

Gloria in Excelsis Deo

HWV deest

Violino 1

G.F.Händel

1. Gloria in Excelsis Deo

4

7

11

14

18

21

23

26

29

34

42

45

49

p

52

58

2. Et in terra pax

11

21

32

43

adagio

3. Laudamus te

5

p

9

15

20

23

27

30

tutti

40

55

66

4. Domine Deus Rex. Tacet

5. Qui tollis peccata mundi

5

10

17

p

22

30

35

6. Quoniam tu solus sanctus

Andante

3

6

10

14

17

22

27

30

Allegro

2

Violino 1 musical score, measures 34 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five staves each, with measure numbers 34, 38, 42, 45, 50, 55, 58, 63, 68, 73, 77, 81, and 85 indicated at the beginning of each system.

Violino2
Gloria in Excelsis Deo
HWV deest
Violino2

G.F.Händel

1. Gloria in Excelsis Deo

4

7

11

15

19

24

27

32

38

44

49

p

pp

2

3

5



2. Et in terra pax



3. Laudamus te



4. Domine Deus Rex. Tacet

5. Qui tollis peccata mundi

Violino 2 part for measures 1-35. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *p* (piano) is present at measure 6. The score ends with a double bar line at measure 35.

6. Quoniam tu solus sanctus

Andante

Violino 2 part for measures 1-23 of the 'Andante' section. The key signature is B-flat major. The time signature is common time. The music consists of a continuous melodic line with some rests. A measure rest of 6 measures is indicated at the end of measure 18. The tempo marking 'Allegro' appears at the beginning of measure 23.

28

33

43

49

54

58

63

68

71

74

78

81

85

p

p

The image displays a musical score for Violino 2, spanning measures 28 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with measure numbers 28, 33, 43, 49, 54, 58, 63, 68, 71, 74, 78, 81, and 85 indicating the start of new systems. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *p* (piano) at measures 58 and 71. The score concludes with a double bar line at measure 85.



3. Laudamus te



4. Domine Deus

Adagio





5. Qui tollis peccata mundi



6. Quoniam tu solus sanctus

Andante



18

Allegro

23

29

34

39

44

49

54

60

65

74

80

85