

Hanson Place

Robert Lowry (1826-1899), 1864

The musical score consists of three staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key of C major (indicated by a key signature of two sharps). The music features eighth and sixteenth note patterns, with some notes connected by stems and others as separate entities. The bass staff includes several rests, notably a half note rest and a whole note rest.

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