The first staff begins at tempo  $\text{♩} = 130$  with measure 16. Subsequent staves show measures 50, 21, 91, 18, 12, 126, 38, 8, 178, 186, 36, 229, 237, 280, 6, 15, 306, 313, and 321. Various dynamics are indicated throughout, including *mf*, *mp*, and *mf*. Measure 16 starts with a sustained note followed by eighth notes. Measures 50 and 21 consist of sustained notes. Measure 91 features eighth-note patterns. Measures 18 and 12 show eighth-note pairs. Measure 126 includes grace notes. Measures 38, 8, and 178 feature eighth-note chords. Measures 186 and 229 show sixteenth-note patterns. Measures 237, 280, 306, 313, and 321 show eighth-note patterns.

Sheet music for English Horn, page 2, featuring eight staves of musical notation. The key signature is one sharp (F#). Measure 342 starts with a sixteenth-note pattern. Measures 351 and 389 show eighth-note patterns with slurs. Measure 398 includes a dynamic marking *mf*. Measures 406 and 418 feature sixteenth-note patterns. Measures 426 and 434 show eighth-note patterns with slurs. Measure 434 concludes with a dynamic marking *poco decresc.* and *mf*.

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M. Claudius (1748-1815) *Sterben und Auferstehen*

# HIMMEL UND ERDE IN WEIMAR

Bassoon

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

$\text{♩} = 130$

**16**      **50**      **15**      **mf**

**84**

**89**      **17**      **13**

**46**      **mp**

**163**      **3**      **3**      **3**      **p**      **6**

**175**  $= 80$       **28**      **mp**

**210**      **42**      **mp**

**259**

**265**      **25**      **11**      **mf**      **44**

**349**      **mf**

**356**      **f**      **2**      **2**      **2**      **2**      **2**      **2**      **2**

362

368

375

382 10

397

*poco cresc.*

411 *f*

416

421

426

*poco decresc.*

*mf*

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F. von Schiller (1759-1805) *Der Pilgrim*

M. Claudius (1748-1815) *Sterben und Auferstehen*

# HIMMEL UND ERDE IN WEIMAR

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

Horn in F

The musical score for the Horn in F consists of 12 staves of music. Staff 1 starts at  $\text{d} = 130$  with measures 16, 50, and 21. Staff 2 starts at measure 91. Staff 3 starts at measure 266 with  $\text{mp}$ . Staff 4 starts at measure 272 with  $\text{d} = 95$  and  $mfp$ . Staff 5 starts at measure 296 with a dynamic of 2. Staff 6 starts at measure 302 with a dynamic of 2. Staff 7 starts at measure 308 with  $mfp$ . Staff 8 starts at measure 345. Staff 9 starts at measure 352 with  $mfp$  and a dynamic of 2. Staff 10 starts at measure 406 with a dynamic of 2. Staff 11 starts at measure 412 with  $poco cresc.$  and  $f$ .

Musical score for Horn in F, page 2. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). Measure 418 starts with a dotted half note followed by eighth notes. Measures 424 and 430 continue the pattern of eighth notes. Measure 436 begins with a dotted half note, followed by eighth notes, and ends with a half note on a fermata, marked *poco decresc.* and *mf*.

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# HIMMEL UND ERDE IN WEIMAR

For mixed choir and symphony orchestra

Trumpet in B $\flat$

Huub de Lange (\*1955)

The musical score for the Trumpet in B-flat consists of ten staves of music. Staff 1 starts at tempo = 130, with measures 16, 50, and 21 indicated. Staff 2 starts at tempo = 80, with measures 90, 18, 63, and 68 indicated. Staff 3 starts at tempo = 95, with measures 175, 115, and 4 indicated. Staff 4 starts at tempo = 80, with measure 298 indicated. Staff 5 starts at tempo = 80, with measure 304 indicated. Staff 6 starts at tempo = 80, with measure 40 indicated. Staff 7 starts at tempo = 80, with measure 349 indicated. Staff 8 starts at tempo = 80, with measure 355 indicated. Staff 9 starts at tempo = 80, with measure 400 indicated. Staff 10 starts at tempo = 80, with measure 406 indicated. Measure 412 is marked "poco cresc." and measure 418 is marked "f". The score is in common time and uses a treble clef. Key signatures change throughout the piece.

Musical score for trumpet in B-flat, page 2. The score consists of three staves of music. Staff 1 starts at measure 424 with a treble clef, a key signature of one sharp, and a tempo of 424. It features a continuous eighth-note pattern. Staff 2 starts at measure 430 with a treble clef, a key signature of one sharp, and a tempo of 430. It also features a continuous eighth-note pattern. Staff 3 starts at measure 436 with a treble clef, a key signature of one sharp, and a tempo of 436. It includes the instruction *poco decresc.* above the notes. The dynamic *mf* (mezzo-forte) is indicated at the end of the staff, with a curved line connecting it to the note. The music concludes with a final measure ending on a half note.

