

# Ave Verum

Saint-Saëns

**Moderato**

Moderato

A - ve - ver - um cor - pus, na - tum de - Ma - ri - a Vir - gi - ne:

**p**

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

Ve - re pas - sum im - mo - la - tum in \_\_\_\_\_ cru - ce pro ho - mi - ne:

This section continues the musical phrase. The vocal line includes a sustained note and eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

cresc.

Cu - jus la - tus per - for - a - tum un - da flux - it cum san - gu - ne. Es -

**f**

This section features a dynamic crescendo. The vocal line includes sustained notes and eighth-note patterns. The piano accompaniment consists of eighth-note chords. The dynamic changes to forte (f).

**p**

in mor - - tis ex - a - - mi - ne.

Es - to no - bis prea - gus - ta - tum in mor - tis ex - a - - mi - ne.

**p**

This section includes sustained notes and eighth-note patterns. The piano accompaniment consists of eighth-note chords. The dynamic changes to piano (p).

cresc.

in mor - - tis,\_\_\_\_ mor - -

Es - to no - bis prea - gus - ta - tum in mor - - tis,\_\_\_\_ mor - -

**f**

cresc.

in mor - - dim. - - tis ex -

This section features sustained notes and eighth-note patterns. The piano accompaniment consists of eighth-note chords. The dynamics change from forte (f) to piano (p) and then to forte (f) again.

**p**

-tis ex - a - - mi - ne.\_\_\_\_\_

**pp**

ex - a - - mi - ne.\_\_\_\_\_ A - - - - men.

**p**

-tis ex - a - - mi - ne.\_\_\_\_\_

**pp**

ex - a - - mi - ne.\_\_\_\_\_

**8**

This section concludes with sustained notes and eighth-note patterns. The piano accompaniment consists of eighth-note chords. The dynamics change from piano (p) to very piano (pp) and then to forte (f).