

8. Deposuit

Claudio Monteverdi
(1567-1643)

a 3 voci, et cantano doi Soprani in echo

The musical score is for a six-voice setting of the Magnificat, specifically the 'Deposuit' section. It is arranged for three voices (Cantus, Sextus, Tenor) and two sopranos in echo. The keyboard part provides a lute-like accompaniment. The score is in G minor (three flats) and 3/4 time. The lyrics are in Latin, and the music features a mix of homophonic and polyphonic textures.

First System:

- Cantus:** De-po - - - su-it Echo de -
- Sextus:** De-po - - - su-it,
- Tenor:** (rest)
- Keyboard:** Accompaniment with a lute-like texture.

Second System (Measures 4-6):

- Cantus:** - po - - - su-it
- Sextus:** de - po - - - su-it
- Tenor:** (rest)
- Keyboard:** Accompaniment with a lute-like texture.

Third System (Measures 7-9):

- Cantus:** po - ten - - - tes
- Sextus:** po - ten - - - tes
- Tenor:** - su - it po -
- Keyboard:** Accompaniment with a lute-like texture.

10

de se - - -
po - ten - - - tes
8 - ten - - - tes de se - - -

13

- de:
de se - - - - de:
8 - de: et ex - al - ta - vit hu - -

16

et ex - al - ta - - - - a -
et ex - al - ta - - -

18

- - - vit, et - - -

- a - - - vit, et - - -

8 - mi - - - les, et ex - al - ta - vit hu

ex - - - al - - -

ex - - - al - - -

8

mi - - - les

23

- ta - - - vit hu - mi - les

- - - ta - - - vit hu - mi - les.

8

mi - - - les.