

Sonata per Camera di Mandolino e Basso

Giovanni Battista Gervasio (c.1725-c.1785)

Gimo 144

Allegro maestoso

The sheet music consists of 12 staves of musical notation. The top staff is for the mandolin, indicated by a treble clef and a key signature of one sharp. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one sharp. The music is in common time. Measure numbers are present on the left side of each staff. The notation includes various note heads, stems, and bar lines. In measure 17, there is a dynamic marking 'Simi:' above the basso continuo staff. In measure 24, there is a dynamic marking 'd.' above the basso continuo staff. In measure 28, there are three 'f' markings below the mandolin staff. The music concludes with a final cadence in measure 31.

2

35

d.

38

41

44

47

d.

51

54

57

f

d.

f

f

67

Largo Pizzicato

69

70

71

72

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171

4

19

22

25

28

30

32

34

Allegro assai

8

15

23

31

38

45

52

60

67

74

82