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F. von Schiller (1759-1805) *Der Pilgrim*  
M. Claudius (1748-1815) *Sterben und Auferstehen*

# HIMMEL UND ERDE IN WEIMAR

## Trombone 1

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The musical score for Trombone 1 consists of 13 staves of music. The first staff begins at  $\text{J} = 130$  with measures 16, 50, and 21. The second staff starts at measure 91 and ends at measure 91. The third staff begins at measure 266. The fourth staff begins at measure 272 and ends at measure 3. The fifth staff begins at measure 296. The sixth staff begins at measure 302. The seventh staff begins at measure 308 and ends at measure 32. The eighth staff begins at measure 345. The ninth staff begins at measure 351. The tenth staff begins at measure 357 and ends at measure 40. The eleventh staff begins at measure 402.

A musical score for Trombone I, page 2, featuring five staves of music. The score includes measure numbers 409, 416, 423, 430, and 436. Measure 409 starts with a dynamic *poco cresc.* followed by a forte dynamic (*f*). Measures 416, 423, and 430 show a continuous pattern of eighth-note strokes. Measure 436 begins with a dynamic *poco decresc.* and ends with a dynamic *mf*.

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# HIMMEL UND ERDE IN WEIMAR

For mixed choir and symphony orchestra

## Trombone 2

Huub de Lange (\*1955)

The musical score for Trombone 2 is composed of ten staves of music. The key signature is C major, and the time signature is 4/4 throughout. The tempo is marked as  $\text{♩} = 130$ . The score includes dynamic markings such as  $f$ ,  $mf$ , and  $p$ , along with various slurs and grace notes. Measure numbers are indicated above the staff at the beginning of each line: 16, 50, 21, 90, 18, 112, 63, 115, 3, 295, 301, 307, 32, 344, 350, 356, 361, and 366. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

Musical score for Trombone II, featuring five staves of music. The score includes measure numbers 371, 41, 417, 423, 429, and 435. Measure 371 starts with a dynamic of  $\underline{2}$  and ends with a dynamic of  $f$ . Measure 41 has a dynamic of  $f$ . Measure 417 starts with a dynamic of  $\underline{2}$ . Measure 423 starts with a dynamic of  $\underline{2}$ . Measure 429 starts with a dynamic of  $\underline{2}$ . Measure 435 includes dynamics *poco decresc.* and *mf*.

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# HIMMEL UND ERDE IN WEIMAR

Violin I

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The musical score for Violin I consists of ten staves of music. Staff 1 starts at tempo = 130, with measures 16 and 8 shown. Measure 16 is in common time, staff 16, dynamic mp. Staff 2 starts at measure 31, common time, dynamic mp. Staff 3 starts at measure 73, common time, dynamic mp. Staff 4 starts at measure 94, common time, dynamic p. Staff 5 starts at measure 115, common time, dynamic mp. Staff 6 starts at measure 119, common time, dynamic mf. Staff 7 starts at measure 123, common time, dynamic mp. Staff 8 starts at measure 127, common time, dynamic p. Staff 9 starts at measure 131, common time, dynamic pp. Staff 10 starts at measure 136, common time, dynamic 8va. Staff 11 starts at measure 141, common time, dynamic 8va.

8va  
146

8va  
151 21 ♩ = 80 63

238 *mf*

243

248

253 35 ♩ = 95 11 *mf*

304 2 2 33 *mp*

343 3 9 *f*

360 *mf*

367 13

Musical score for Violin I, page 3, featuring ten staves of music. The score includes measure numbers 385, 392, 399, 406, 413, 417, 421, 425, 429, 433, and 437. Measure 385 starts with a dynamic *mp*. Measures 406 and 437 include performance instructions *poco cresc.* and *poco decresc.* respectively. Measure 417 features a dynamic *f*. Measure 437 concludes with a dynamic *mf*.



