

ВВЕДИ МЕНЯ, О НОЧЬ, ТАЙКОМ...

Слова А. МАЙКОВА

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Allegro agitato

нар *mf* *f* *f*

p *mf* *p*

Вве-ди ме-ня, о ночь, тай-

pp

-ком те-перь ти-хонь-ко в э-тот дом ко-ча-ро-ва-тель-ной со-сед-ке, вве-

poco rit. **Andantino** *p* *pp* *p*

-ди не-ви-ди-мо, о-на, о зна-ю-я, те-перь од-на. Там ви-ден

свет; пе-ред ок- ном о - пу-щен за - на - вес ки - сей - ный, и

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, and some chords. The first measure of the piano part has a double bar line and a repeat sign.

про-филь дви-жет-ся на нем как буд-то в по-ле зо-ло-

dolcissimo

The second system of the musical score. The vocal line continues with the same notation. The piano accompaniment continues with similar complex textures. The word "dolcissimo" is written above the piano part. The piano part has a double bar line and a repeat sign.

-том; к ру-ке скло-ни-ла-ся ли-лей-ной о-на за-

The third system of the musical score. The vocal line continues. The piano accompaniment continues with similar complex textures. The piano part has a double bar line and a repeat sign.

-дум-чи-вым че-лом... О ночь! Войдем ту-да, вой-дем!

f *ff* *più mosso*

The fourth system of the musical score. The vocal line continues. The piano accompaniment continues with similar complex textures. The word "più mosso" is written above the piano part. The piano part has a double bar line and a repeat sign.