

VENI SANCTE SPIRITUS

Mixed choir

In Festo Pentecostes.

Huub de Lange (*1955)

♩ = c. 90

mf

S Ve - ni, _____ Sanc - te

mf

A Ve - ni, Sanc - te Spi - ri - tus, Ve - ni, Sanc - te

mf

T Ve - ni, Sanc - te Spi - ri - tus, Sanc - te

B

5

Spi - ri - tus, lu - cis _____

Spi - ri - tus, lu - cis _____

mf

Spi - ri - tus, et e - mit - te cae - li - tus _____

et e - mit - te cae - li - tus

9

tu - - - ae ra - di - um.

tu - - - ae ra - di - um.

8 tu - - - ae ra - di - um. Ve - ni, pa - ter pau - pe - rum,

Ve - ni, pa - ter

Detailed description: This system contains the first four staves of the musical score. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'tu - - - ae ra - di - um.' The second staff is an alto line with a treble clef and a key signature of one flat, also containing 'tu - - - ae ra - di - um.' The third staff is a tenor line with a treble clef and a key signature of one flat, containing 'tu - - - ae ra - di - um. Ve - ni, pa - ter pau - pe - rum,'. The fourth staff is a bass line with a bass clef and a key signature of one flat, containing 'Ve - ni, pa - ter'.

13

ve - ni, da - tor

ve - ni, pa - ter pau - pe - rum,

8 ve - ni, pa - ter pau - pe - rum,

pau - pe - rum, pa - ter pau - pe - rum,

Detailed description: This system contains the next four staves. The first staff is a soprano line with a treble clef and a key signature of one flat, containing 've - ni, da - tor'. The second staff is an alto line with a treble clef and a key signature of one flat, containing 've - ni, pa - ter pau - pe - rum,'. The third staff is a tenor line with a treble clef and a key signature of one flat, containing 've - ni, pa - ter pau - pe - rum,'. The fourth staff is a bass line with a bass clef and a key signature of one flat, containing 'pau - pe - rum, pa - ter pau - pe - rum,'.

17

mu - ne - rum, ve - ni, lu - men cor - di - um.

ve - ni, da - tor mu - ne - rum, lu - men cor - di - um.

8 ve - ni, lu - men cor - di - um.

Detailed description: This system contains the final four staves. The first staff is a soprano line with a treble clef and a key signature of one flat, containing 'mu - ne - rum, ve - ni, lu - men cor - di - um.' The second staff is an alto line with a treble clef and a key signature of one flat, containing 've - ni, da - tor mu - ne - rum, lu - men cor - di - um.' The third staff is a tenor line with a treble clef and a key signature of one flat, containing 've - ni, lu - men cor - di - um.' The fourth staff is a bass line with a bass clef and a key signature of one flat, containing no lyrics.

21

dul-ce re-fri-ge-ri-um.

Ve - - - - ni

8 Con-so-la-tor op-ti-me, dul-cis hos-pes a-ni-mae,

Ve - - - - ni

24

Ve - - - - ni

In la-bo-re re-qui-es, in fle-tu so-la-ti-um.

8 Ve - - - - ni

in

27

O lux be-a-tis-si -

O lux be-a-tis-si -

O lux be-a-tis-si -

poco rit. *a tempo*

8 fle - tu so - la - ti - um.

31

ma, re - ple cor - dis in - ti - ma tu - o - rum fi - de - li - um.

ma, re - ple cor - dis in - ti - ma tu - o - rum fi - de - li - um.

8 ma, re - ple cor - dis in - ti - ma tu - o - rum fi - de - li - um.

35

si - ne

Si - ne tu - o nu - mi - ne

Si - ne tu - o nu - mi - ne si - ne

39

ni - hil est in ho - mi - ne,

tu - o nu - mi - ne ni - hil est in

tu - o nu - mi - ne

43

ni - hil est in - nox - i - um.

ho - mi - ne est in - nox - i - um. La - - -

8 ni - hil est in - nox - i - um. La - va quod est sor - di - dum,

La - - -

47

sa - na quod est sau - ci - um.

- - va Flec - te quod est ri - gi - dum,

8 ri - ga quod est a - ri - dum, Flec - - -

- - va Flec - - -

50

re - ge quod est de - vi - um.

fo - ve quod est fri - gi - dum,

8 - - te Da

- - te Da

53

in te con-fi - den-ti - bus

tu - is fi - de - li - bus

tu - is fi - de - li - bus in te con-fi - den-ti - bus

57

sa - crum sep-te - na - ri - um. Da vir - tu - tis me - ri - tum,

sa - crum sep-te - na - ri - um. Da vir - tu - tis me - ri - tum,

sa - crum sep-te - na - ri - um. Da vir - tu - tis me - ri - tum,

sa - crum sep-te - na - ri - um. (Da vir - tu - tis me - ri - tum,

61

da sa - lu - tis ex - i - tum, da pe-ren-ne gau - di - um.

da sa - lu - tis ex - i - tum, da pe-ren-ne gau - di - um.

da sa - lu - tis ex - i - tum,

(da sa - lu - tis ex - i - tum)

65 *f*

A - - - - - men.

A - - - - - men. A - - - - - men.

8 *f*

A - - - - - men. A - - - - - men.

A - - - - - men.

69

Al - - - le - lu - ia.

A - men. Al - - - le - lu - - - ia.

8 A - men. Al - - - le -

Al - - - le -

73

Al - le - - - lu - ia.

Al - le - - - lu - ia.

8 lu - ia. Al - le - - lu - ia. Al - le - - - lu - ia.

lu - ia. Al - le - - lu - ia. Al - le - - - lu - ia.