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# HIMMEL UND ERDE IN WEIMAR

Violin II

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The musical score for Violin II consists of ten staves of music. Staff 1 starts at  $\text{d} = 130$  with measures 16, 4, and 6. Staff 2 starts at measure 31 with  $\text{mp}$ . Staff 3 starts at measure 68 with  $\text{4}$ ,  $\text{15}$ , and  $\text{3}$ . Staff 4 starts at measure 92 with  $\text{18}$ . Staff 5 starts at measure 114 with  $\text{mp}$ . Staff 6 starts at measure 119 with  $\text{mf}$ . Staff 7 starts at measure 124 with  $\text{mp}$  and  $\text{p}$ . Staff 8 starts at measure 129 with  $\text{23}$ . Staff 9 starts at measure 156 with  $\text{p}$ . Staff 10 starts at measure 161 with  $\text{13}$ ,  $\text{6}$ ,  $\text{8}$ ,  $\text{27}$ , and  $\text{mp}$ . Staff 11 starts at measure 204. Staff 12 starts at measure 209 with  $\text{25}$ .

A musical score for Violin II, featuring 15 staves of music. The score includes dynamic markings such as *mf*, *f*, *poco cresc.*, and *poco decresc.*. Measure numbers are provided at the beginning of each staff, along with tempo changes like  $\text{♩} = 95$  and measure counts like 35, 66, and 14. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

238  
mf  
243  
248  
253  $\text{♩} = 95$  35 66 f  
357  
363 *mf*  
369 14 *mp*  
388  
397 3  
408 *poco cresc.* *f*  
417  
426  
435 *poco decresc.* *mf*

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# HIMMEL UND ERDE IN WEIMAR

Viola

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

The musical score for the Viola part consists of ten staves of music. The tempo is indicated as  $\text{♩} = 130$ . The key signature starts at  $\text{B} \flat$  and changes throughout the piece. Measure numbers are placed above the staves. Dynamics and performance instructions are included below the staff lines.

- Measure 16:  $\text{B} \flat$ ,  $\frac{16}{3}$ ,  $\frac{3}{4}$ ,  $\text{mp}$
- Measure 28:  $\text{B} \flat$ ,  $\frac{28}{3}$ ,  $\frac{3}{4}$ ,  $\text{mp}$
- Measure 4:  $\text{C}$ ,  $\frac{4}{3}$ ,  $\frac{3}{4}$ ,  $\frac{2}{3}$
- Measure 2:  $\text{C}$ ,  $\frac{2}{3}$
- Measure 70:  $\text{B} \sharp$ ,  $\frac{70}{17}$ ,  $\frac{2}{3}$ ,  $\frac{3}{4}$ ,  $\frac{2}{3}$ ,  $\frac{3}{4}$ ,  $\frac{2}{3}$ ,  $\frac{3}{4}$ ,  $\text{C}$
- Measure 93:  $\text{B} \flat$ ,  $\frac{93}{18}$ ,  $\frac{3}{4}$ ,  $p$
- Measure 115:  $\text{B} \sharp$ ,  $\frac{115}{18}$ ,  $\frac{3}{4}$ ,  $\text{mp}$
- Measure 119:  $\text{B} \flat$ ,  $\frac{119}{18}$ ,  $\frac{3}{4}$ ,  $mf$
- Measure 123:  $\text{B} \sharp$ ,  $\frac{123}{18}$ ,  $\frac{3}{4}$ ,  $\text{mp}$
- Measure 127:  $\text{B} \sharp$ ,  $\frac{127}{27}$ ,  $\frac{3}{4}$ ,  $p$
- Measure 158:  $\text{B} \sharp$ ,  $\frac{158}{27}$
- Measure 165:  $\text{B} \sharp$
- Measure 172:  $\text{B} \sharp$ ,  $mor.$
- Measure 22:  $\text{G}$ ,  $\frac{22}{8}$ ,  $p$

199

36

239

244

249

254 11 p

269

274 10 mp

289 60 3 ♩ = 95 mp

357 f

363

369 14 mp

388

398 2

Musical score for Viola, page 3, featuring six staves of music. The score consists of measures 407 through 435. Measure 407 starts with a dynamic of *p*. Measures 408 and 409 show a rhythmic pattern of eighth notes. Measure 410 is a rest. Measures 411 through 414 show a rhythmic pattern of eighth notes. Measure 415 begins with a dynamic of *f*. Measures 416 through 419 show a rhythmic pattern of eighth notes. Measure 420 begins with a dynamic of *poco cresc.*. Measures 421 through 424 show a rhythmic pattern of eighth notes. Measure 425 begins with a dynamic of *poco decresc.*. Measures 426 through 429 show a rhythmic pattern of eighth notes. Measure 430 begins with a dynamic of *mf*.



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M. Claudius (1748-1815) *Sterben und Auferstehen*

# HIMMEL UND ERDE IN WEIMAR

Violoncello

For mixed choir and symphony orchestra

Huub de Lange (\*1955)

$\text{♩} = 130$

16      8       $\text{mp}$

29      9      25       $\text{c}$   
 $\text{mp}$

67      9       $\text{mp}$

81      6       $\text{mp}$

92      6       $\text{mp}$

103      8       $\text{p}$

116       $\text{mp}$        $\text{mf}$

122      38       $\text{pp}$

165

171       $\text{mor.}$        $\text{♩} = 80$        $\text{G}$        $\text{mp}$

177

182      28

2  
214

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange) - Violoncello



218



222



226



230



234



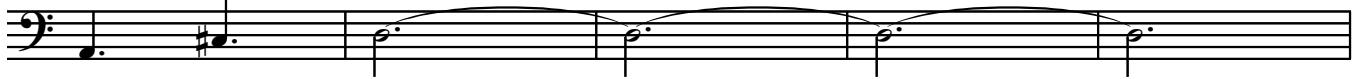
238



243



248



253



258



263



9

mp

276



281



296 *mf*

302

308

314

320

326

332

338

344

350

356

362 *f*

368

374 *mf*

380

386

8

397

402 *mp*

407

412 *poco cresc.*

417 *f*

422

427

432

437 *poco decresc.*

*mf*

The musical score for Violoncello, page 4, contains eight staves of music. The staves are in common time. Measure 397: Eighth-note pattern. Measure 402: Sixteenth-note pattern, dynamic *mp*. Measure 407: Eighth-note pattern. Measure 412: Sixteenth-note pattern, dynamic *poco cresc.*. Measure 417: Sixteenth-note pattern, dynamic *f*. Measure 422: Eighth-note pattern. Measure 427: Sixteenth-note pattern. Measure 432: Eighth-note pattern. Measure 437: Sixteenth-note pattern, dynamic *poco decresc.*, melodic line ends with a fermata and dynamic *mf*.

## **Text: J.W. von Goethe (1749-1832) *Mignon/Abend Lied***

## F. von Schiller (1759-1805) *Der Pilgrim*

## **M. Claudius (1748-1815) Sterben und Auferstehen**

# HIMMEL UND ERDE IN WEIMAR

For mixed choir and symphony orchestra

## Double Bass

**Huub de Lange (\*1955)**

Haus de Lang (1955)

The musical score consists of ten staves of bassoon music. The first staff starts at  $\text{d} = 130$  with measures 16, 4, and 38. The second staff begins at measure 63. The third staff starts at measure 91. The fourth staff begins at measure 113. The fifth staff starts at measure 121. The sixth staff begins at measure 166. The seventh staff starts at measure 174 with a 'mor.' instruction. The eighth staff begins at measure 182. The ninth staff begins at measure 189. The tenth staff begins at measure 196 and ends with measure 11.

$\text{d} = 130$  16 4 38

63

91 15 21

113

121 38

166

174 mor.  $\text{d} = 80$

182

189

196 11

214

214

*mp*

218

222

226

230

234

239

*mf*

244

249

254

11

*mf*

269

12

The musical score consists of ten staves of double bass notation. Staff 1 (measures 214-218) shows eighth-note patterns with dynamic *mp*. Staff 2 (measures 218-222) shows eighth-note patterns. Staff 3 (measures 222-226) shows eighth-note patterns. Staff 4 (measures 226-230) shows eighth-note patterns. Staff 5 (measures 230-234) shows eighth-note patterns. Staff 6 (measures 234-239) shows eighth-note patterns with dynamic *mf*. Staff 7 (measures 239-244) shows eighth-note patterns. Staff 8 (measures 244-249) shows eighth-note patterns. Staff 9 (measures 249-254) shows eighth-note patterns with measure 254 labeled '11'. Staff 10 (measures 254-269) shows eighth-note patterns with measure 269 labeled '12'.

## HIMMEL UND ERDE IN WEIMAR (Huub de Lange) - Double Bass

3

286

*mp*

293

*mf*

300

307

314

321

328

335

342

349

356

*f*

363

370

*mf*

377

384

16

♪ = 95

This musical score for Double Bass consists of 16 staves of music. The score begins with a dynamic marking of *mp* and a tempo of ♪ = 95. The first few measures feature sustained notes and eighth-note patterns. Measures 293 through 307 show a continuous eighth-note pattern. Measures 314 and 321 continue the eighth-note pattern. Measures 328 through 349 show a steady eighth-note pattern. Measures 356 and 370 begin with a dynamic of *f*. Measures 370 and 384 conclude with a dynamic of *mf*. The score is divided into measures by vertical bar lines and includes measure numbers (286, 293, 300, 307, 314, 321, 328, 335, 342, 349, 356, 363, 370, 377, 384) and a page number (16) on the right side.

405



411

*poco cresc.**f*

417



423



429



435

*poco decresc.**mf*